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3. Dunhill, T. F. "The Months"
4. Lloyd, Charles Harford, "The Hunter's Song"
5. Silver, Alfred J. "The Cavalier's Song"
6. " " " "A hunting morning"
7. Baker A. E. "When Dawn appears"
8. Akerman, Martin, "Rise for the day is passing."
9. Anderson, R. J. "Sound the flute"
10. Daymond, Emily, "Heigh Ho! Daisies & Buttercups"
11. Goodhart, A. M. "Windy nights"
12. Huntley J. F. "The Fisher's Call"
13. Buck, Percy C. "A wonderful prophecy"
14. French Folk Songs, (6)
15. Parry, Sir C. Hubert, The Mistletoe
16. " " " " The Owl.
17. " " " " "A contented mind"
18. " " " " "Sorrow & song"
19. Harwood, Basil, "The Sea"

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The Year Book Press Series of Unison and Part-Songs

Edited by MARTIN AKERMAN

No. 2

Harvest Home

The Words by

SIR WALTER SCOTT

(From the "Heart of Midlothian")

R.C.M. London

Set as a Unison Song (with additional Parts *ad libitum*)

BY

H. WALFORD DAVIES

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PRICE THREEPENCE

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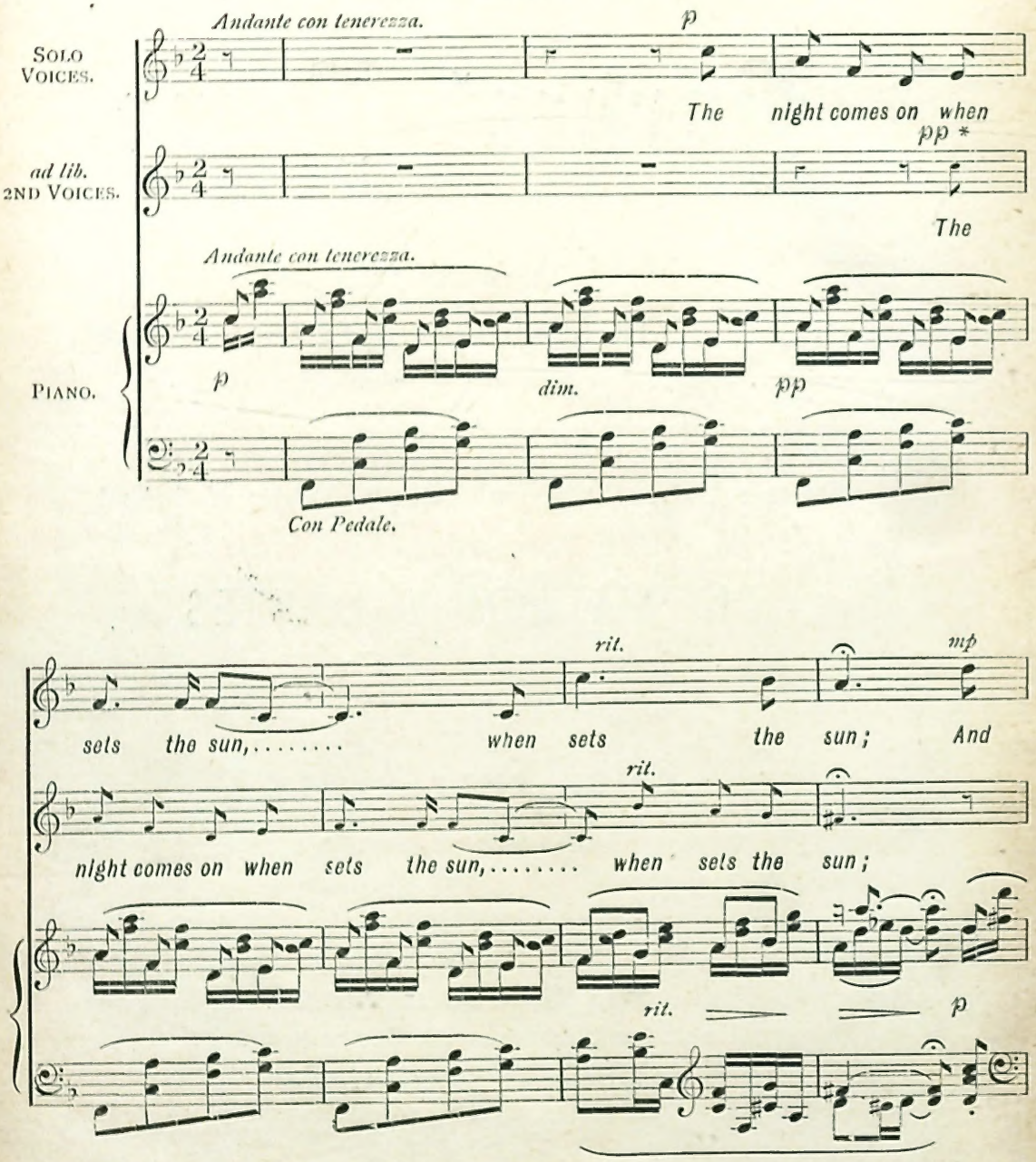

* This *ad libitum* part should be sung by chorus so delicately in the *Andante* as to be barely audible, but vigorously in the *Allegro vivace*.

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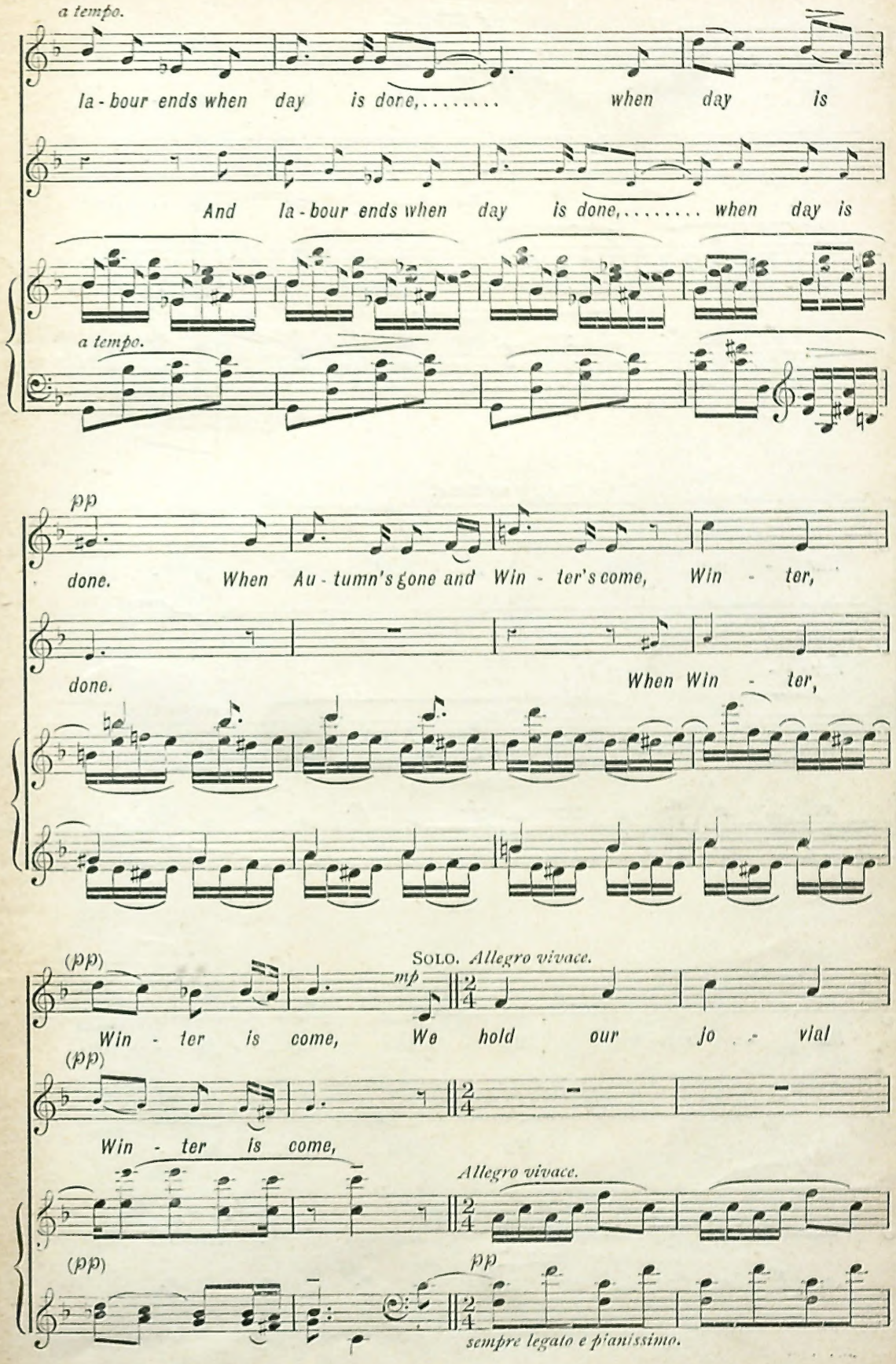
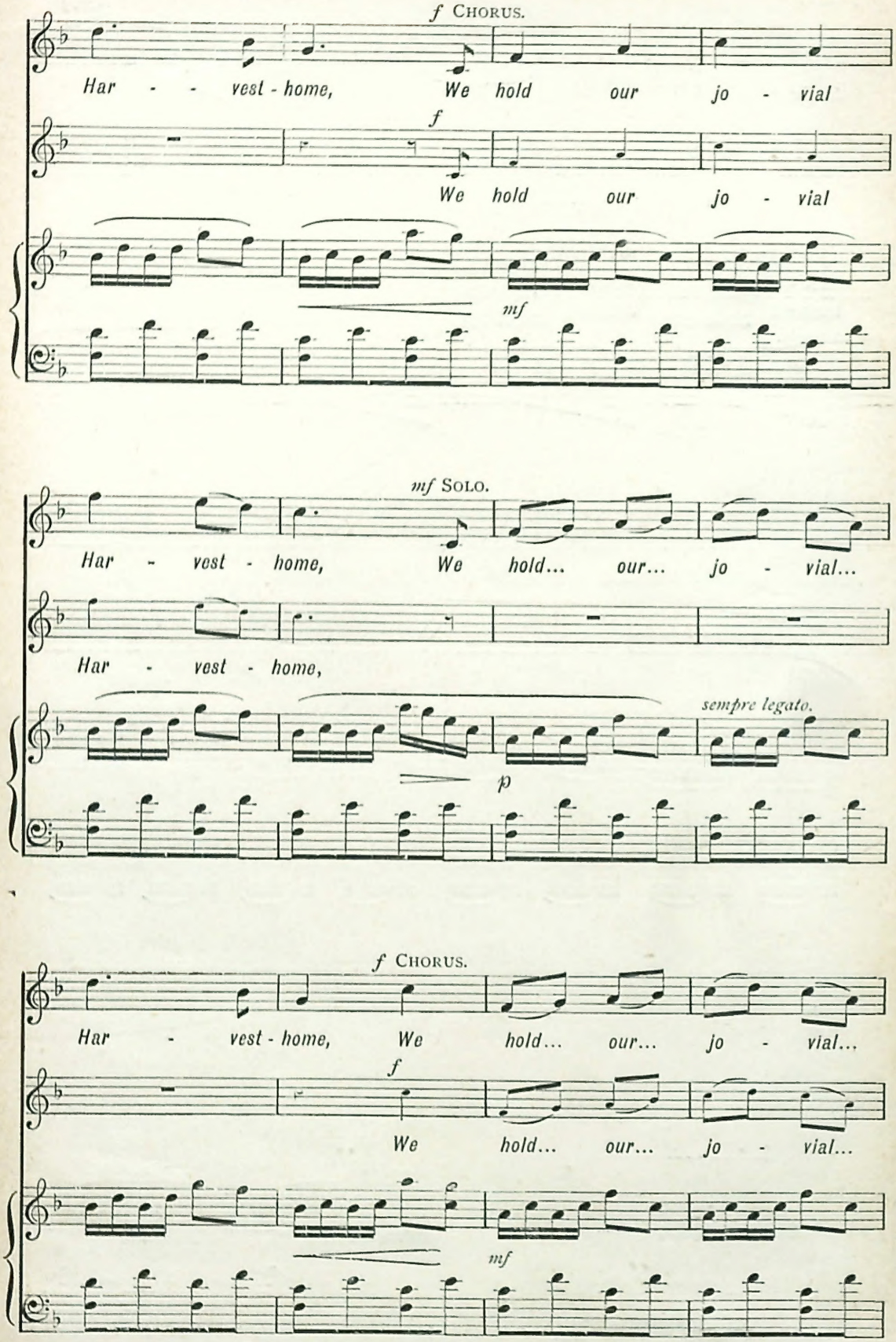
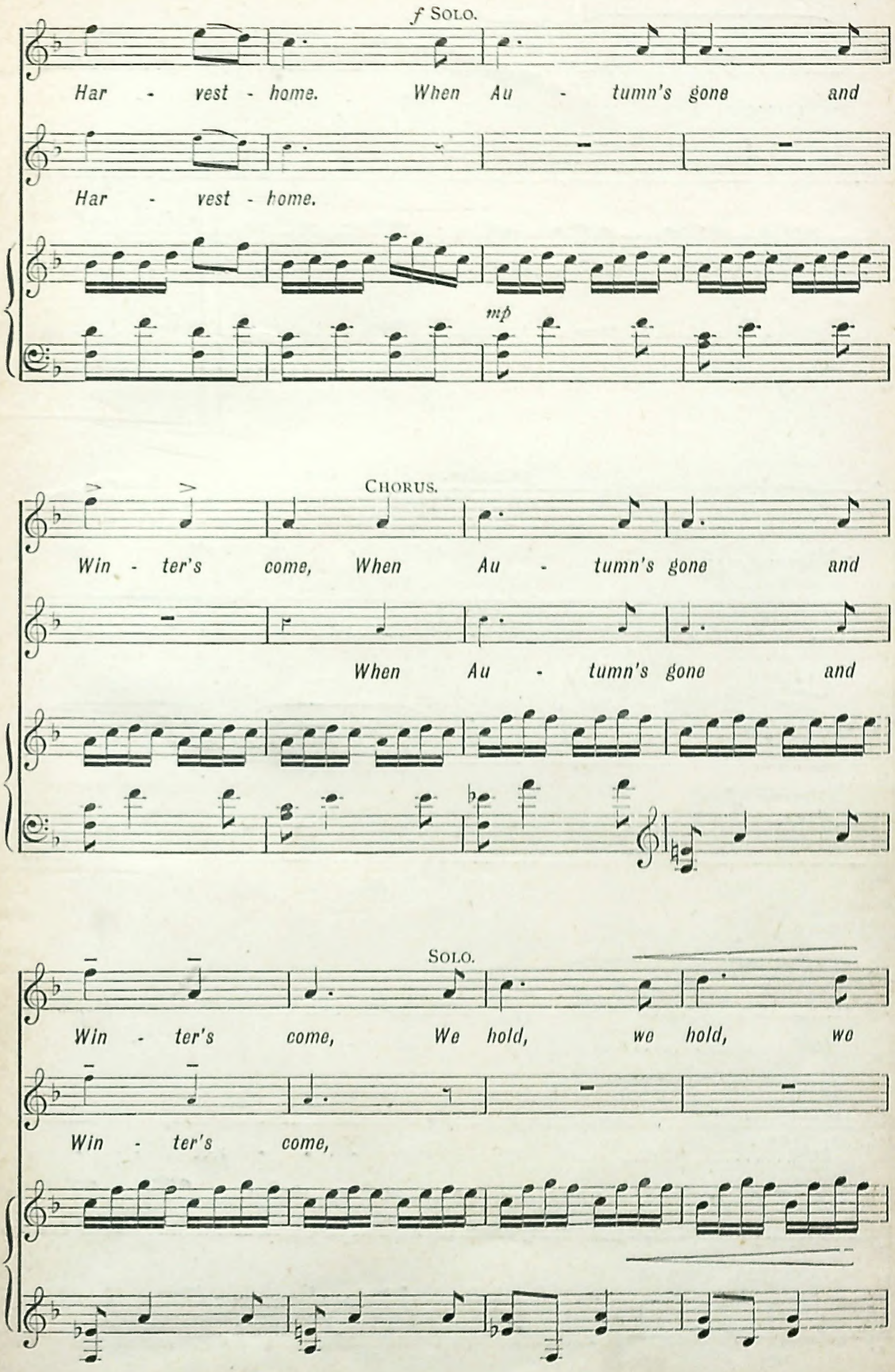
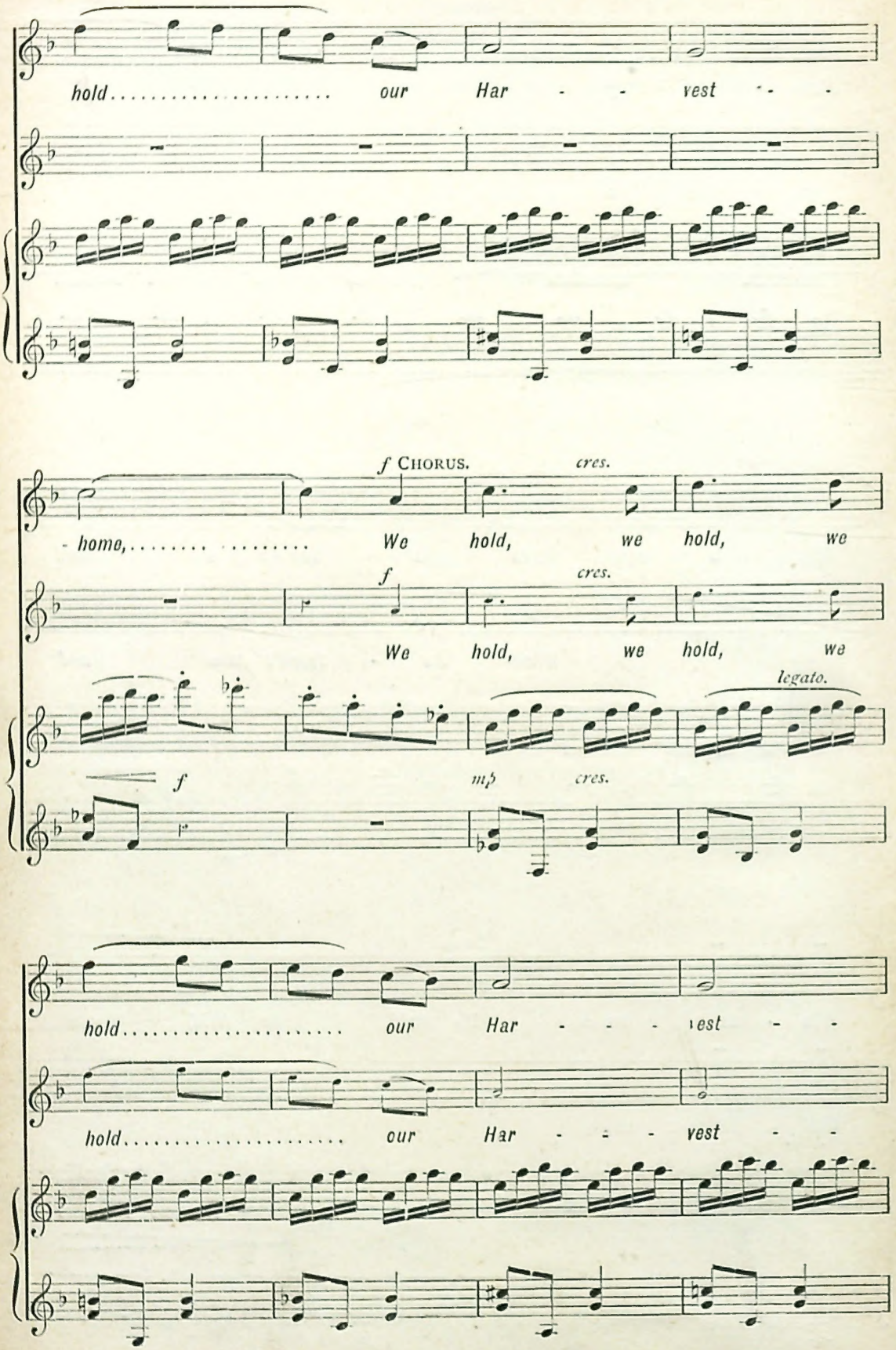
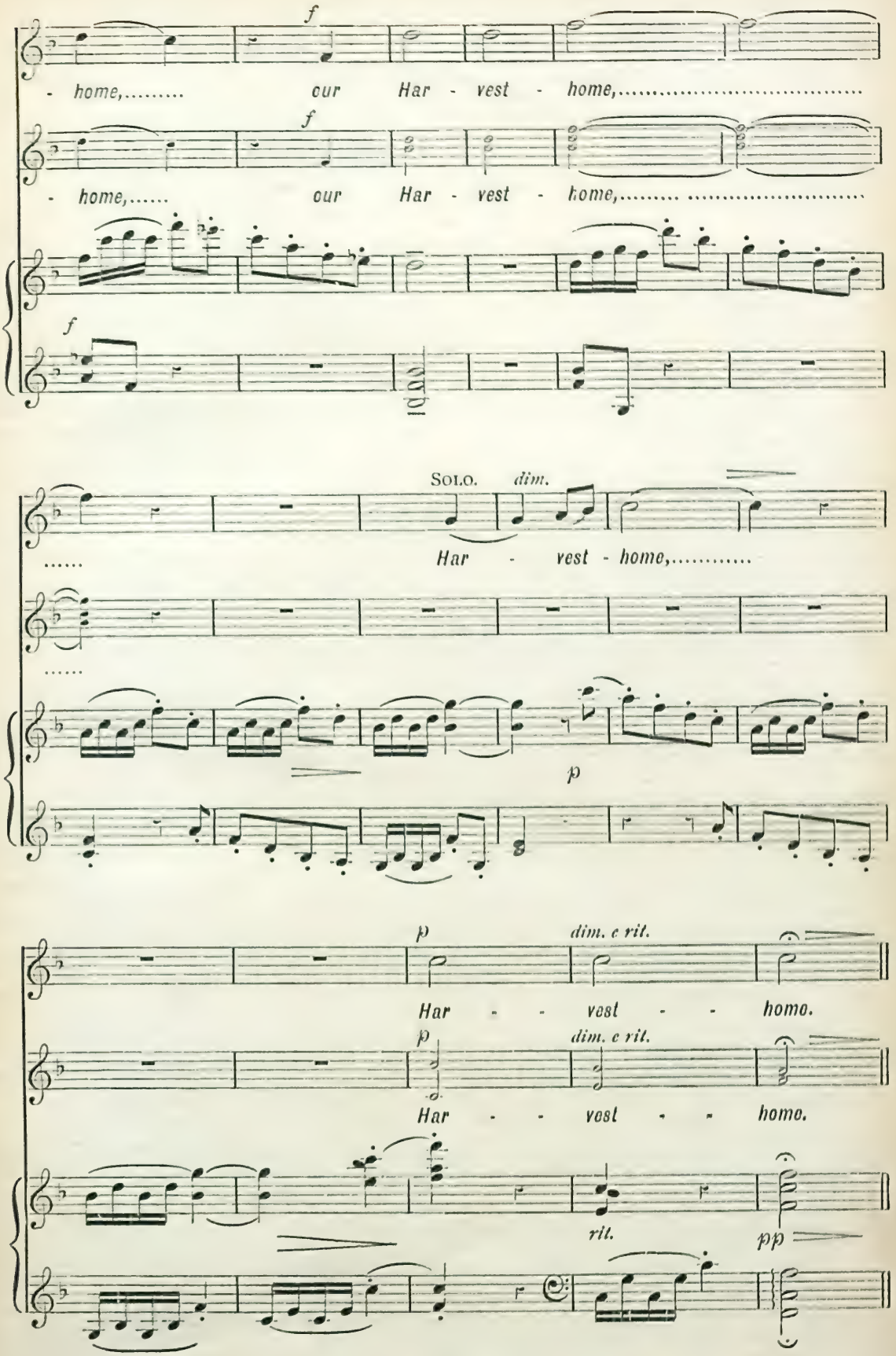

a tempo.
la - bour ends when day is done,..... when day is
And la - bour ends when day is done,..... when day is
a tempo.
pp
done. When Au - tumn's gone and Win - ter's come, Win - ter,
done. When Win - ter,
(pp)
SOLO. Allegro vivace.
mp
Win - ter is come, We hold our jo - vial
(pp)
Win - ter is come,
Allegro vivace.
(pp)
pp
sempre legato e pianissimo.


f CHORUS.
Har - - vest - home, We hold our jo - vial
f
We hold our jo - vial
mf
mf SOLO.
Har - vest - home, We hold... our... jo - vial...
Har - vest - home,
sempre legato.
p
f CHORUS.
Har - vest - home, We hold... our... jo - vial...
f
We hold... our... jo - vial...
mf


f SOLO.
Har - vest - home. When Au - tumn's gone and
Har - vest - home.
mp
CHORUS.
Win - ter's come, When Au - tumn's gone and
When Au - tumn's gone and
SOLO.
Win - ter's come, We hold, we hold, we
Win - ter's come,


hold..... our Har - - vest - -
f CHORUS. cres.
- home,..... We hold, we hold, we
f cres.
We hold, we hold, we
legato.
f mp cres.
hold..... our Har - - - vest - -
hold..... our Har - - - vest - -


f
- home,..... our Har - vest - home,.....
f
- home,..... our Har - vest - home,.....
f
SOLO. dim.
..... Har - vest - home,.....
.....
p
p dim. e rit.
Har - - vest - - home.
p dim. e rit.
Har - - vest - - home.
rit.
pp

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SONG	Dr. E. F. Huntley.
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"WILD ROSES AND SNOW" (Three Parts) ..	Martin Akerman.
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(Basses Pyrénées.)

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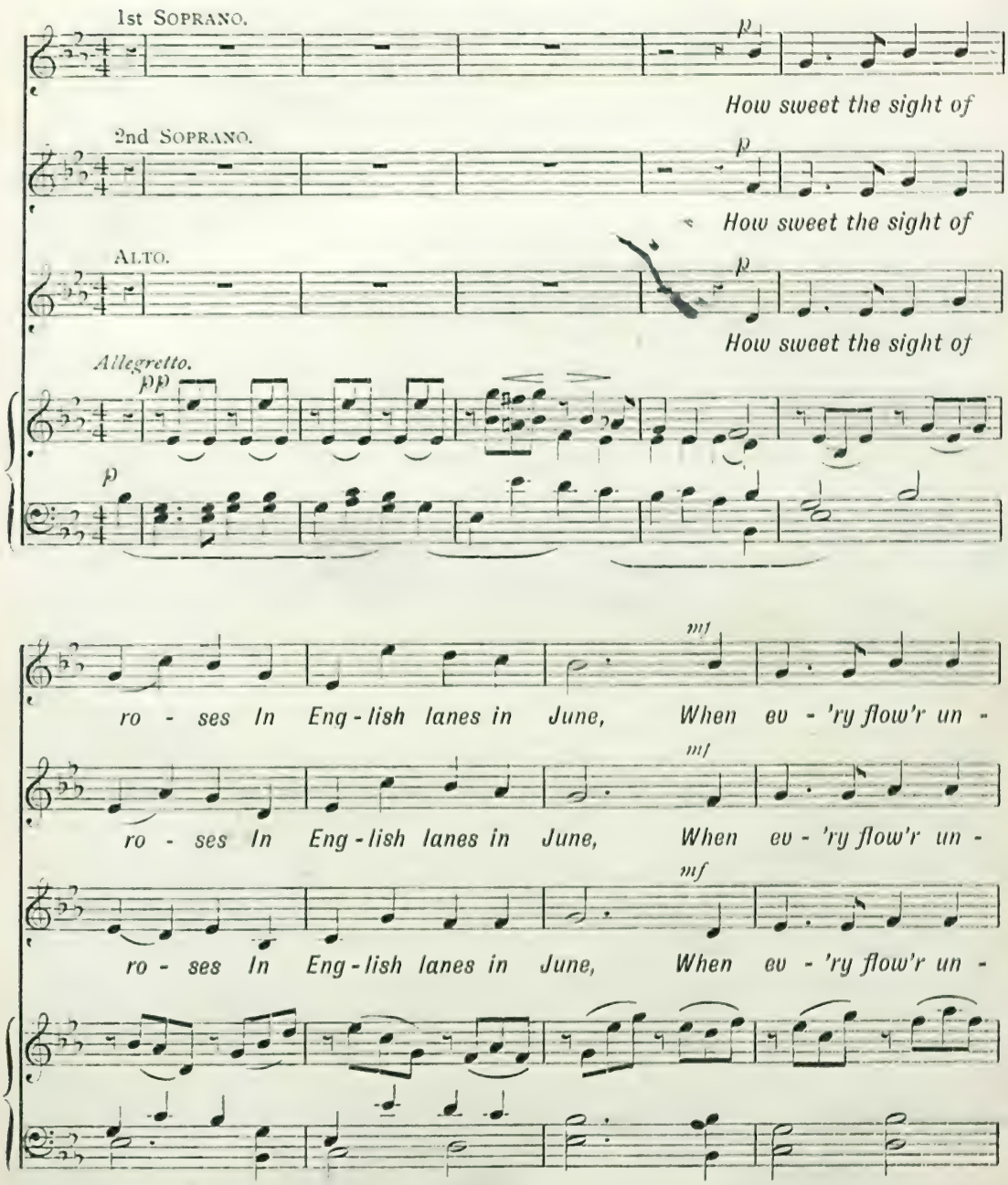
The Music by
MARTIN AKERMAN.
The Words by MACKENZIE BELL.

R.C.M. London



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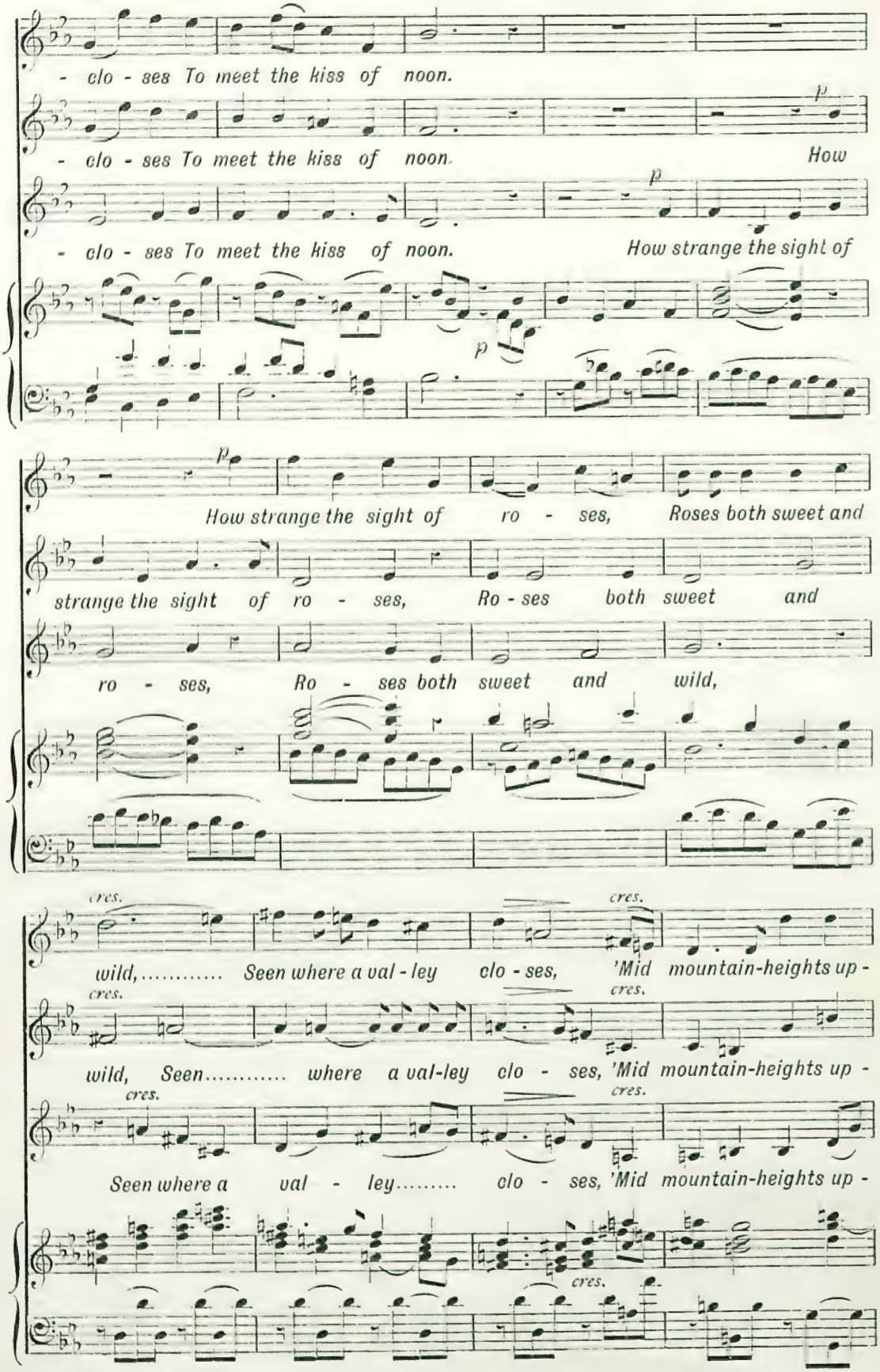
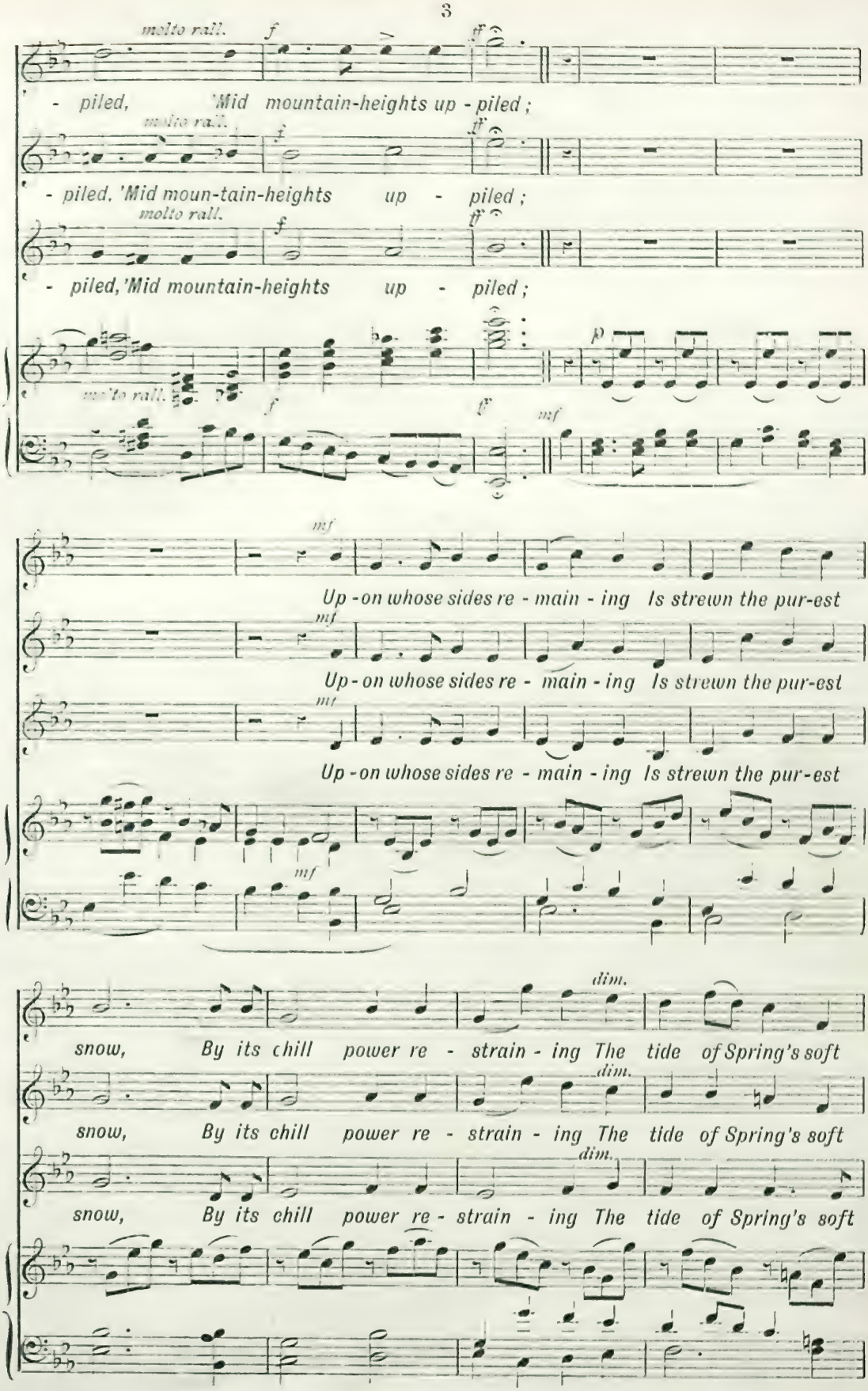
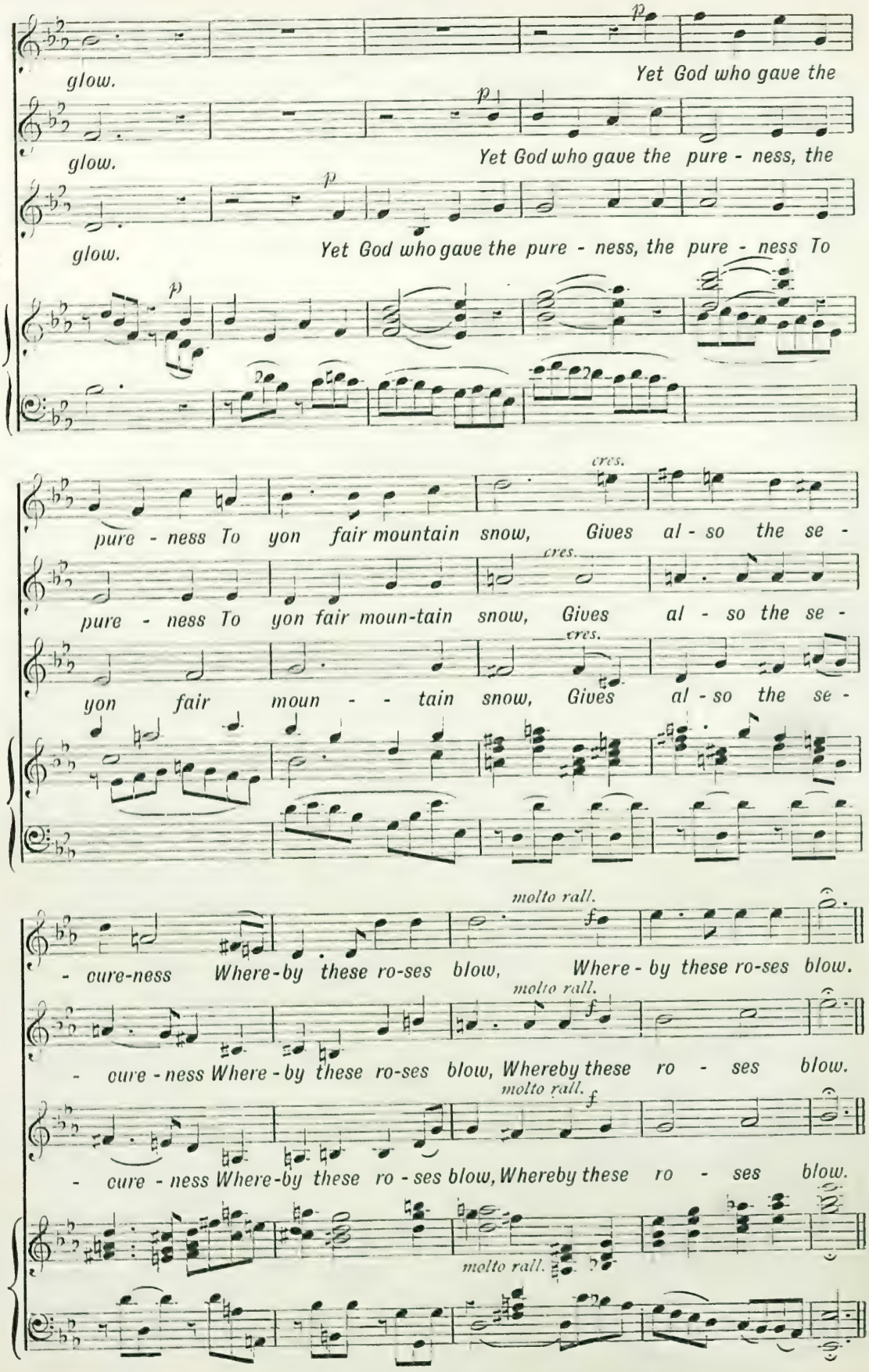

- clo - ses To meet the kiss of noon.
- clo - ses To meet the kiss of noon. How
- clo - ses To meet the kiss of noon. How strange the sight of
How strange the sight of ro - ses, Roses both sweet and
strange the sight of ro - ses, Ro - ses both sweet and
ro - ses, Ro - ses both sweet and wild,
wild,..... Seen where a val - ley clo - ses, 'Mid mountain-heights up -
wild, Seen..... where a val-ley clo - ses, 'Mid mountain-heights up -
Seen where a val - ley..... clo - ses, 'Mid mountain-heights up -


molto rall.
f
ff
- piled, 'Mid mountain-heights up - piled ;
molto rall.
f
ff
- piled. 'Mid moun-tain-heights up - piled ;
molto rall.
f
ff
- piled, 'Mid mountain-heights up - piled ;
molto rall.
f
ff
p
mf
mf
Up - on whose sides re - main - ing Is strewn the pur-est
mf
Up - on whose sides re - main - ing Is strewn the pur-est
mf
Up - on whose sides re - main - ing Is strewn the pur-est
mf
dim.
snow, By its chill power re - strain - ing The tide of Spring's soft
dim.
snow, By its chill power re - strain - ing The tide of Spring's soft
dim.
snow, By its chill power re - strain - ing The tide of Spring's soft


glow.
Yet God who gave the
glow.
Yet God who gave the pure - ness, the
glow.
Yet God who gave the pure - ness, the pure - ness To
pure - ness To yon fair mountain snow, Gives al - so the se -
pure - ness To yon fair moun-tain snow, Gives al - so the se -
yon fair moun - - tain snow, Gives al - so the se -
- cure-ness Where-by these ro-ses blow, Where - by these ro-ses blow.
- cure - ness Where - by these ro-ses blow, Whereby these ro - ses blow.
- cure - ness Where-by these ro - ses blow, Whereby these ro - ses blow.
cres.
molto rall.
f
p

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No. 4

The Months—February

The Words by

CHRISTINA ROSSETTI

(From "The Pageant of the Months")

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Set as a Two-Part Song

BY

THOMAS F. DUNHILL

PRICE THREEPENCE

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"THE MONTHS—FEBRUARY."

A TWO-PART SONG.

The Music by
THOMAS F. DUNHILL.
The Words by CHRISTINA ROSSETTI.

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Allegretto.

PIANO.

s(p) *f*

p (*Unis.*)

The lamb - kin tot-ter-ing in its

p

With just a fleece to

walk,..... (II) *With just a fleece, a fleece to*

wear.....

wear.....

p (*Unis.*)

The snow - drop

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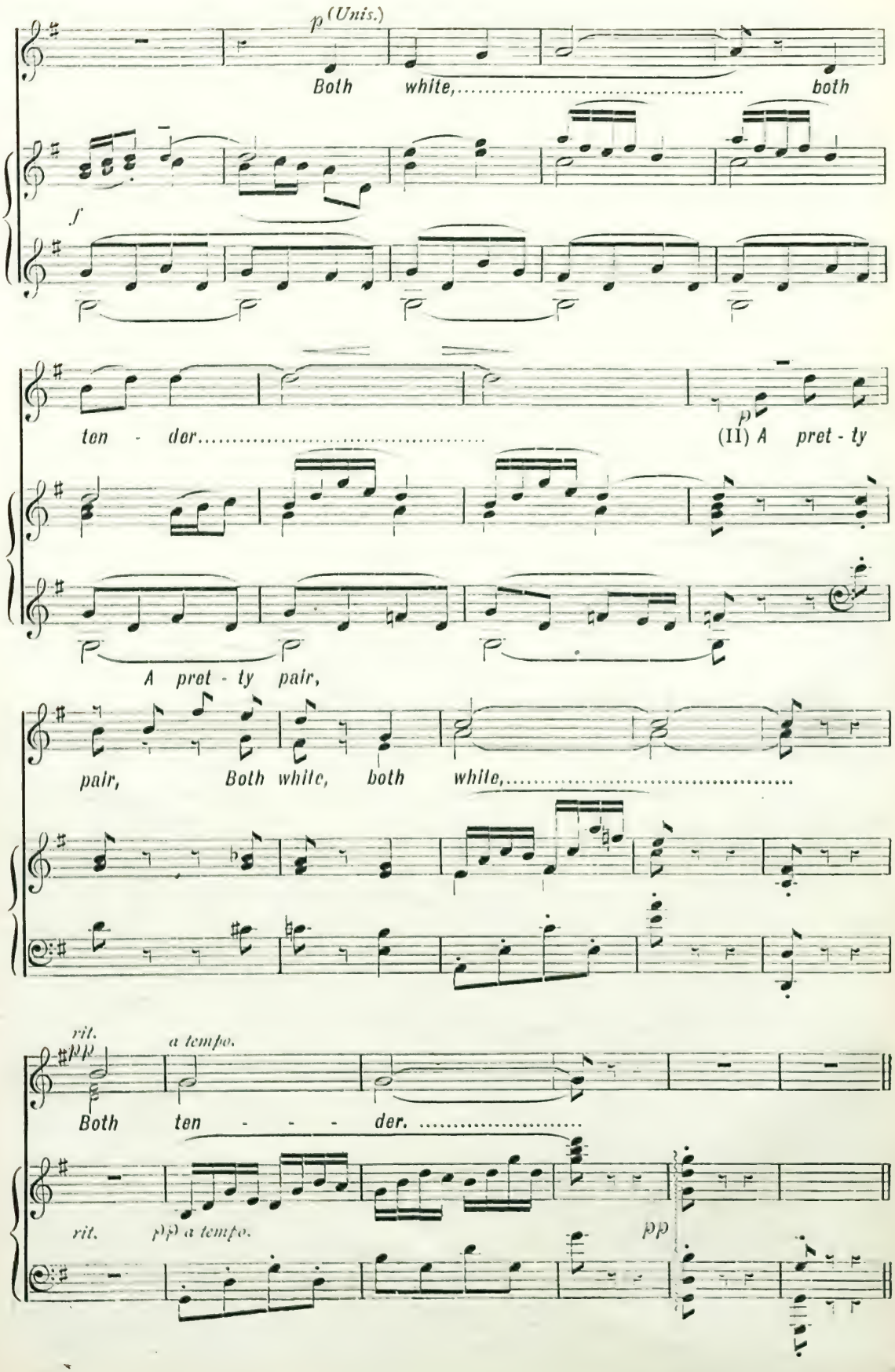
(I) On its
with-er-ing on its stalk,.....
stalk so slen - - - der, so slen - der. .....
pp
on its stalk so slen - der, so slen - der. .....
.....
mf (Unis.)
Snow-drop and lamb, ...
tr
.....
cold ..... for
f
..... a pret-ty pair, ... Brav - ing the cold.....

poco rit.
our de - light.....
a tempo.
mf (Unis.)
for our de - light.....
Snow - drop and
poco rit.
p
cres.
lamb, ... a pret - ty pair,..... Brav - ing the
ff
cold,..... Brav - ing the cold..... for ...
ff
our de - light. .....
p


p (Unis.)
Both white, both
f
ten - der
p
(II) A pret - ty
A pret - ty pair,
pair, Both white, both white,
rit.
pp
a tempo.
Both ten - - - der.
rit.
pp a tempo.
pp

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No. 5

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The Hunter's Song

The Words by

BARRY CORNWALL

Set as a Unison Song for Trebles

BY

CHARLES HARFORD LLOYD

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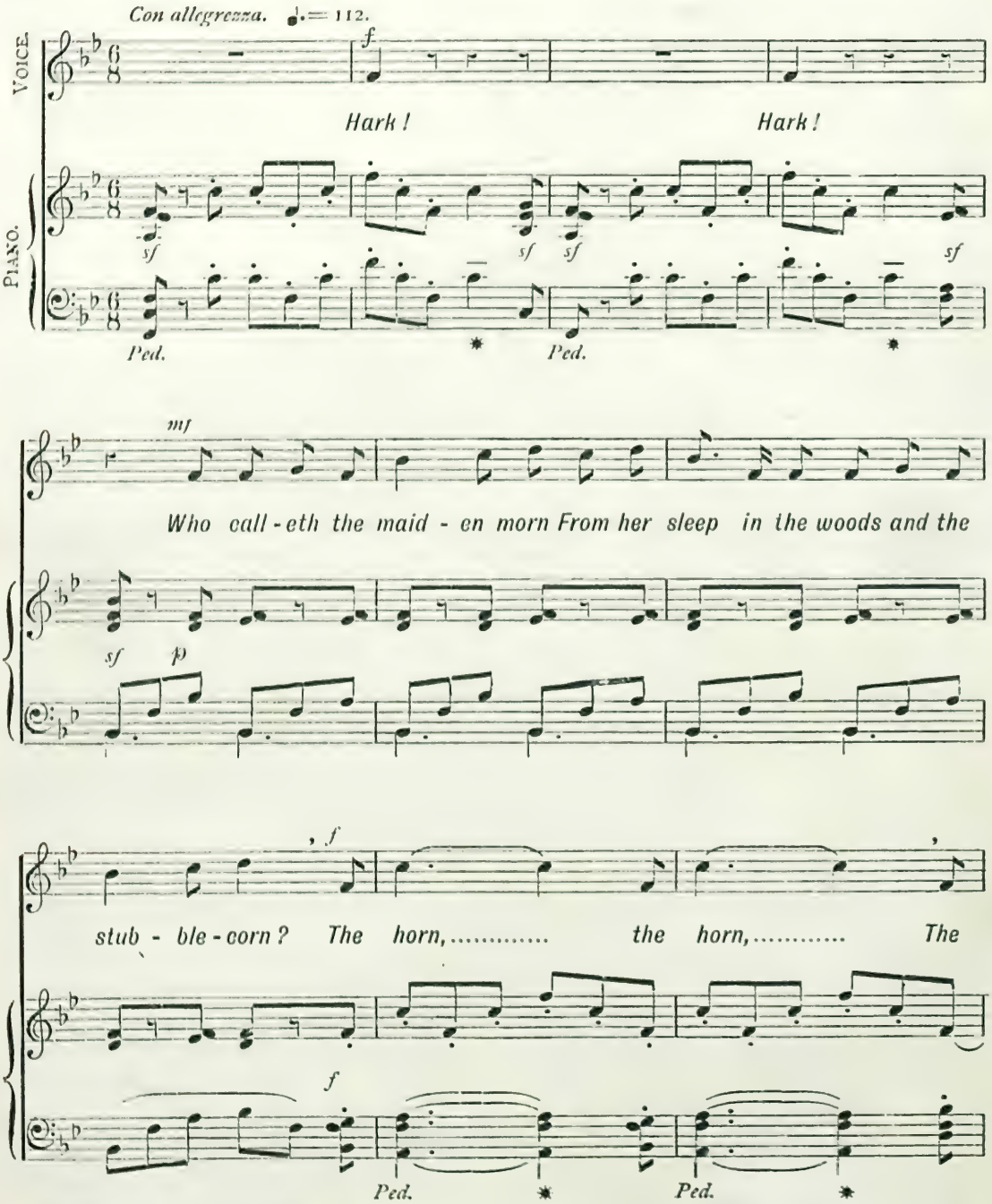

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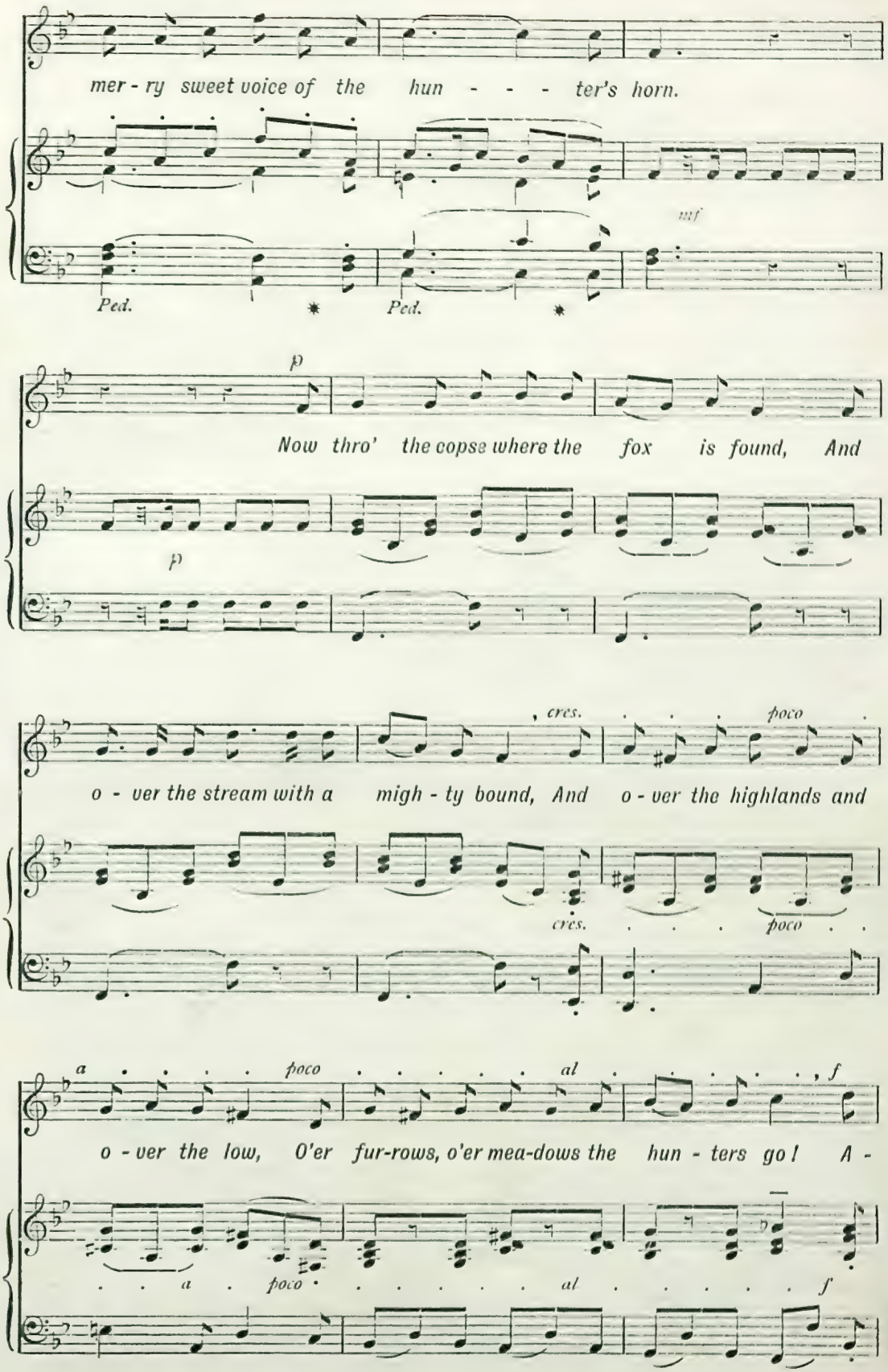
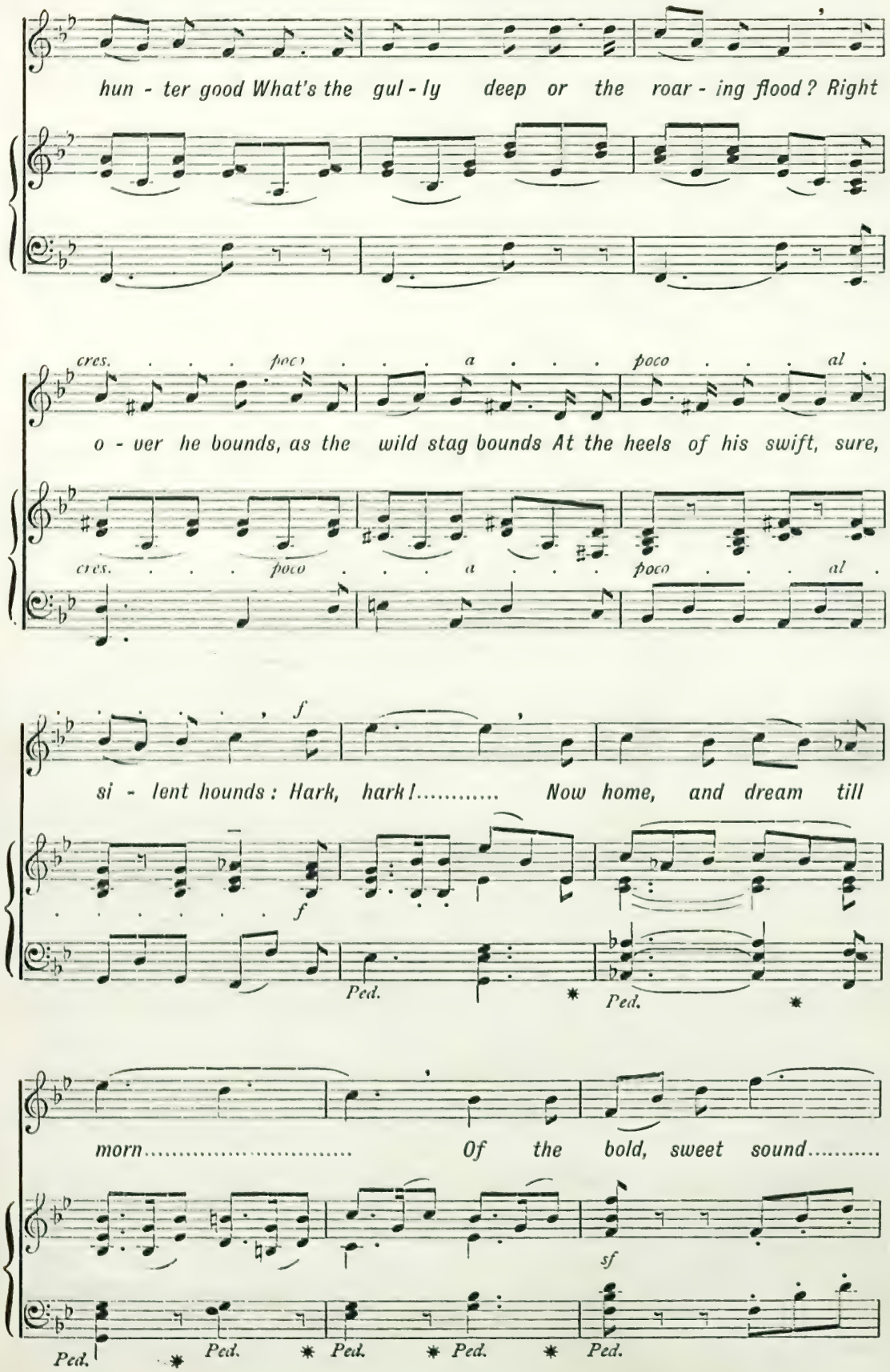

mer - ry sweet voice of the hun - - - ter's horn.
mf
Ped.
Ped.
p
Now thro' the copse where the fox is found, And
p
cres.
poco
o - ver the stream with a migh - ty bound, And o - ver the highlands and
cres.
poco
a
poco
al
f
o - ver the low, O'er fur-rows, o'er mea-dows the hun - ters go! A -
a
poco
al
f

- way, ... as a hawk flies full at his prey, ...
Ped. * Ped. * Ped. * Ped. *
..... So fli - eth the hun - - - - ter a -
sf f
Ped * Ped. * Ped *
- way!
Ped. * Ped. *
f
Hark! Hark! What sound in the
sf sf sf
Ped. * Ped.

mf
wind..... is borne? 'Tis the
Il tema ben pronunziato.
mf
f
con - quer-ing voice of the hun - ter's horn, The horn,..... the
f
Ped.
horn!..... The mer - ry, bold voice of the hun - - - ter's
Ped.
Ped.
Ped.
f
p
horn! Sound, sound the horn! To the
f
p
Ped.


hun - ter good What's the gul - ly deep or the roar - ing flood? Right
cres. poco a poco al
o - ver he bounds, as the wild stag bounds At the heels of his swift, sure,
cres. poco a poco al
f
si - lent hounds: Hark, hark!..... Now home, and dream till
f
Ped.
Ped.
morn..... Of the bold, sweet sound.....
sf
Ped.
Ped.
Ped.
Ped.
Ped.

ff
..... of the hun - ter's horn! The
ff
Ped. Ped.
horn! ..... The horn! .....
Ped. Ped. Ped.
.. .. Oh, the sound of all sounds is the hun - - - -
L.H.
Ped. Ped. Ped. Ped. Ped. Ped.
- - - - ter's horn!
sempre ff
sf sf
Ped. Ped. Ped.

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The Words by

WILLIAM MOTHERWELL

(1797-1835).

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BY

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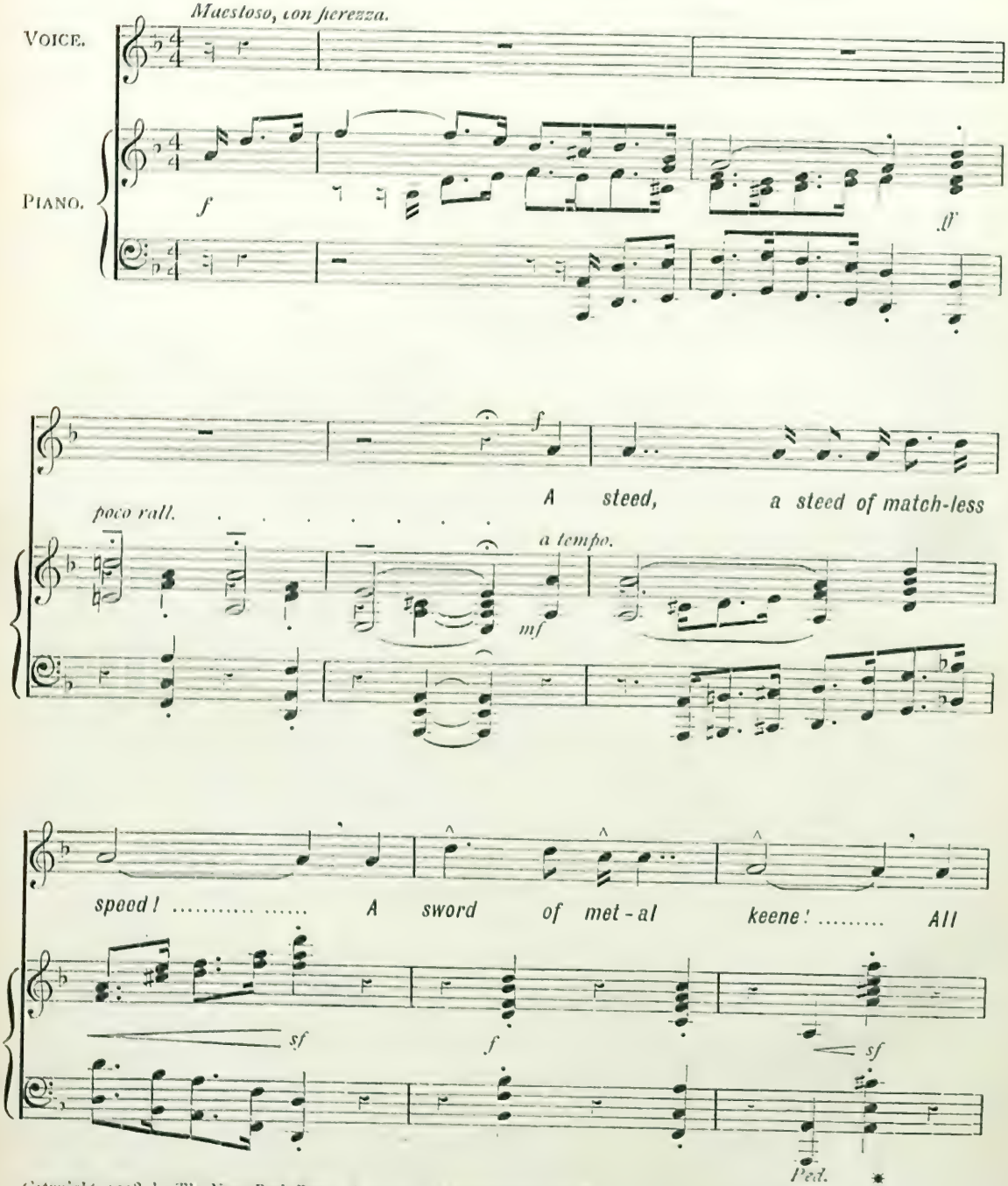
THE CAVALIER'S SONG.

UNISON SONG.

The Music by
ALFRED J. SILVER.
The Words by WILLIAM MOTHERWELL (1797–1835).



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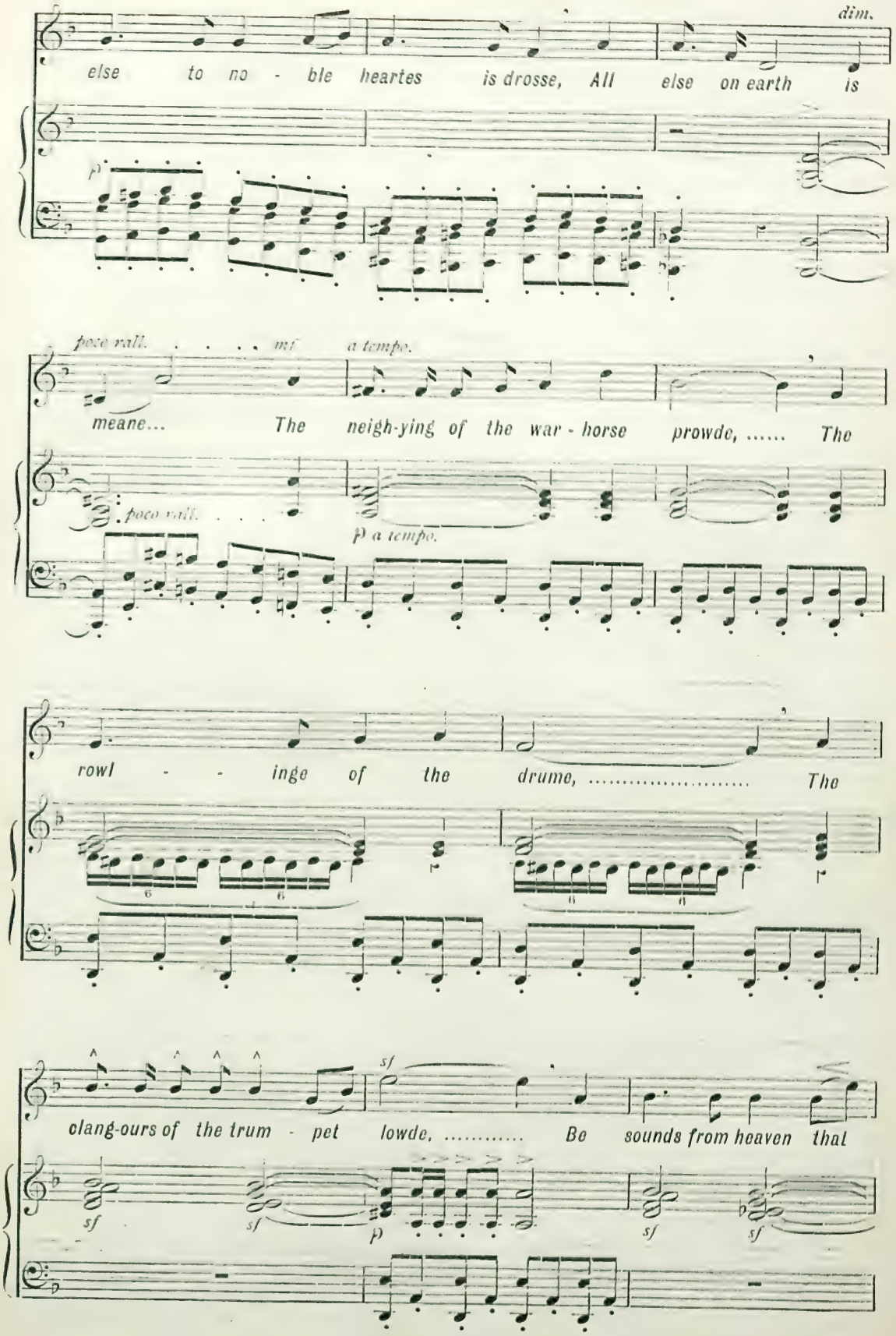
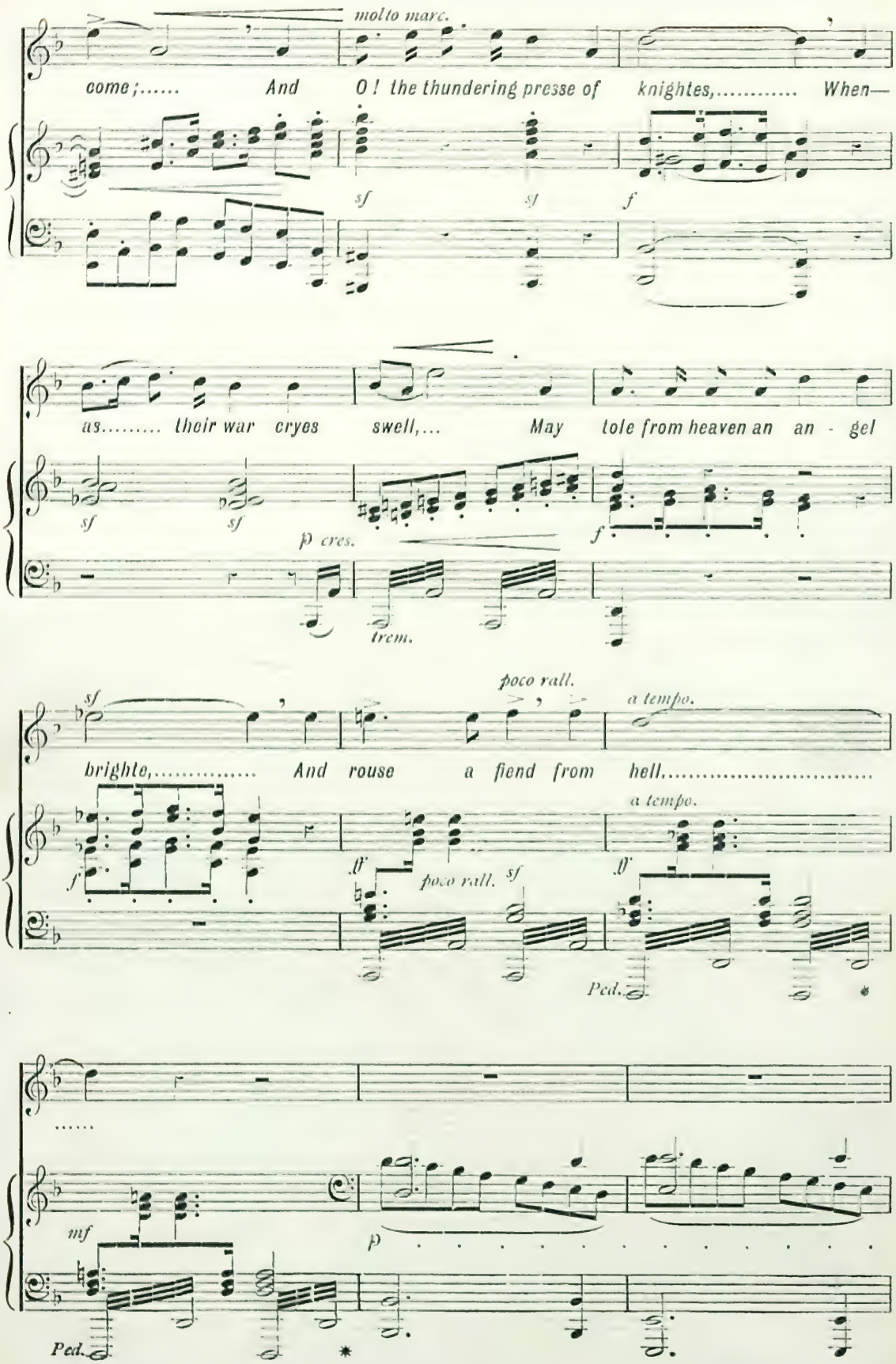
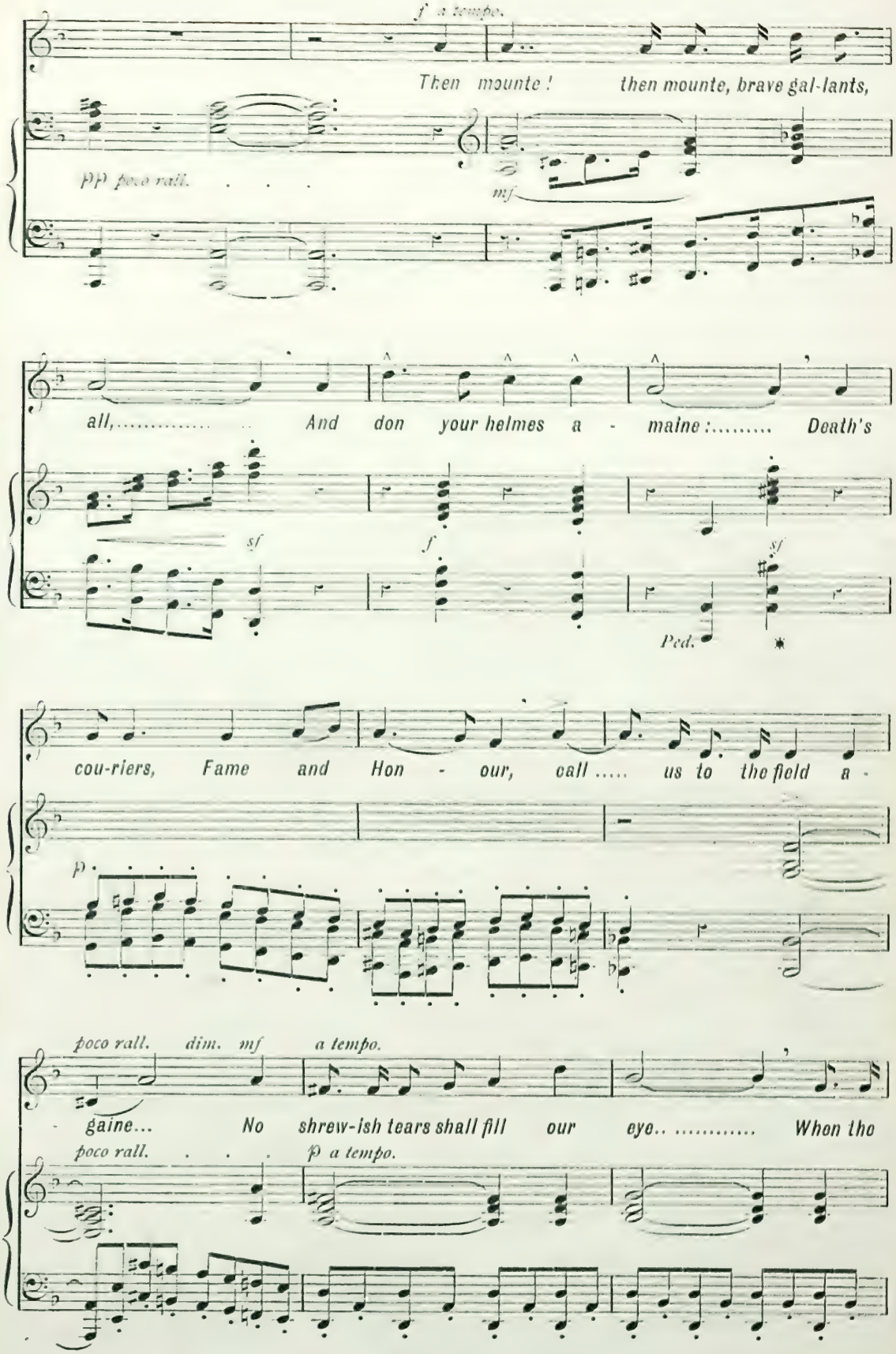
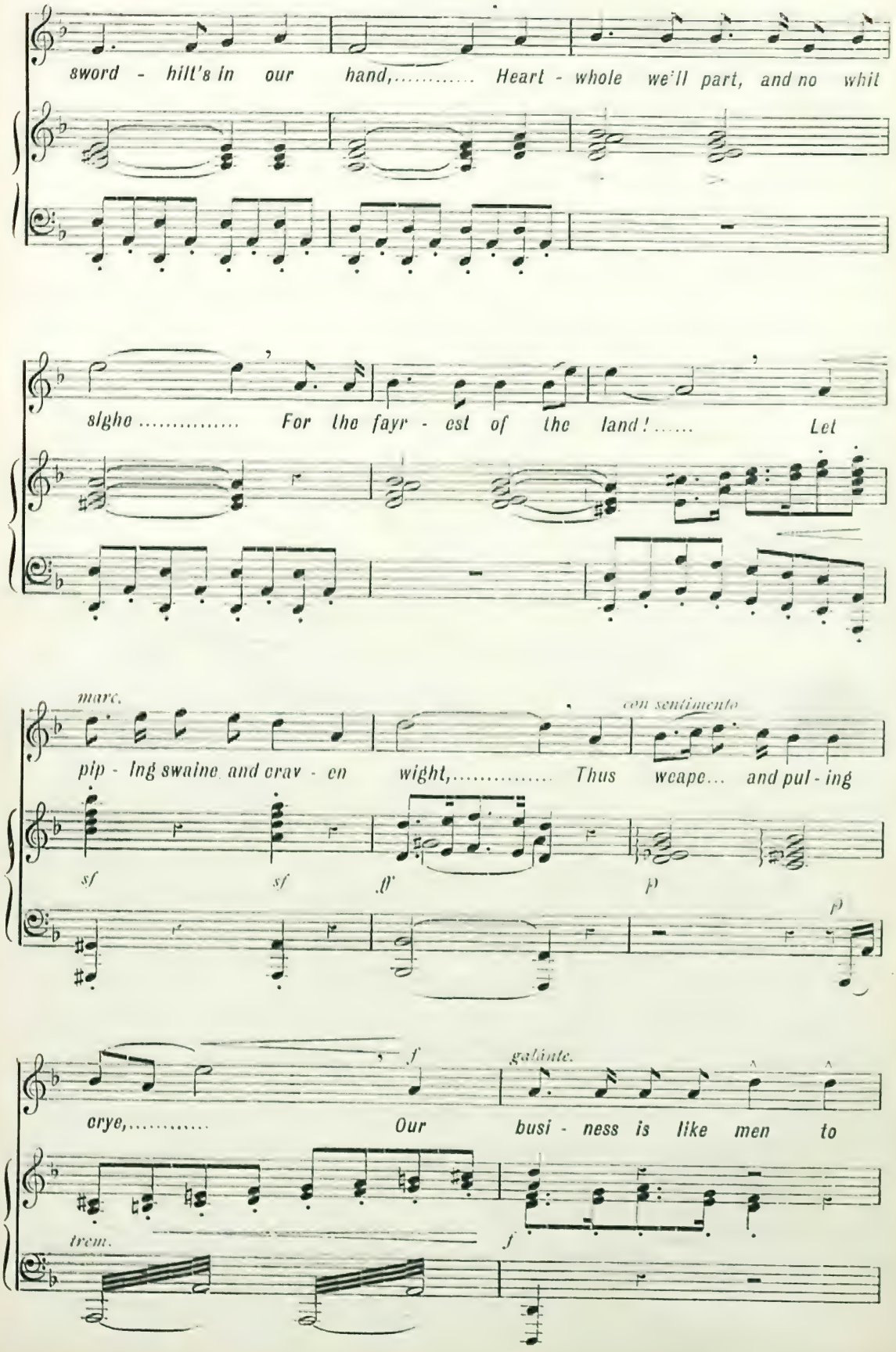
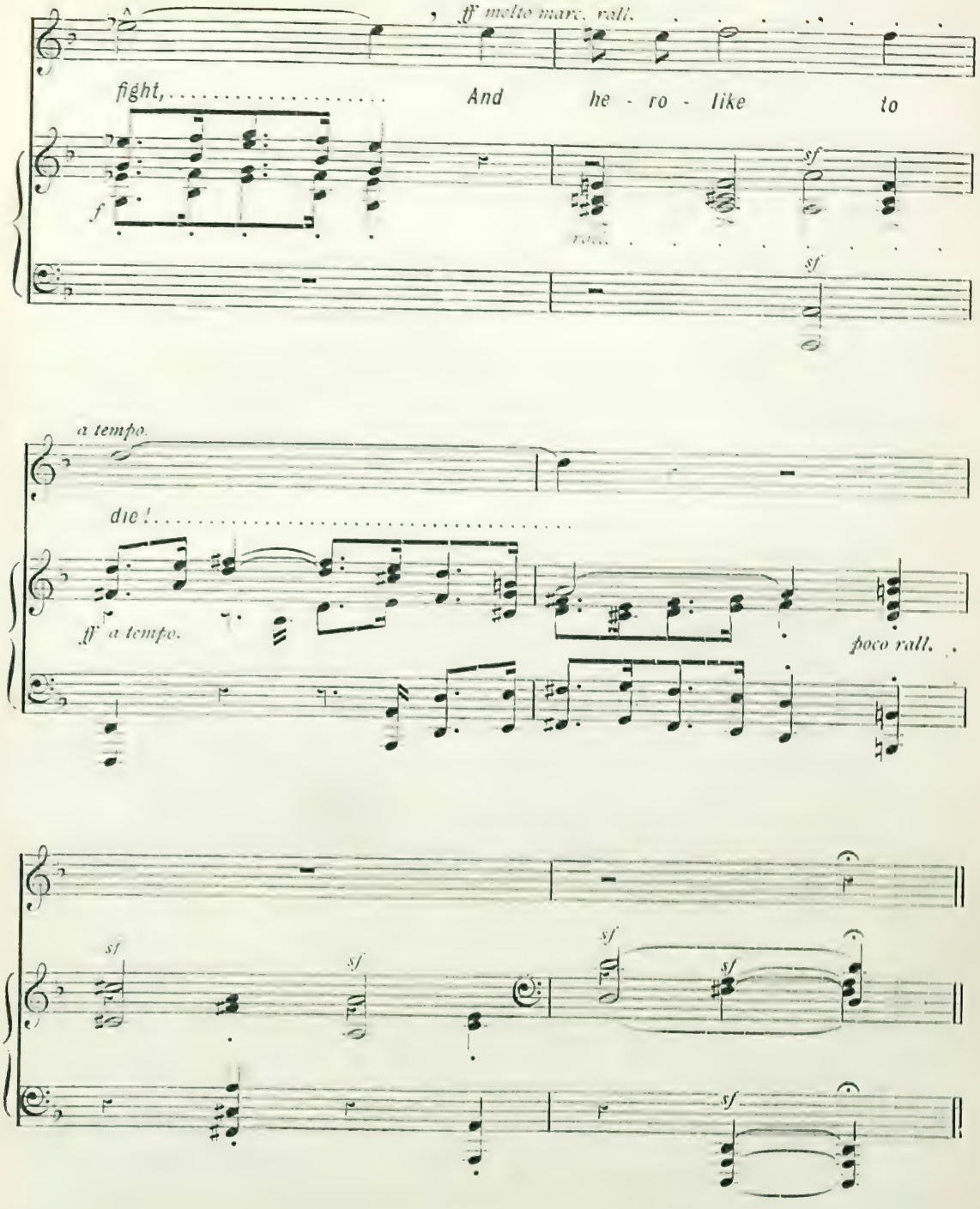

dim.
else to no - ble heartes is drosse, All else on earth is
p
poco rall. mf a tempo.
meane... The neigh-ying of the war - horse prowde, ... The
poco rall.
p a tempo.
rowl - - inge of the drume, ... The
6
6
6
6
sf
clang-ours of the trum - pet lowde, ... Be sounds from heaven that
sf
sf
p
sf
sf


molto marc.
come;..... And O! the thundering presse of knightes,..... When—
sf sf f
as..... their war cryes swell,... May tole from heaven an an - gel
sf sf
p cres.
f
trem.
poco rall.
a tempo.
sf
brighte,..... And rouse a fiend from hell,.....
f
ff
poco rall. sf
a tempo.
ff
Ped.
.....
mf
p
Ped.


f a tempo.
Then mounte! then mounte, brave gal-lants,
pp poco rall.
mf
all,..... And don your helmes a - maine:..... Death's
sf
f
sf
Ped.
cou-riers, Fame and Hon - our, call ..... us to the field a -
p
poco rall. dim. mf a tempo.
gaine... No shrew-ish tears shall fill our eye.. ..... When the
poco rall.
p a tempo.


sword - hilt's in our hand,..... Heart - whole we'll part, and no whit
sighe ..... For the fayr - est of the land! ..... Let
marc.
con sentimento
pip - ing swaine and crav - en wight,..... Thus weape... and pul - ing
sf
sf
ff
p
p
f
galante.
crye,..... Our busi - ness is like men to
trem.
f


ff molto marc. rall.
fight,
And he - ro - like to
f
sf
sf
a tempo.
die!
ff a tempo.
poco rall.
sf
sf
sf
sf
sf

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BY

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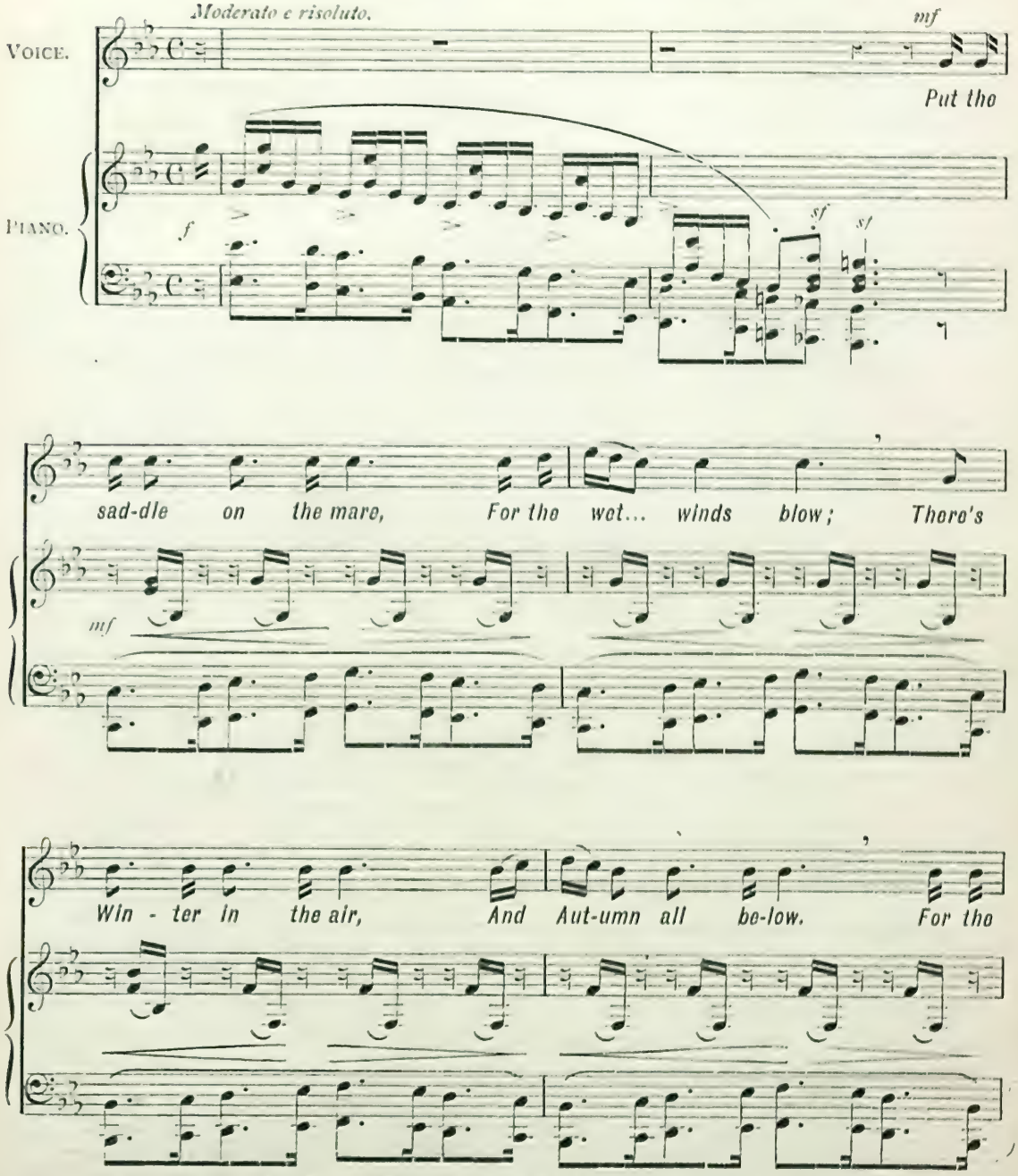

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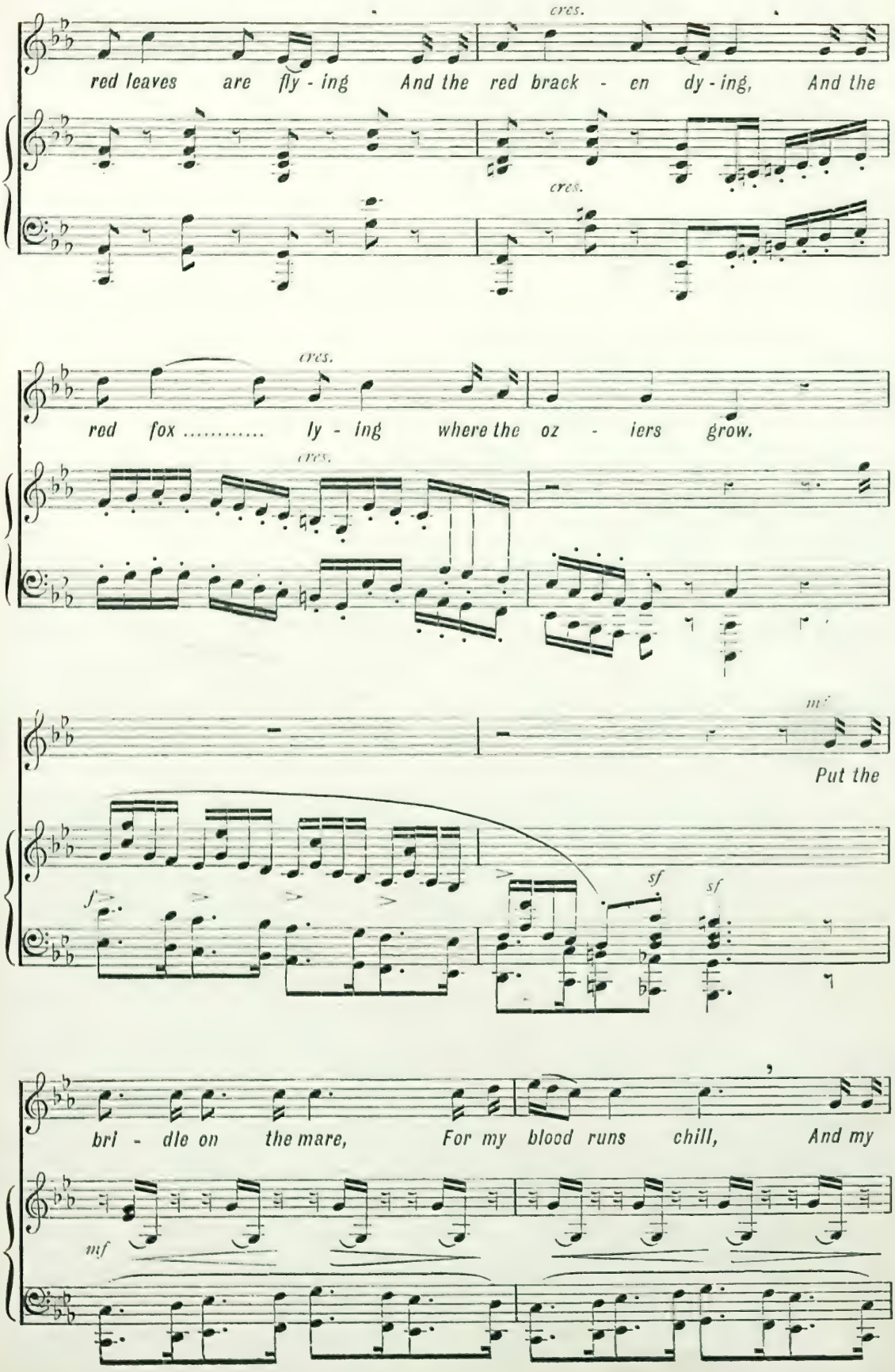
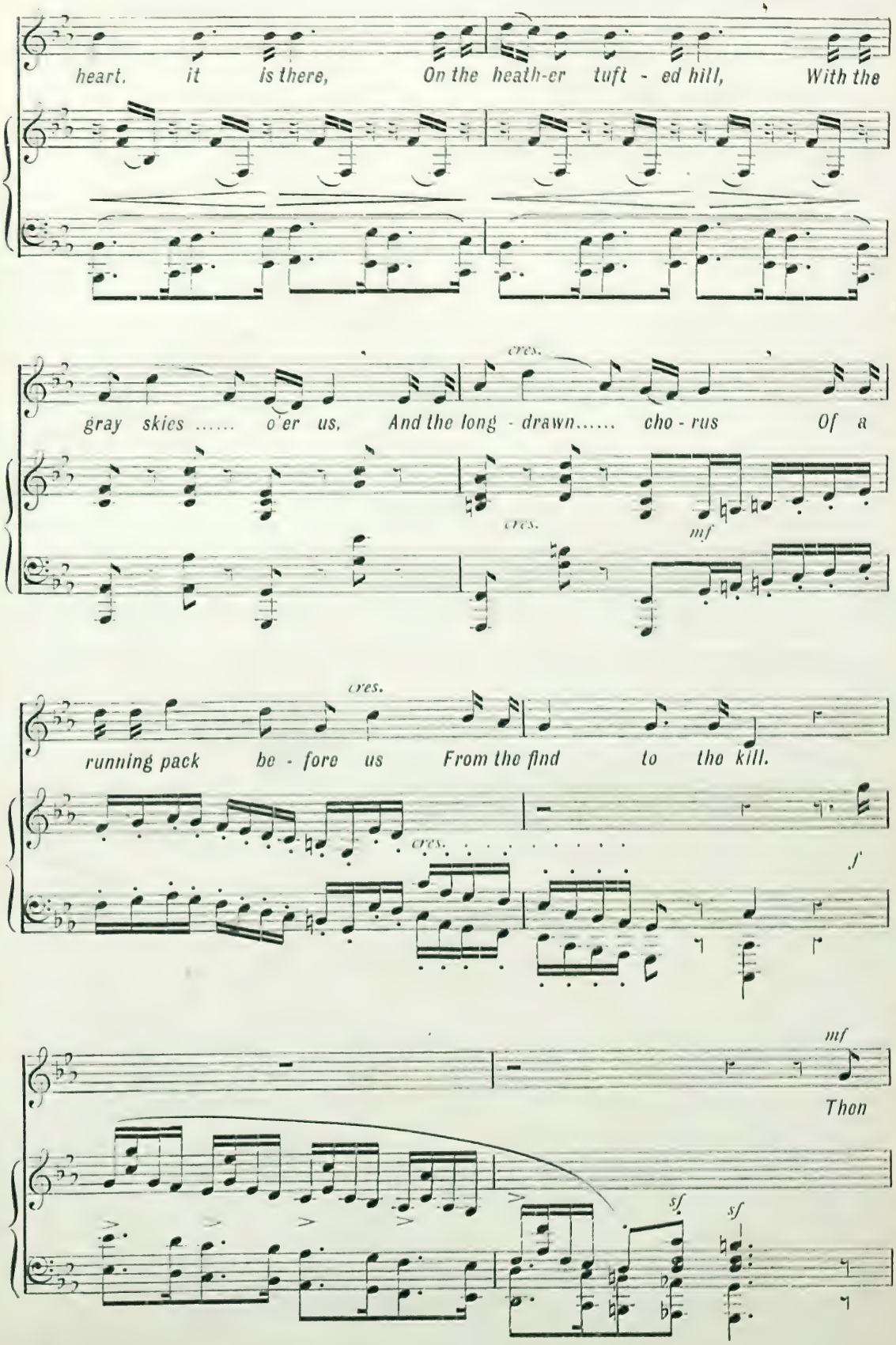
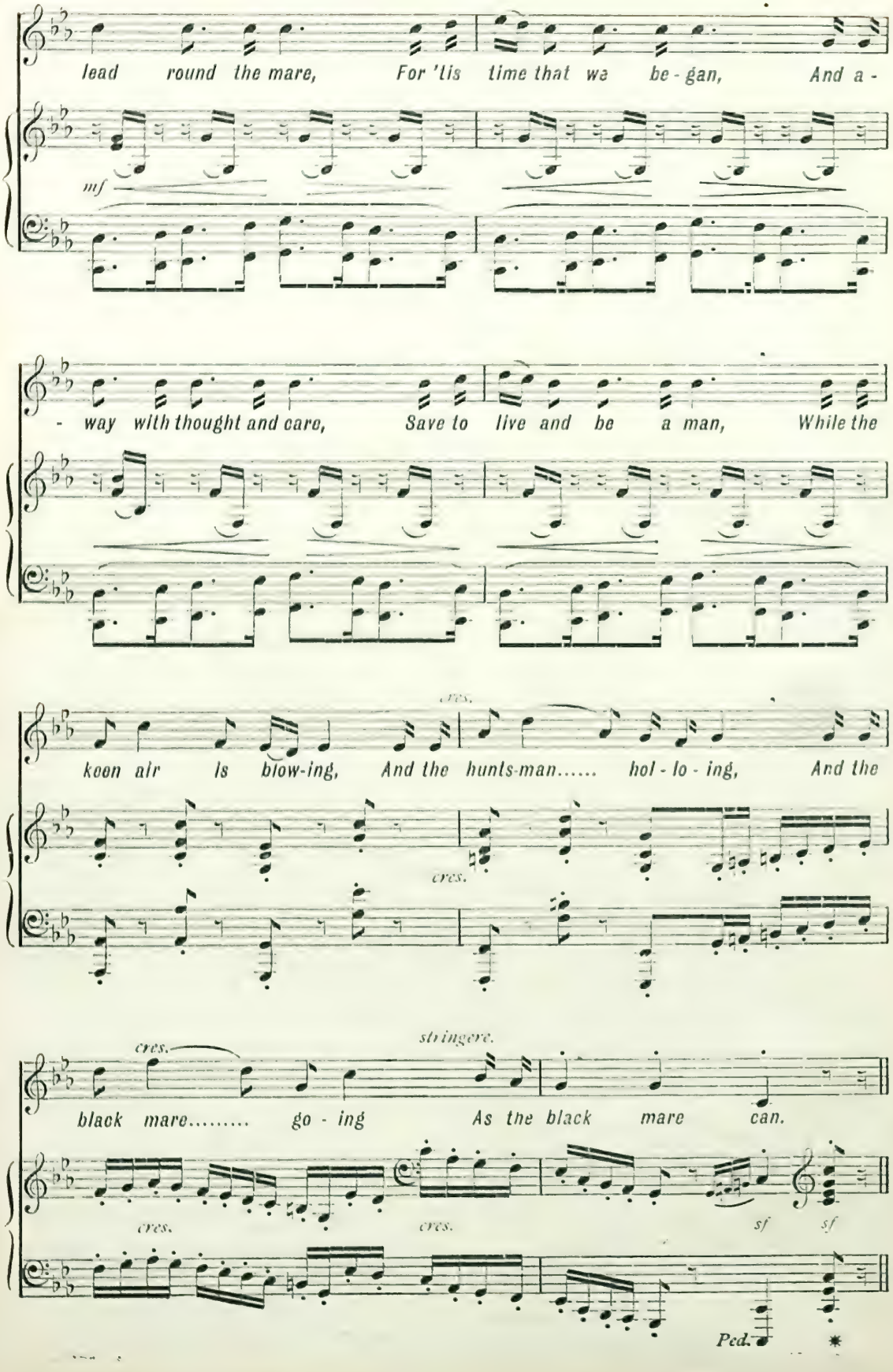

cres.
red leaves are fly - ing And the red brack - en dy - ing, And the
cres.
cres.
red fox ..... ly - ing where the oz - iers grow.
cres.
mf
Put the
f
sf
sf
bri - dle on the mare, For my blood runs chill, And my
mf


heart. it is there, On the heath-er tuft - ed hill, With the
cres.
gray skies ..... o'er us, And the long - drawn..... cho - rus Of a
cres.
mf
cres.
running pack be - fore us From the find to the kill.
cres.
f
mf
Then
sf
sf


lead round the mare, For 'tis time that we be - gan, And a -
mf
- way with thought and care, Save to live and be a man, While the
cres.
keen air is blow-ing, And the hunts-man..... hol - lo - ing, And the
cres.
stringere.
cres.
black mare..... go - ing As the black mare can.
cres.
cres.
sf
sf
Ped.

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CANONICAL TWO-PART SONG FOR TREBLE VOICES.

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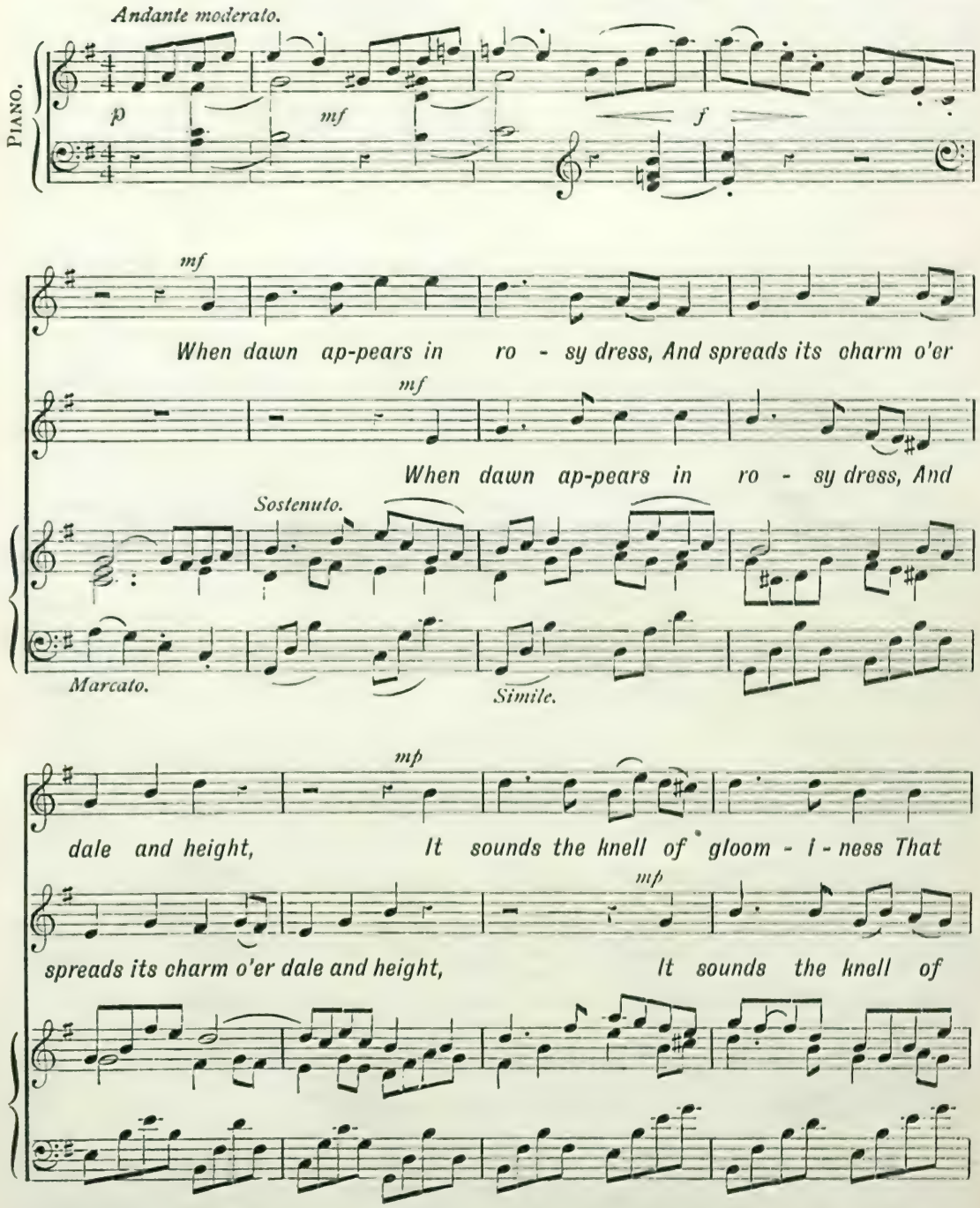
The Words by EDWARD OXENFORD.

R.C.M. London



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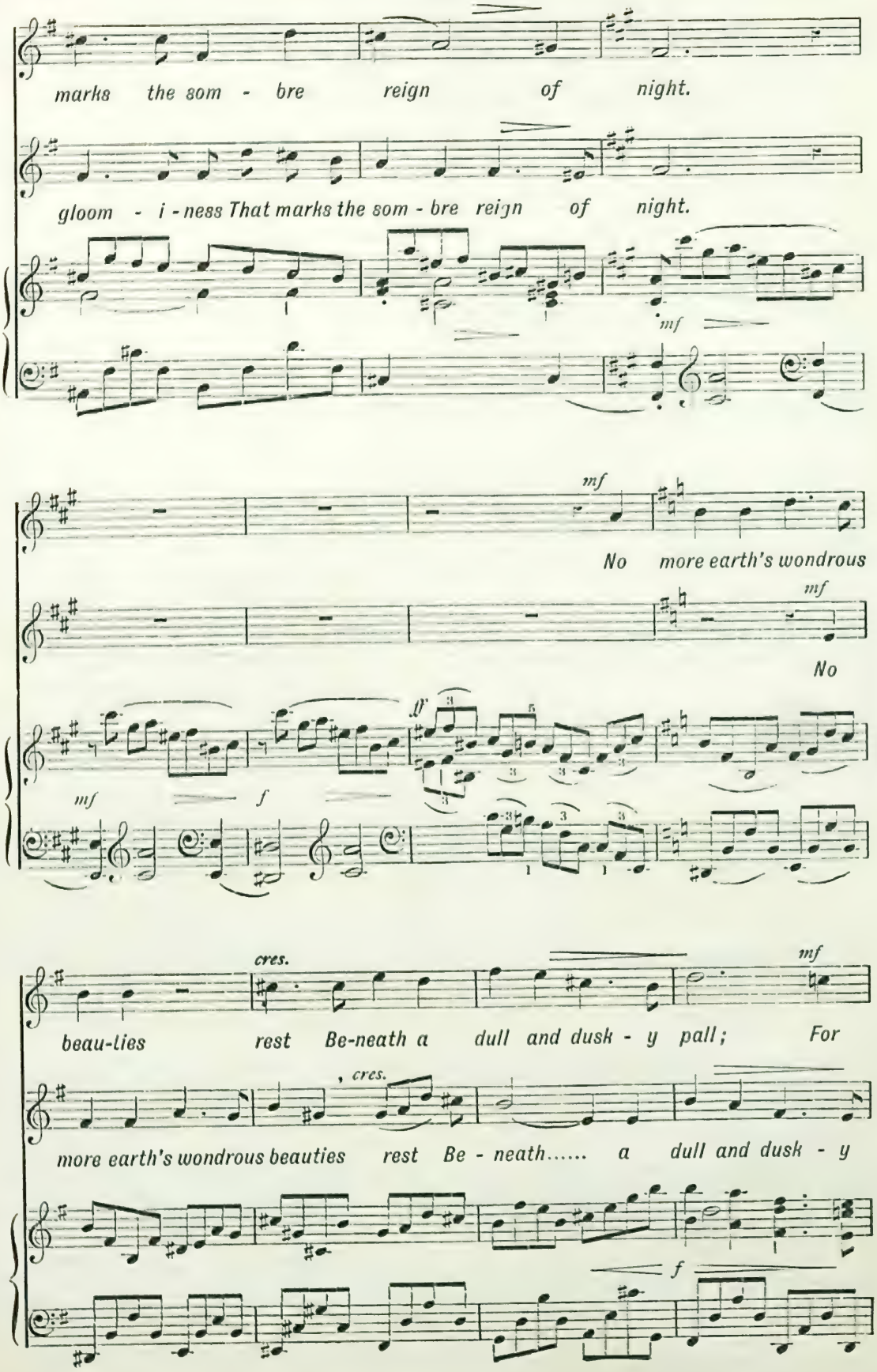
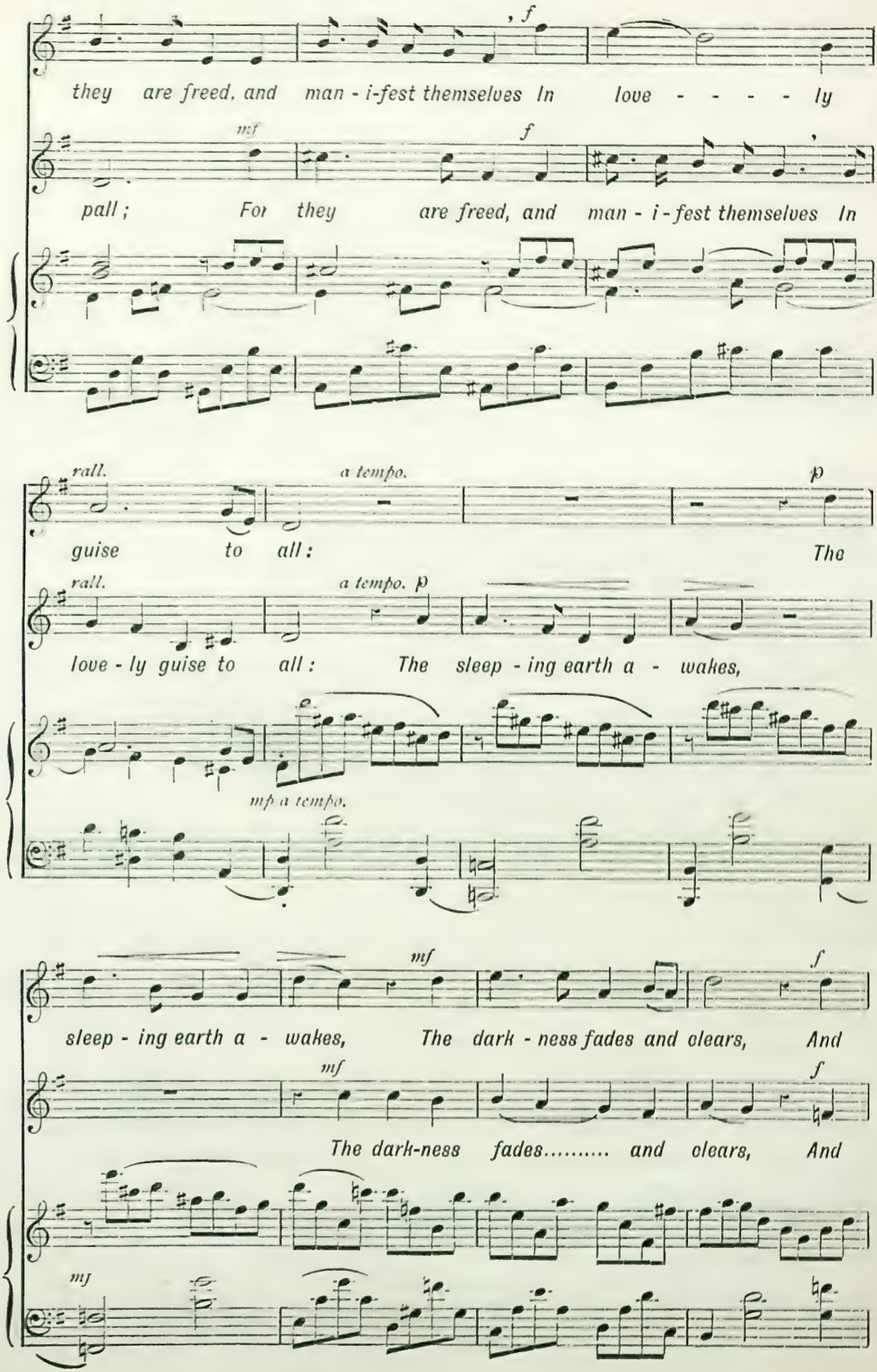
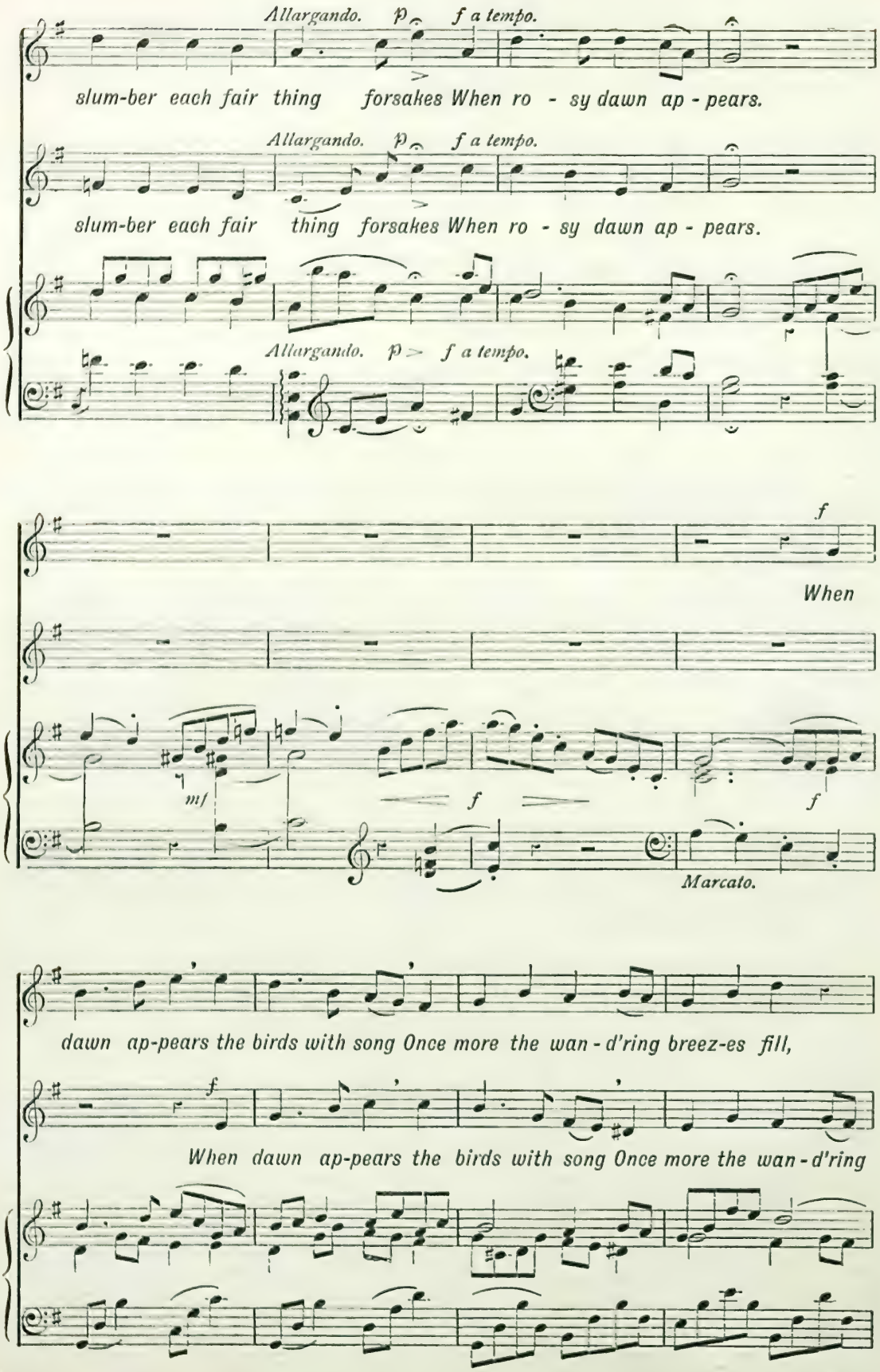
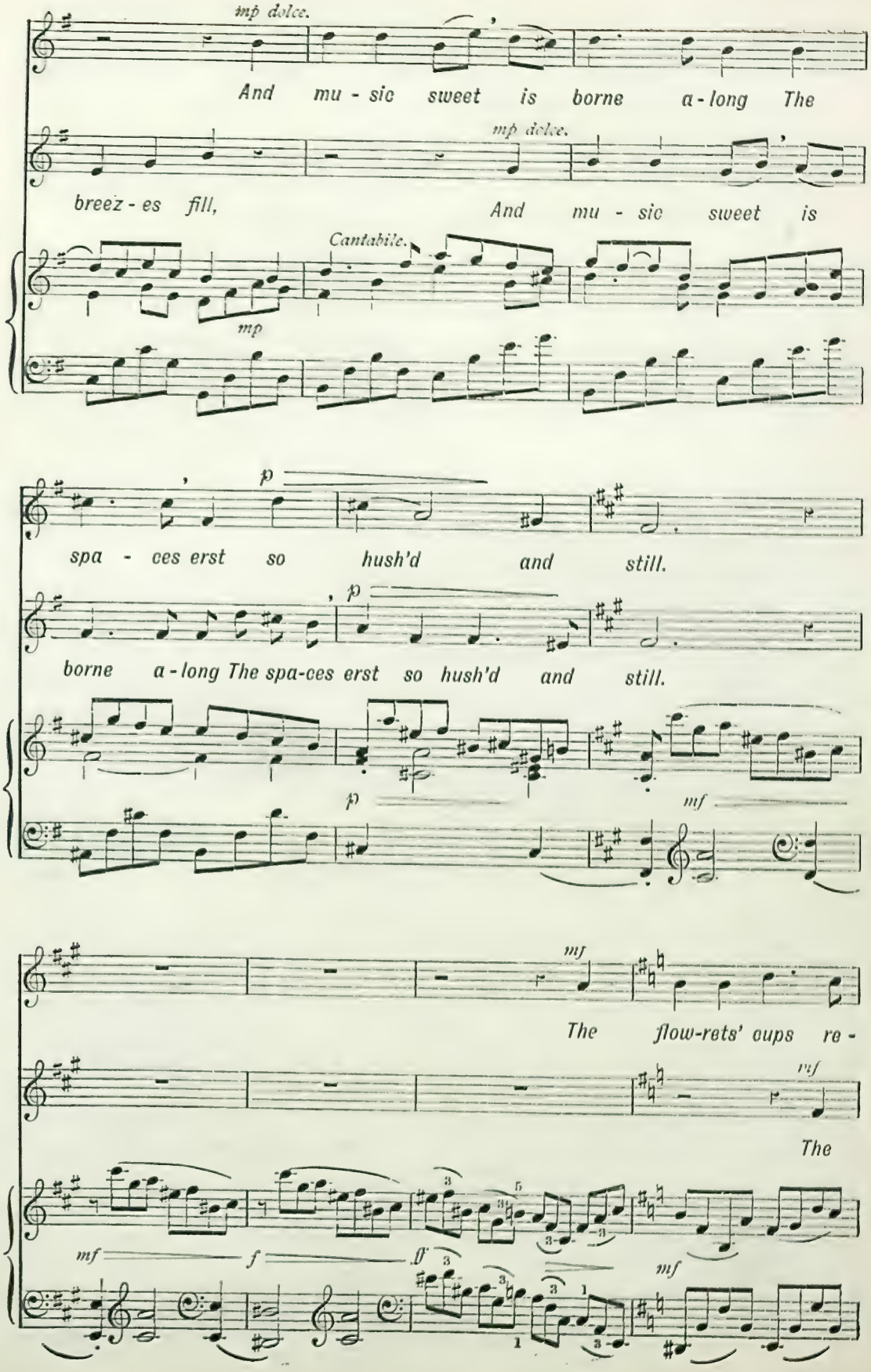
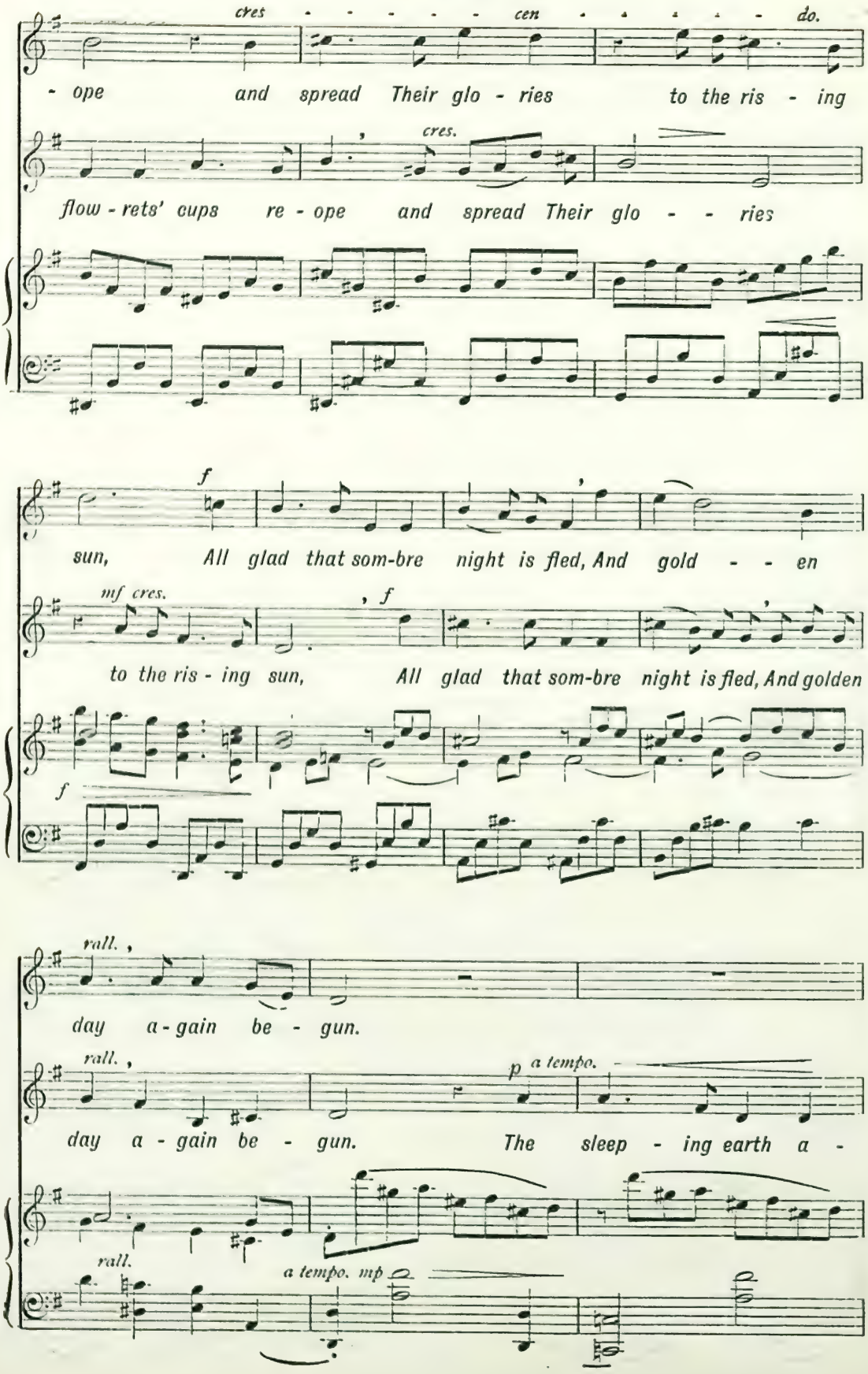
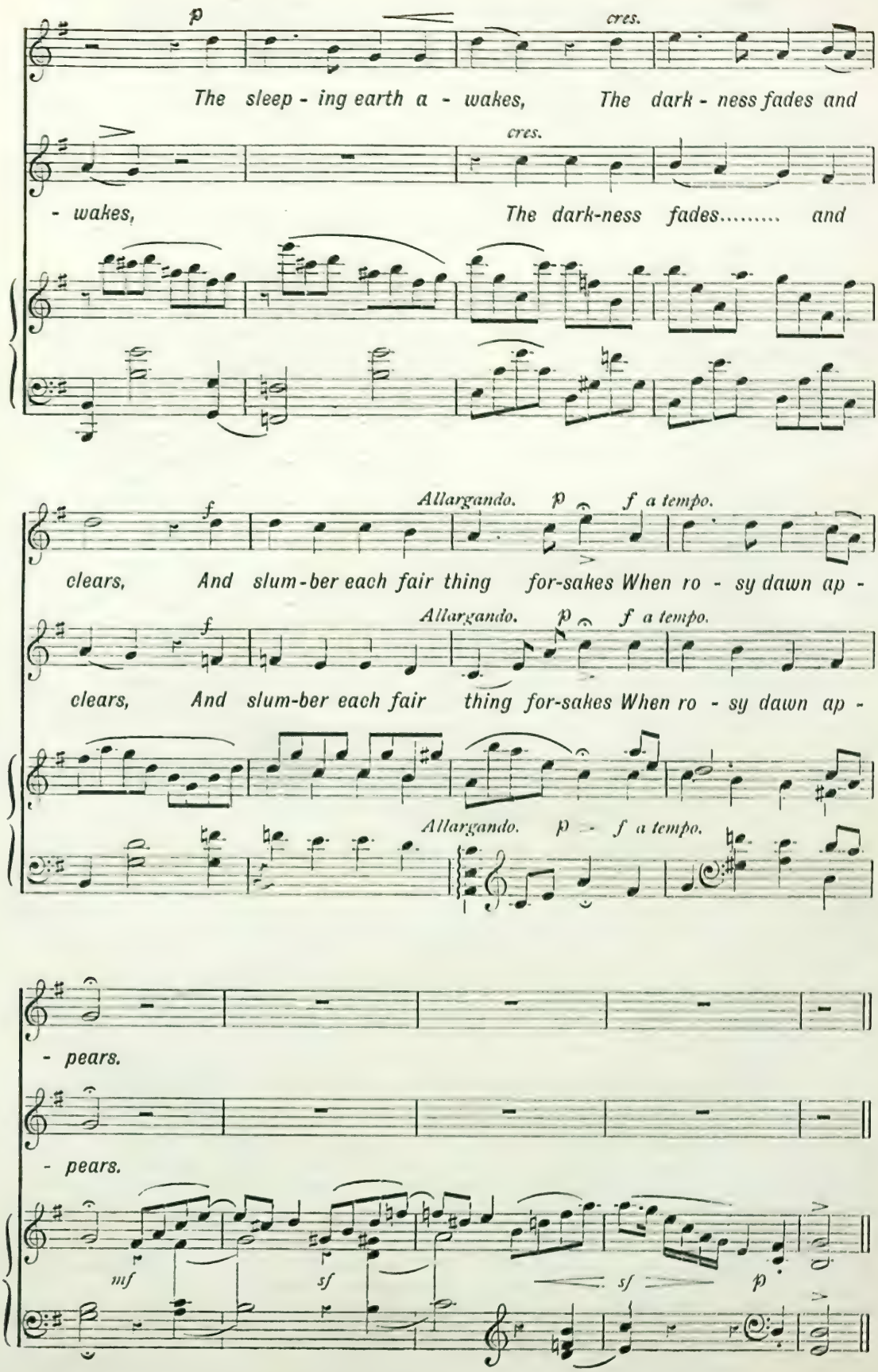

marks the som - bre reign of night.
gloom - i - ness That marks the som - bre reign of night.
mf
mf
No more earth's wondrous
mf
No
mf
f
cres.
mf
beau-lies rest Be-neath a dull and dusk - y pall; For
cres.
more earth's wondrous beauties rest Be - neath..... a dull and dusk - y
f


they are freed, and man - i-fest themselves In love - - - - ly
pall; For they are freed, and man - i - fest themselves In
guise to all:
love - ly guise to all: The sleep - ing earth a - wakes,
sleep - ing earth a - wakes, The dark - ness fades and clears, And
The dark-ness fades..... and clears, And


Allargando. p f a tempo.
slum-ber each fair thing forsakes When ro - sy dawn ap - pears.
Allargando. p f a tempo.
slum-ber each fair thing forsakes When ro - sy dawn ap - pears.
Allargando. p f a tempo.
f
When
mf
f
f
Marcato.
dawn ap-pears the birds with song Once more the wan - d'ring breez-es fill,
f
When dawn ap-pears the birds with song Once more the wan - d'ring


mp dolce.
And mu - sic sweet is borne a - long The
mp dolce.
breez - es fill, And mu - sic sweet is
Cantabile.
mp
p
spa - ces erst so hush'd and still.
p
borne a - long The spa-ces erst so hush'd and still.
p
mf
mf
The flow-rets' cups re -
mf
The
mf
f
ff
mf


cres - - - - - - cen - - - - - - do.
- ope and spread Their glo - ries to the ris - ing
cres.
flow - rets' cups re - ope and spread Their glo - - - ries
f
sun, All glad that som-bre night is fled, And gold - - en
mf cres.
f
to the ris - ing sun, All glad that som-bre night is fled, And golden
f
rall.
day a - gain be - gun.
rall.
p a tempo.
day a - gain be - gun. The sleep - ing earth a -
rall.
a tempo. mp


p
cres.
The sleep - ing earth a - wakes, The dark - ness fades and
cres.
- wakes, The dark-ness fades..... and
f
Allargando. p f a tempo.
clears, And slum-ber each fair thing for-sakes When ro - sy dawn ap -
f
Allargando. p f a tempo.
clears, And slum-ber each fair thing for-sakes When ro - sy dawn ap -
Allargando. p f a tempo.
- pears.
- pears.
mf
sf
sf
p

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UNISON SONG FOR TREBLES.

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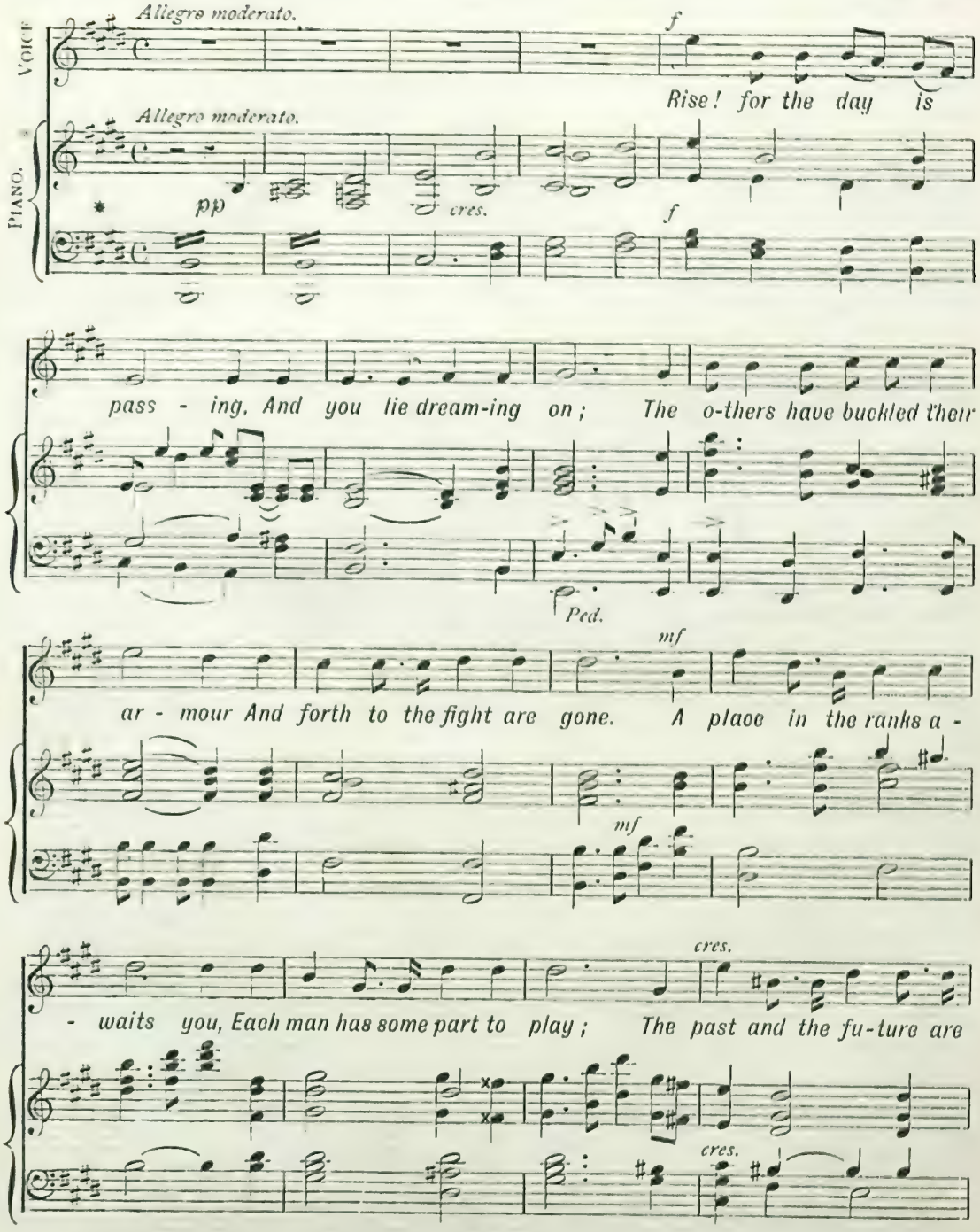
The Words by A. A. PROCTER.

RCM London



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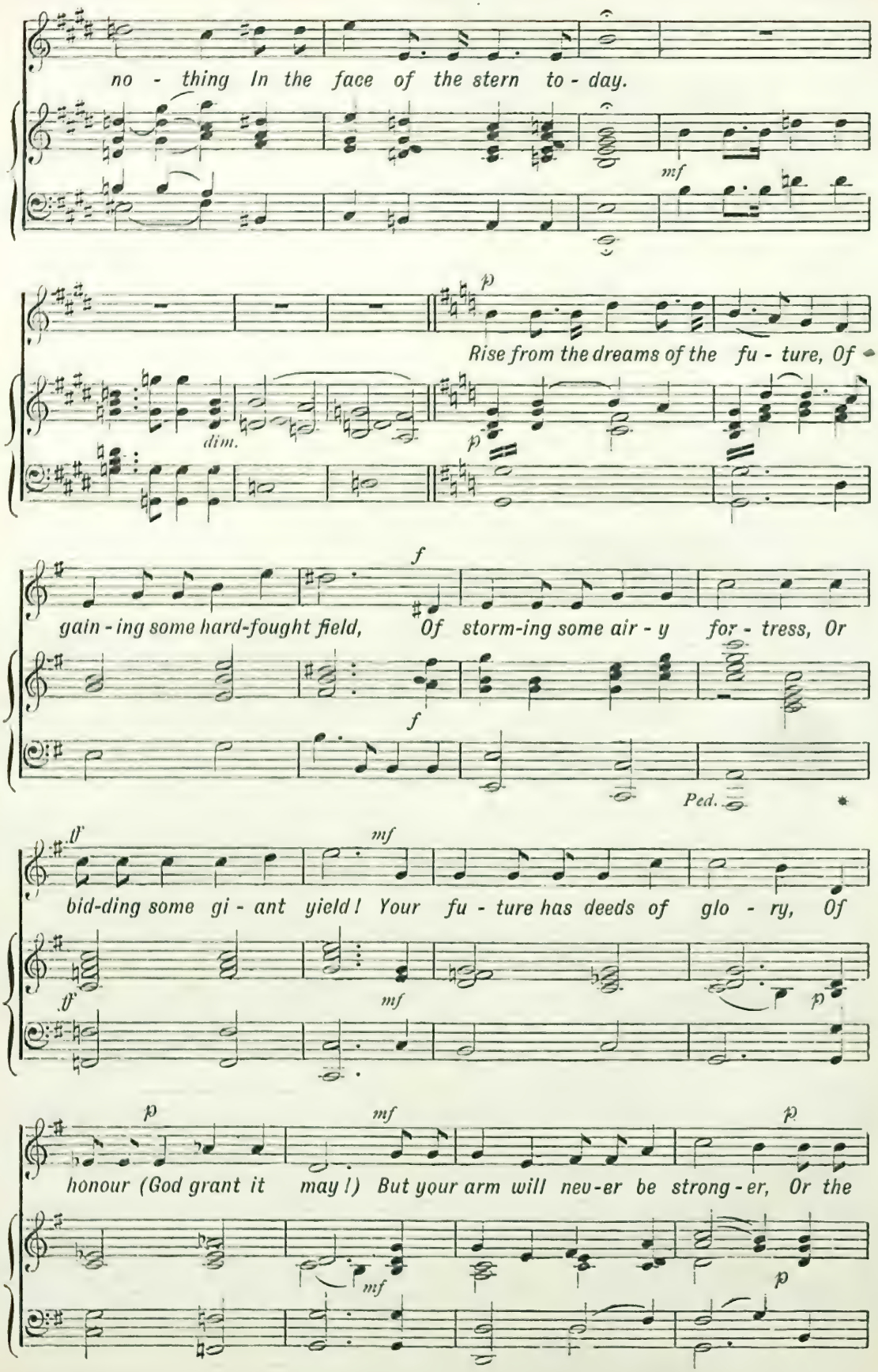
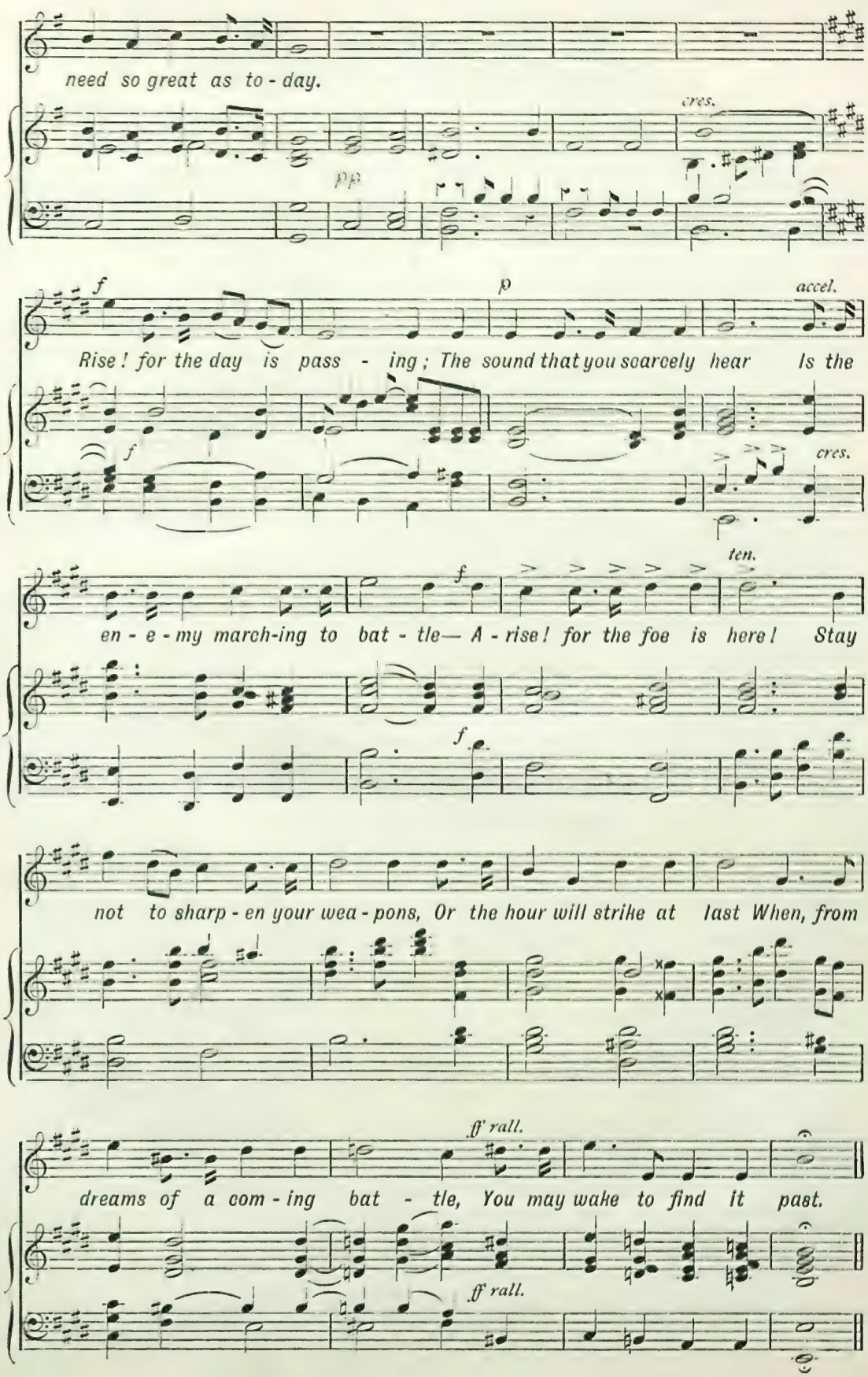

no - thing In the face of the stern to - day.
mf
p
Rise from the dreams of the fu - ture, Of
dim.
p
f
gain - ing some hard-fought field, Of storm-ing some air - y for - tress, Or
f
Ped.
ff
mf
bid-ding some gi - ant yield! Your fu - ture has deeds of glo - ry, Of
ff
mf
p
p
mf
p
honour (God grant it may!) But your arm will nev-er be strong - er, Or the
mf
p


need so great as to - day.
cres.
pp
f
p
accel.
Rise! for the day is pass - ing; The sound that you scarcely hear Is the
f
cres.
ten.
f
en - e - my march-ing to bat - tle— A - rise! for the foe is here! Stay
f
not to sharp - en your wea - pons, Or the hour will strike at last When, from
ff rall.
dreams of a com - ing bat - tle, You may wake to find it past.
ff rall.

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The Music by
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The Words by W. BLAKE.
"SONGS OF INNOCENCE."

R.C.M. London

1ST TREBLE. *mf* *Simply.* Sound the flute!

2ND TREBLE. *mf* Sound the flute!

PIANO. *Briskly.* *mf* *p*

p *cres.* Now 'tis mute; Birds de - light, Day and night, Night - in - gale

p *cres.* Now 'tis mute; Birds de - light, Day and night, Night - in - gale

cres.

rall. *f tempo.* In the dale, Lark in sky, Mer-ri - ly, Mer-ri - ly,

rall. *p* In the dale, Lark in sky, Mer - ri - ly, Mer-ri - ly,

rall. L.H. *f* *tempo.* *p* L.H.

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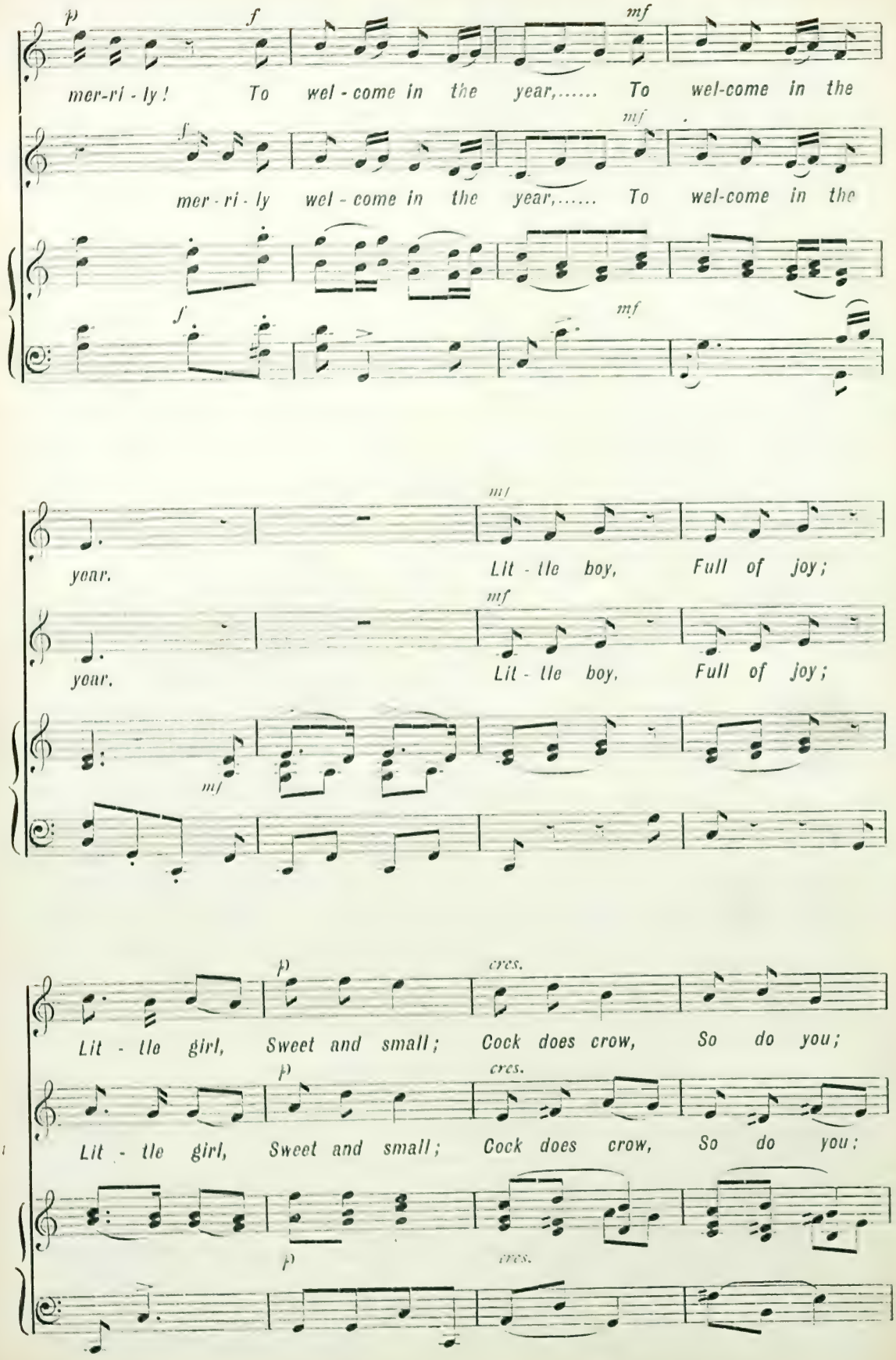
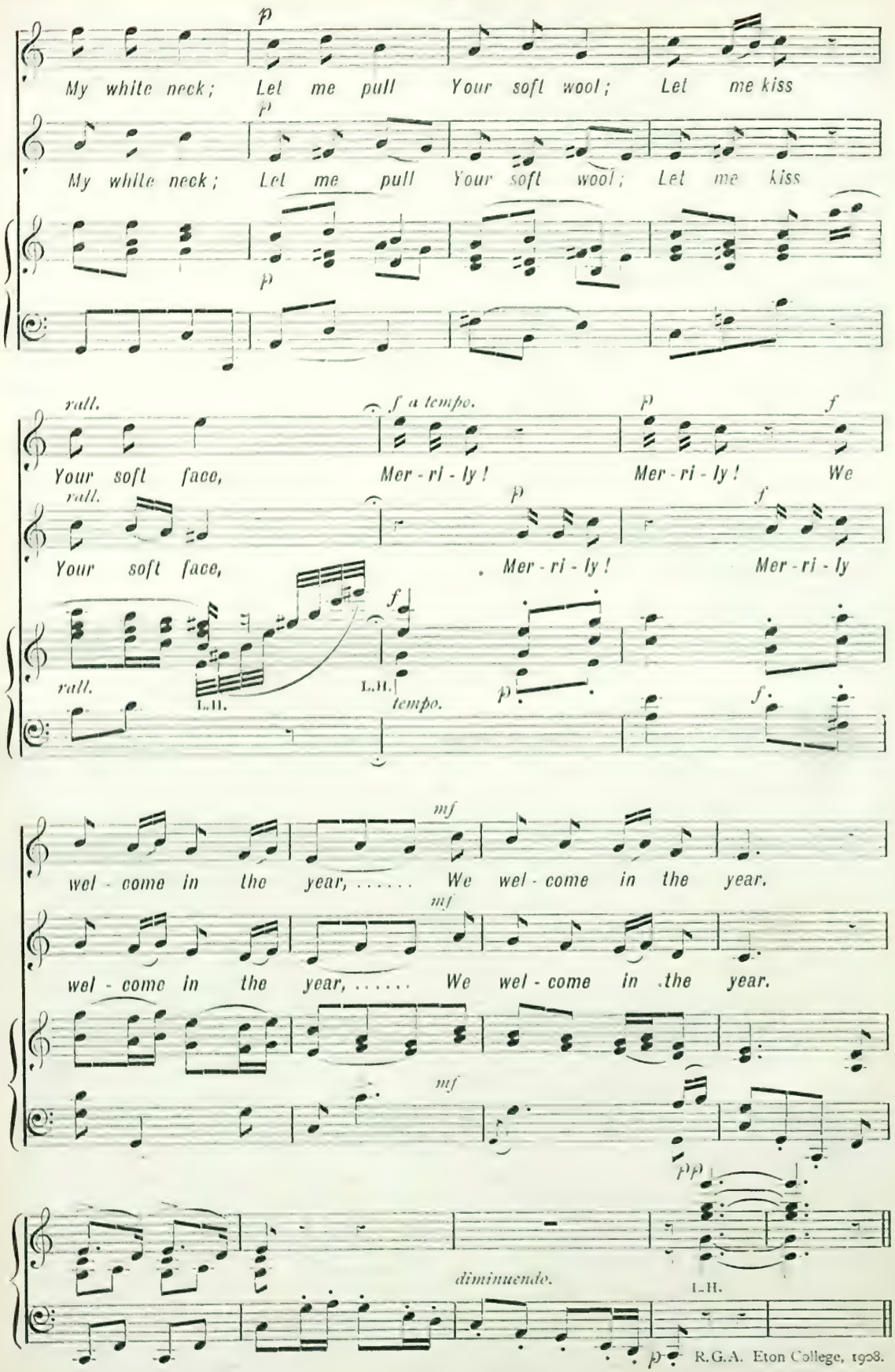

p
f
mf
mer-ri - ly! To wel - come in the year,..... To wel-come in the
f
mf
mer - ri - ly wel - come in the year,..... To wel-come in the
f
mf
mf
year. Lit - tle boy, Full of joy;
mf
year. Lit - tle boy, Full of joy;
mf
p
cres.
Lit - tle girl, Sweet and small; Cock does crow, So do you;
p
cres.
Lit - tle girl, Sweet and small; Cock does crow, So do you;
p
cres.

rall.
f a tempo.
p
f
Mer - ry voice, In- fant noise ; Mer-ri-ly, mer-ri-ly To
rall.
p
f
Mer-ry voice, In - fant noise ; Mer-ri - ly, Mer ri - ly
f
rall.
L.H.
L.H.
tempo.
p
f
mf
wel - come in the year, ... To wel - come in the year.
mf
wel - come in the year, ... To wel - come in the year.
mf
p
p
cres.
Lit - tle lamb, Here I am, Come and lick....
p
cres.
Lit - tle lamb, Here I am, Come and lick....
cres.


p
My white neck; Let me pull Your soft wool; Let me kiss
p
My white neck; Let me pull Your soft wool; Let me kiss
p
rall.
f a tempo.
p
f
Your soft face, Mer - ri - ly! Mer - ri - ly! We
rall.
p
f
Your soft face, Mer - ri - ly! Mer - ri - ly
rall.
L.H.
f
L.H.
tempo.
p
f
mf
wel - come in the year, ... We wel - come in the year.
mf
wel - come in the year, ... We wel - come in the year.
mf
pp
diminuendo.
L.H.
p
R.G.A. Eton College, 1908.

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No. 11

Heigh Ho! Daisies and Buttercups

The Words by
JEAN INGELOW

R.C.M. London

Set as a Two-Part Song
BY
EMILY DAYMOND

K

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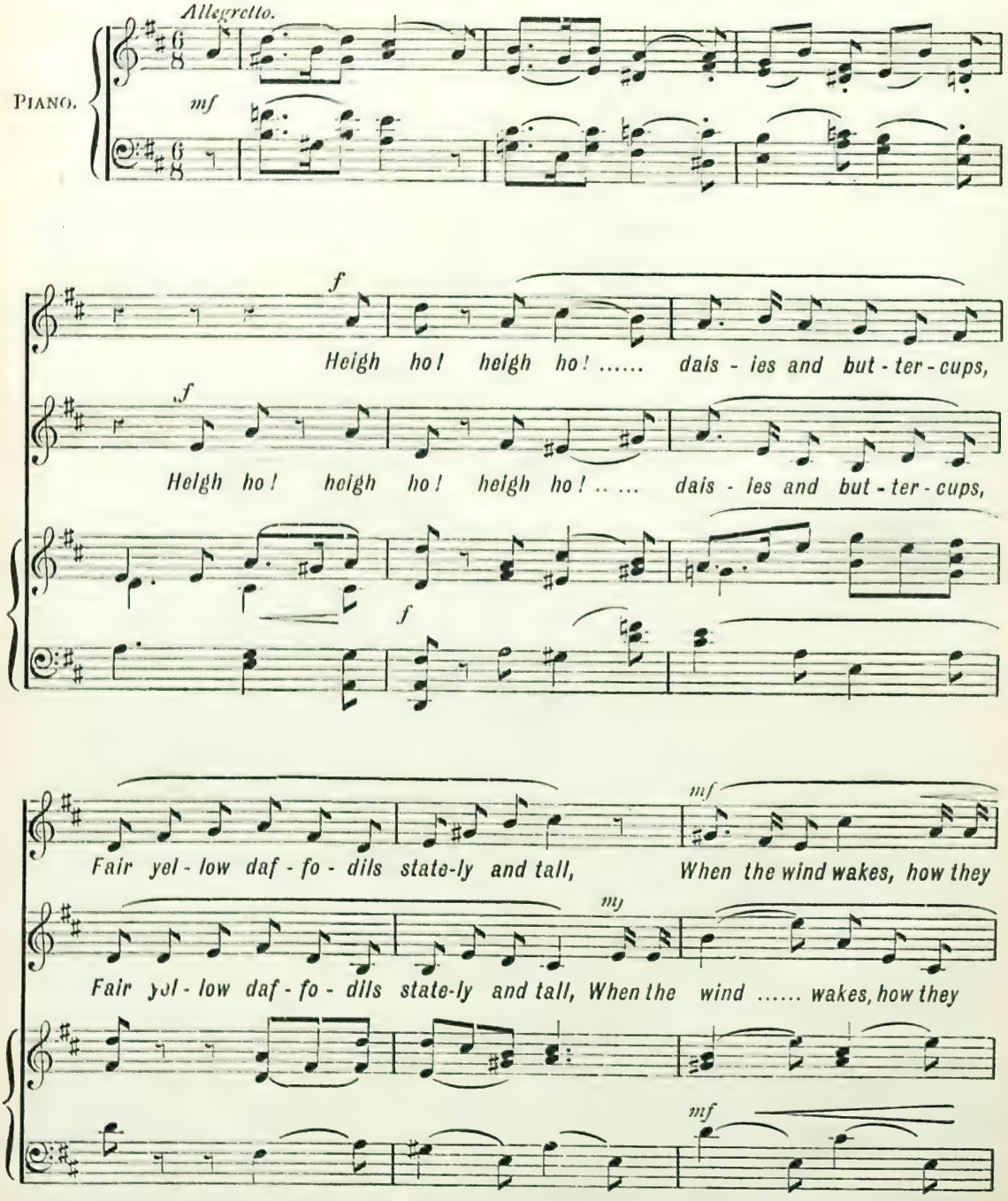
HEIGH HO! DAISIES AND BUTTERCUPS.

A TWO-PART SONG.

The Music by
EMILY DAYMOND.
The Words by JEAN INGELOW.



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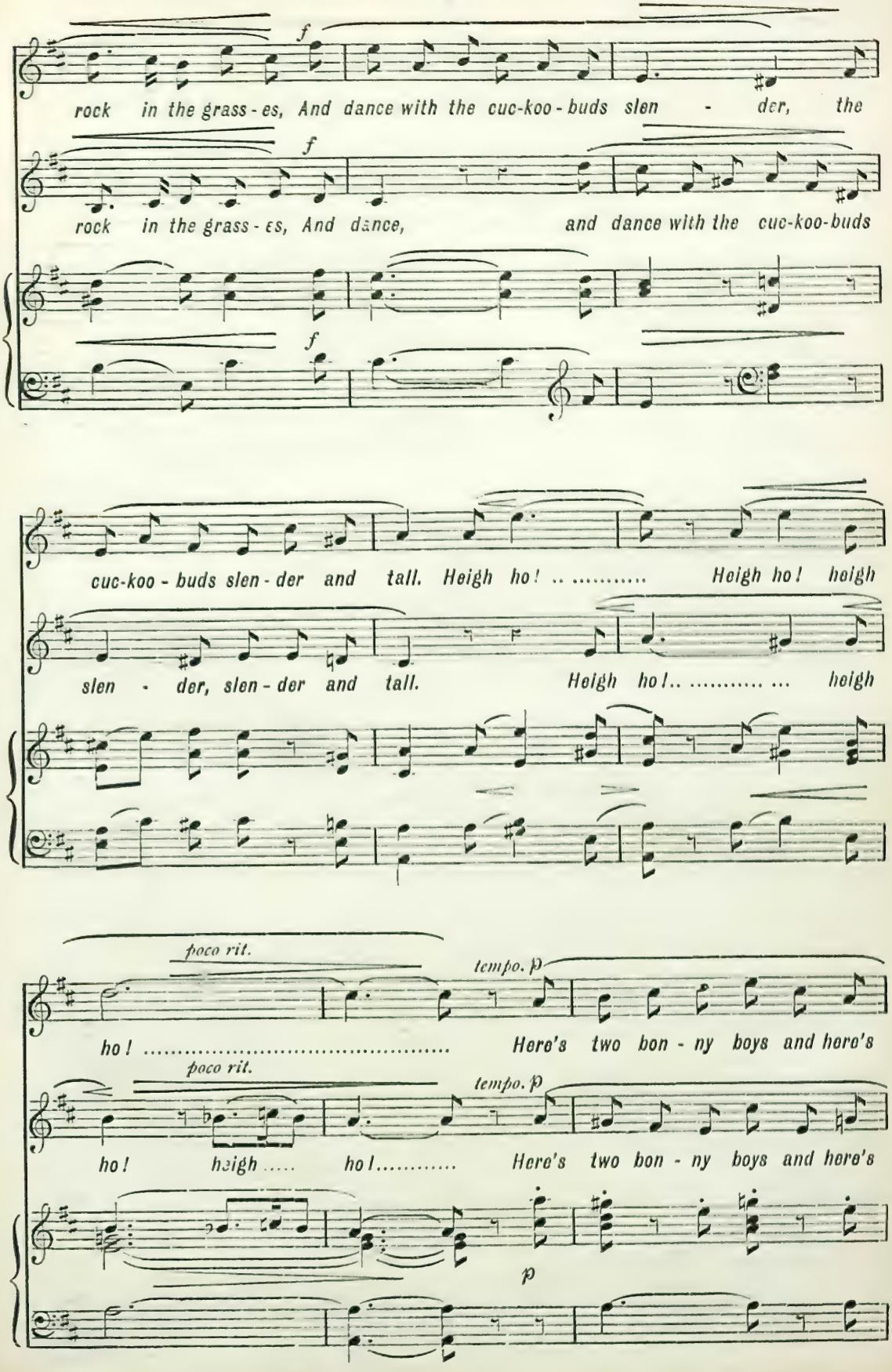
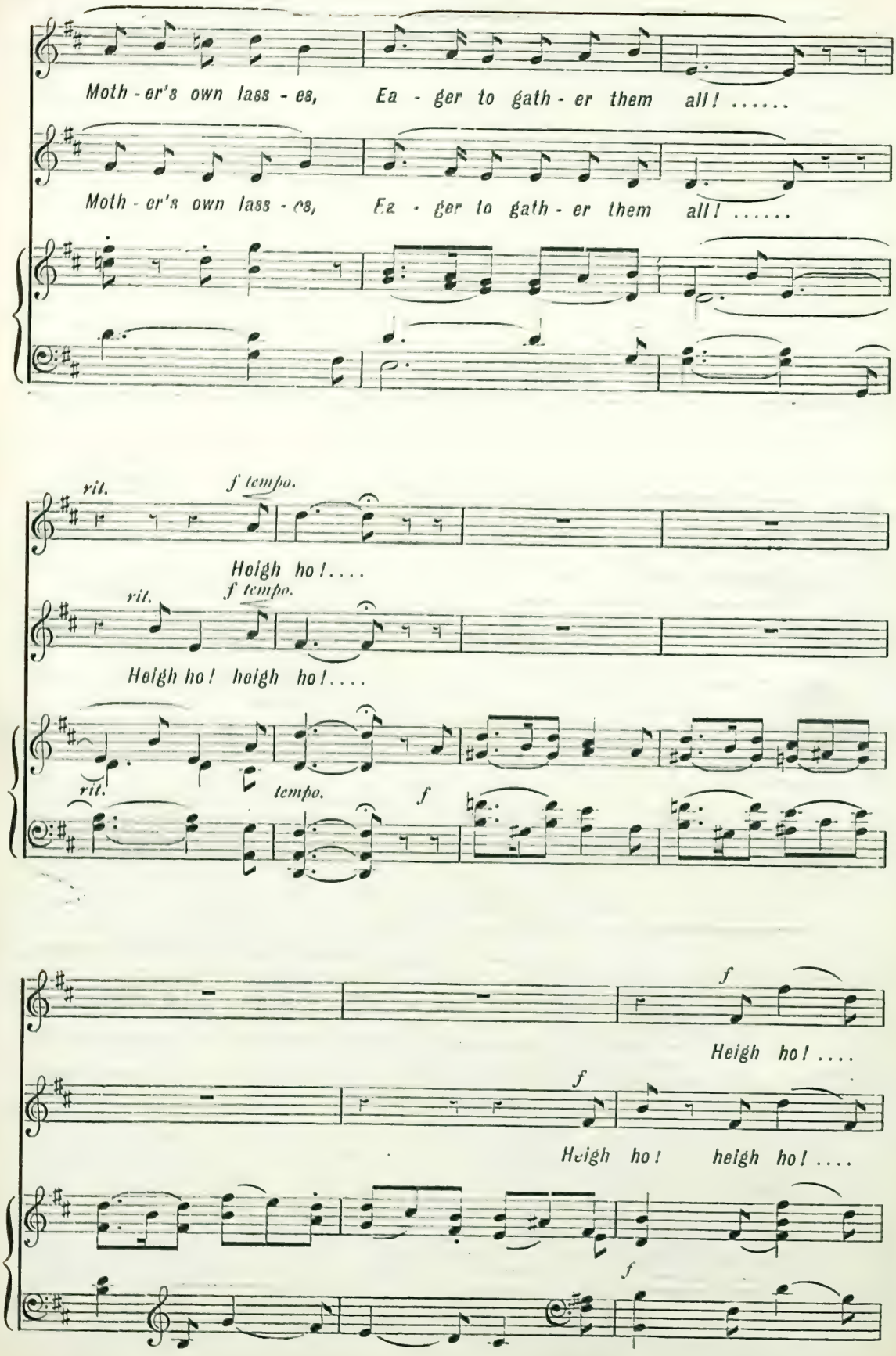
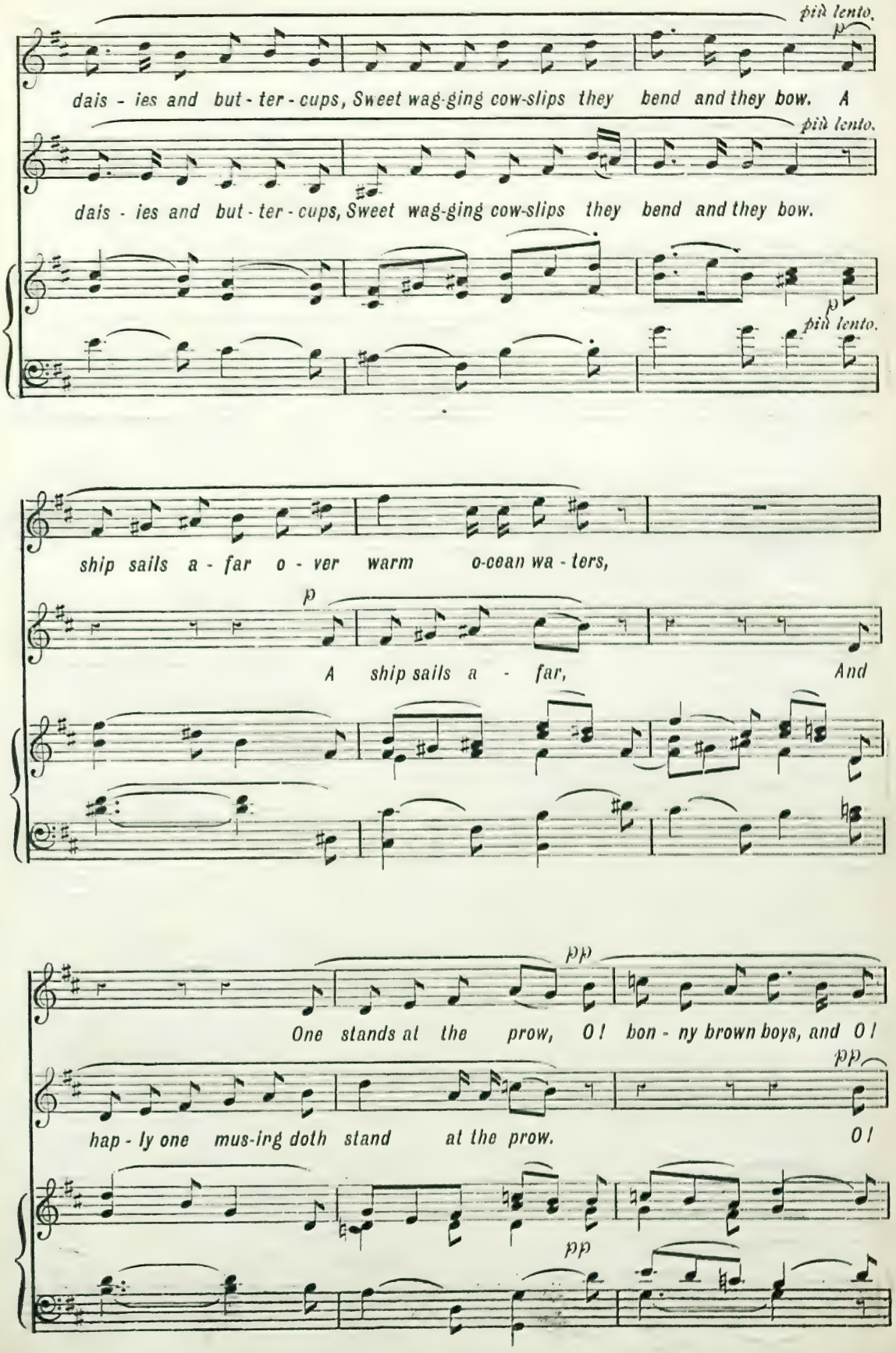
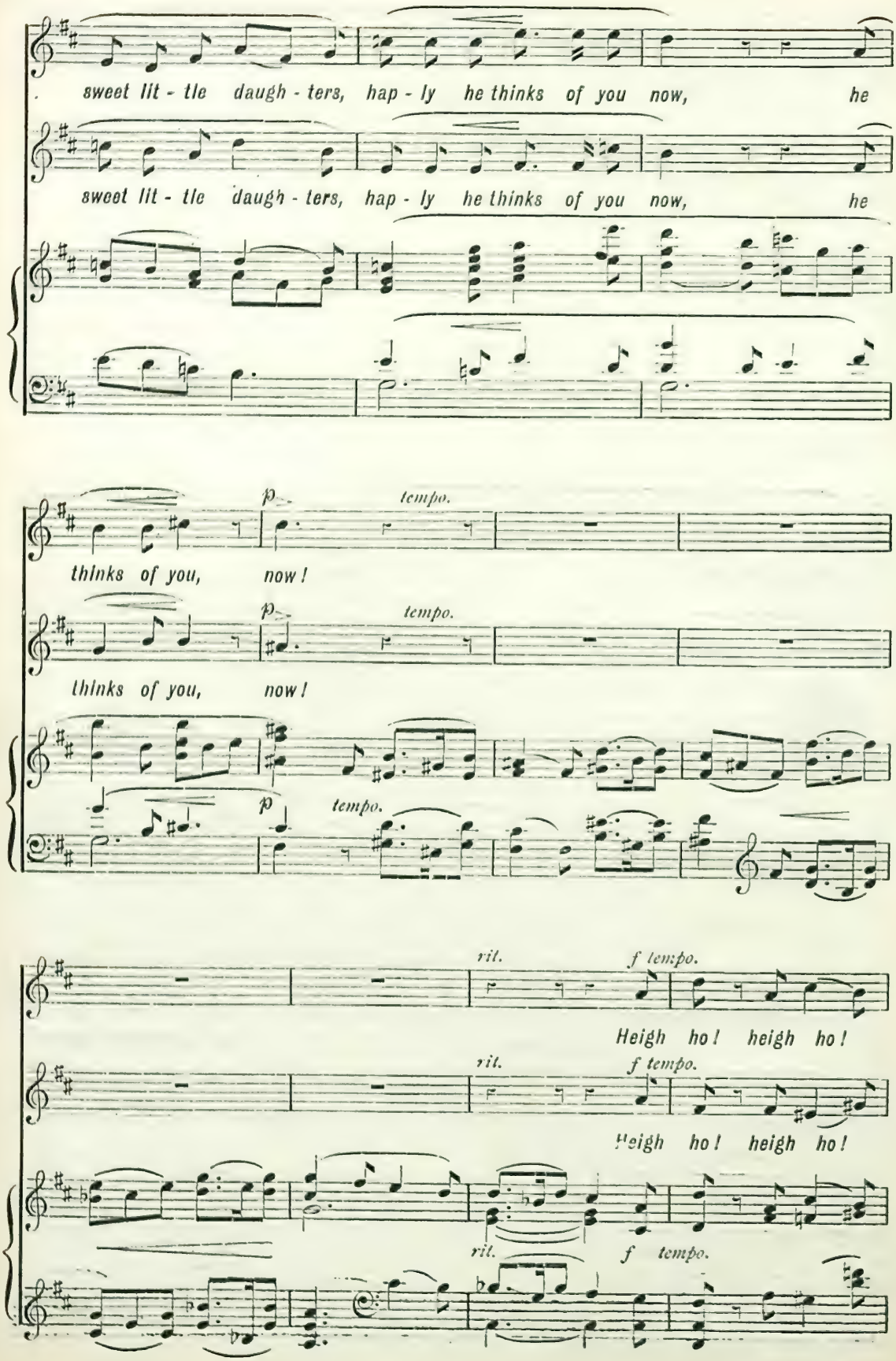
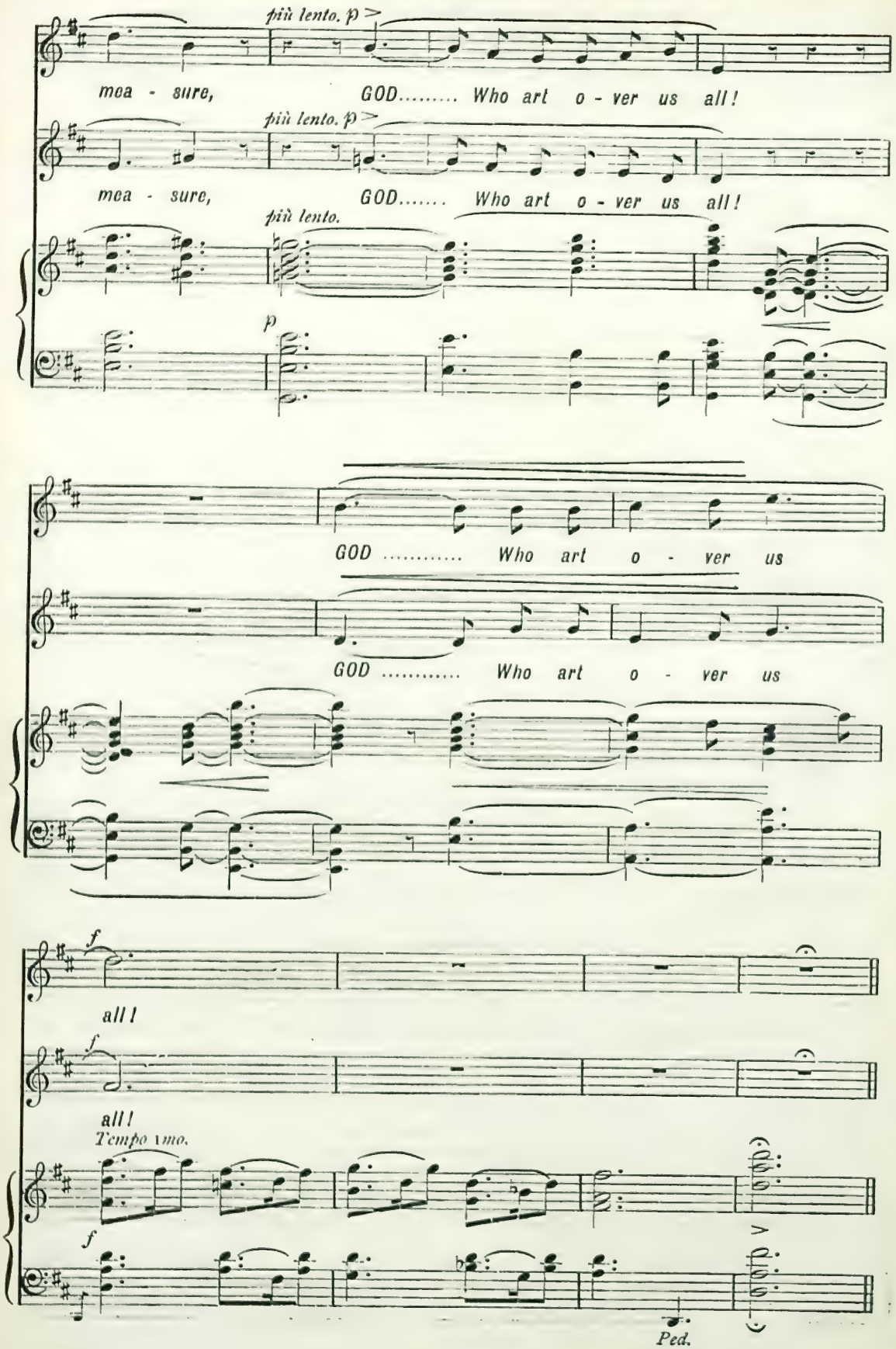

f
rock in the grass-es, And dance with the cuc-koo-buds slen - der, the
f
rock in the grass-es, And dance, and dance with the cuc-koo-buds
f
cuc-koo-buds slen-der and tall. Heigh ho! .. .. Heigh ho! heigh
slen - der, slen-der and tall. Heigh ho!.. .... heigh
poco rit.
tempo. p
ho! ..... Here's two bon-ny boys and here's
poco rit.
tempo. p
ho! heigh ..... ho!..... Here's two bon-ny boys and here's
p


Moth - er's own lass - es, Ea - ger to gath - er them all! .....
Moth - er's own lass - es, Ea - ger to gath - er them all! .....
rit.
f tempo.
Heigh ho! ....
rit.
f tempo.
Heigh ho! heigh ho! ....
rit.
tempo.
f
f
Heigh ho! ....
f
Heigh ho! heigh ho! ....
f


più lento.
dais - ies and but - ter - cups, Sweet wag-ging cow-slips they bend and they bow. A
più lento.
dais - ies and but - ter - cups, Sweet wag-ging cow-slips they bend and they bow.
più lento.
ship sails a - far o - ver warm o-cean wa - ters,
A ship sails a - far, And
One stands at the prow, O! bon - ny brown boys, and O!
hap - ly one mus-ing doth stand at the prow. O!


sweet lit - tle daugh - ters, hap - ly he thinks of you now, he
sweet lit - tle daugh - ters, hap - ly he thinks of you now, he
p tempo.
thinks of you, now!
p tempo.
thinks of you, now!
p tempo.
rit. f tempo.
Heigh ho! heigh ho!
rit. f tempo.
Heigh ho! heigh ho!
rit. f tempo.

dais - ies and but - ter-cups, Fair yel - low daf - fo - dils state - ly and tall, A
dais - ies and but - ter-cups, Fair yel - low daf - fo - dils state - ly and tall, A
sun - shi - ny world full of laugh-ter and lei-sure, And fresh hearts un - con-scious of
world full of laugh-ter and lei-sure, And fresh hearts un -
sor - row and thrall, Send down ..... on their plea - sure Smiles pass-ing its
con-scious of thrall, Send down... on their plea - sure Smiles pass-ing its


più lento. p
mea - sure, GOD..... Who art o - ver us all!
più lento. p
mea - sure, GOD..... Who art o - ver us all!
più lento.
p
GOD ..... Who art o - ver us
GOD ..... Who art o - ver us
f
all!
f
all!
Tempo 1mo.
f
Ped.

The Year Book Press Series of Unison and Part-Songs

Edited by MARTIN AKERMAN

No. 12

Windy Nights

The Words by

ROBERT LOUIS STEVENSON

(From "The Child's Garden," by kind permission of Messrs. Longmans, Green & Co.)

R.C.M. London

Set as a Unison Song

BY

ARTHUR M. GOODHART

PRICE THREEPENCE

London

THE YEAR BOOK PRESS

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"WINDY NIGHTS."

UNISON SONG.

The Music by

ARTHUR M. GOODHART.

The Words by ROBERT LOUIS STEVENSON.

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o These notes to be taken without striking. The Pedal should be taken up on the first beat of the bar, exactly as marked *.

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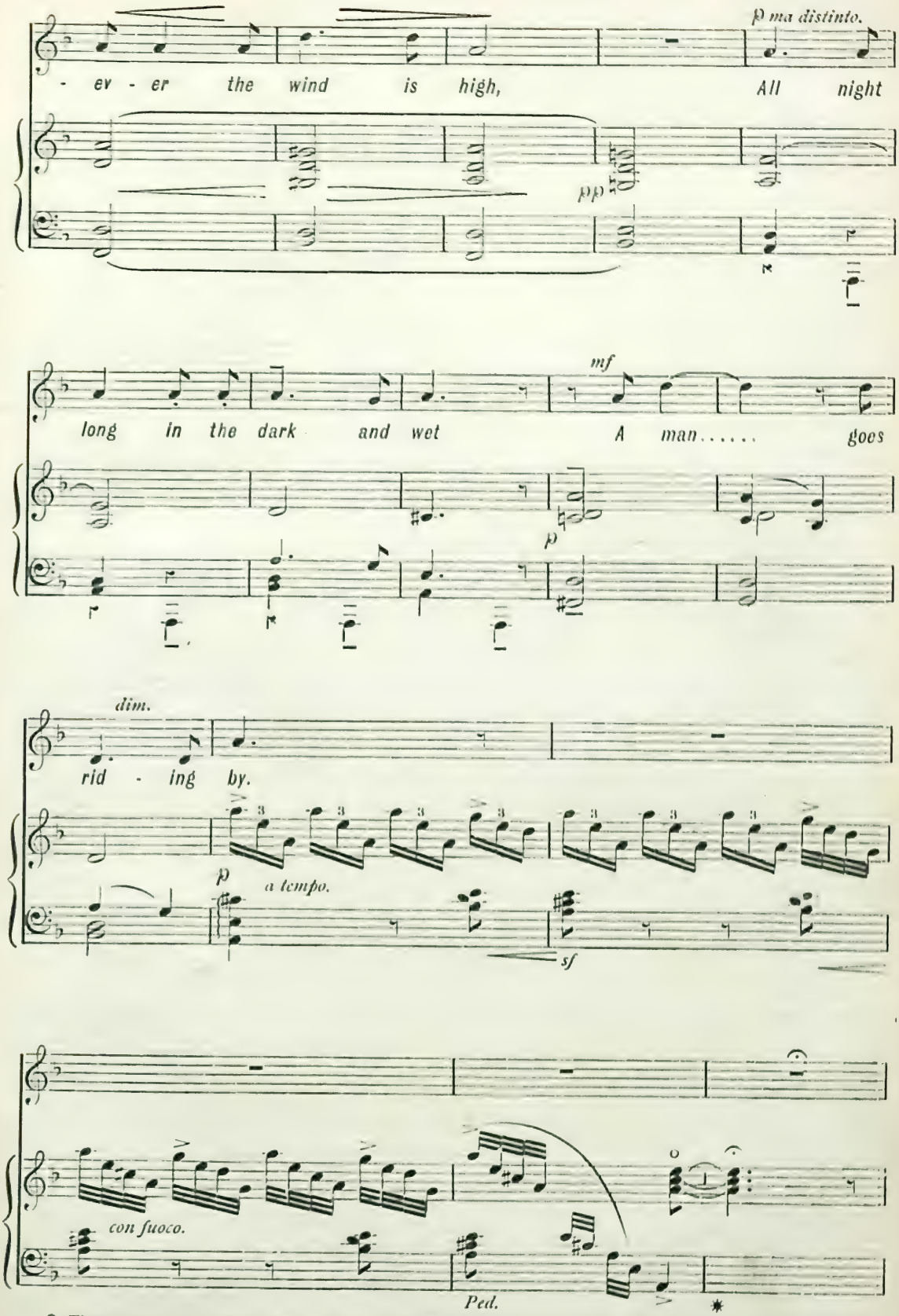

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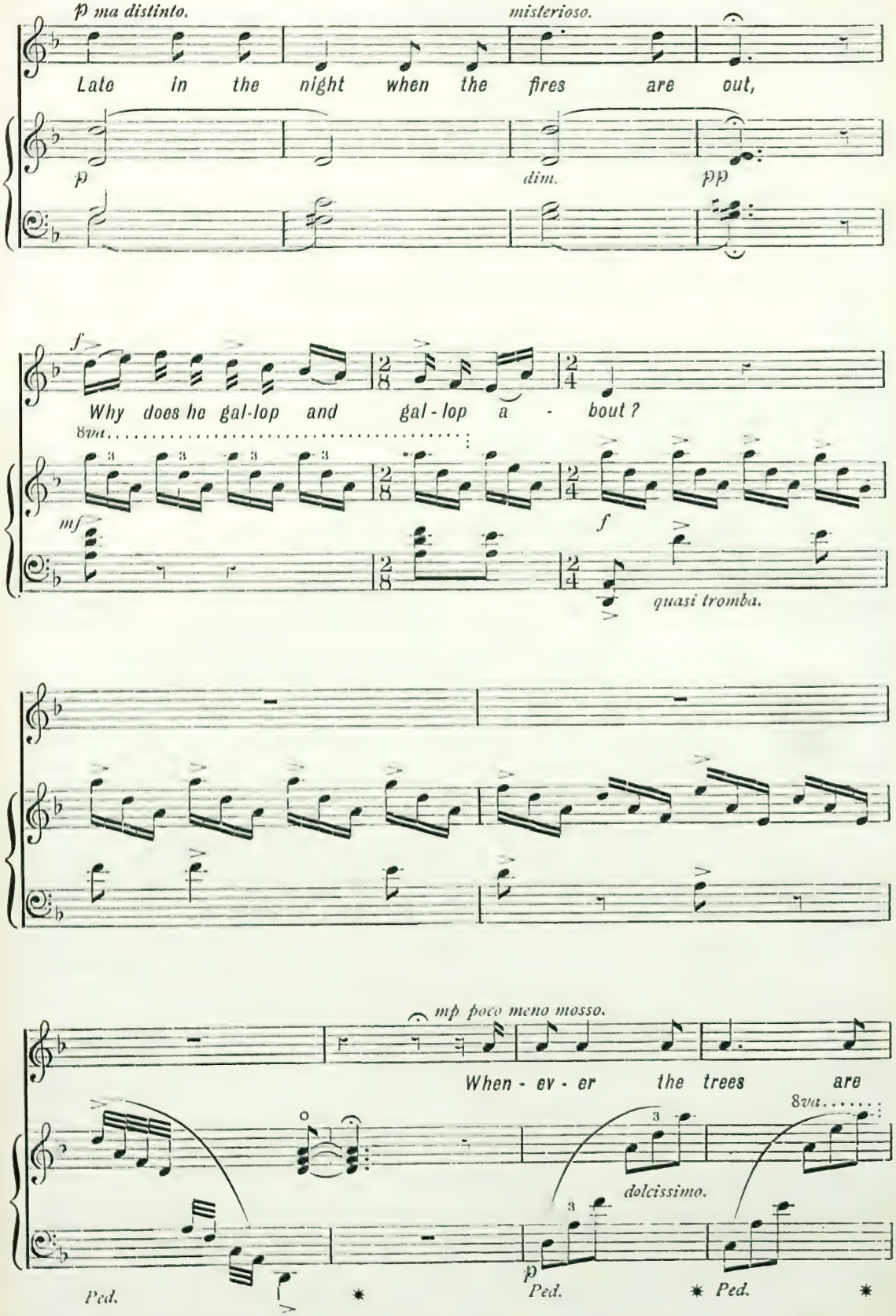

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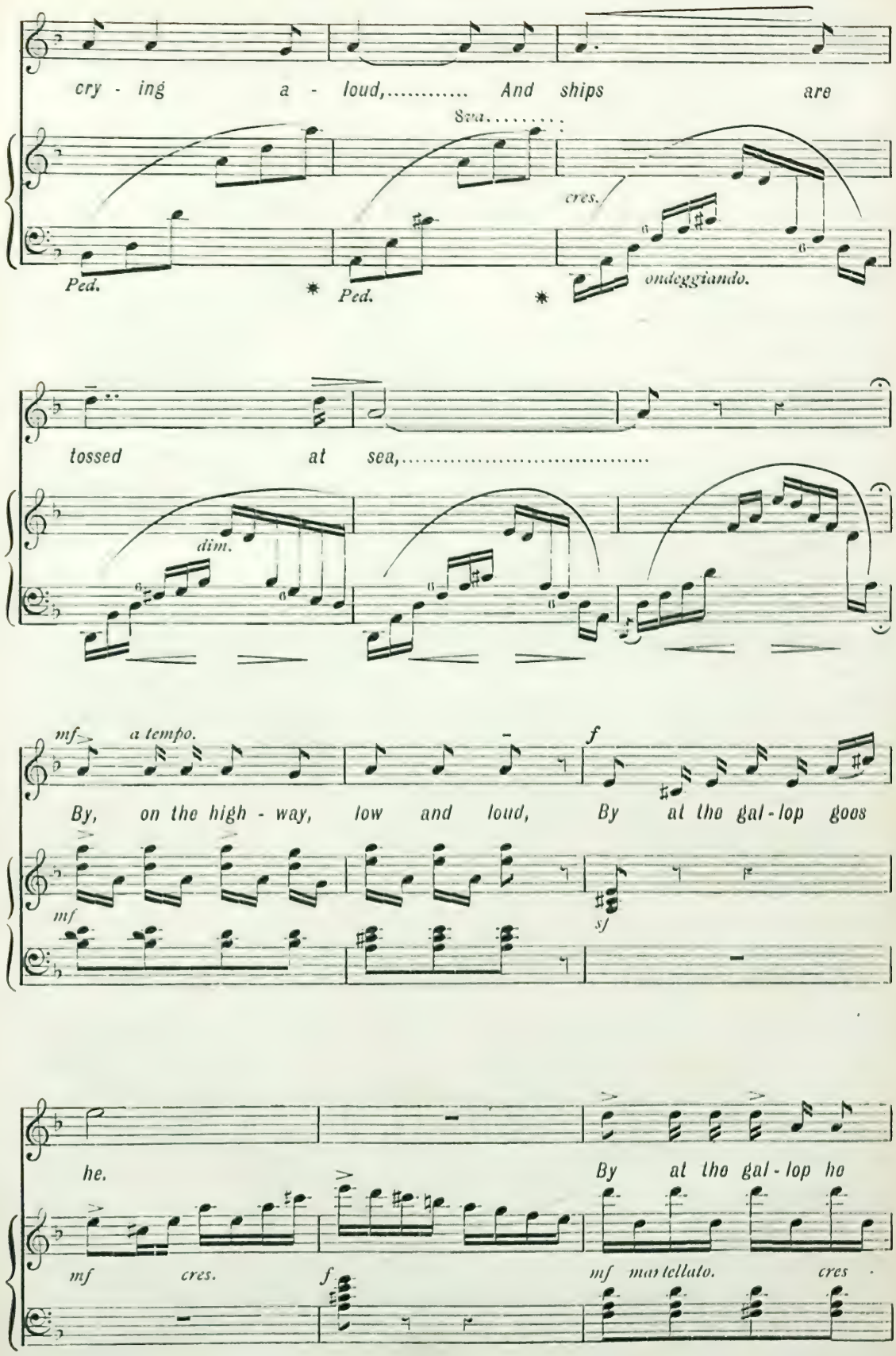
cry - ing a - loud,..... And ships are
Sea.....
cres.
Ped.
Ped.
ondeggiando.
tossed at sea,.....
dim.
mf
a tempo.
By, on the high - way, low and loud,
f
By at the gal - lop goos
mf
sf
he.
By at the gal - lop he
mf
cres.
f
mf martellato.
cres

o These notes to be taken without striking.

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The Words by

WILLIAM ANDREW CHATTO

(From "The Fisher's Garland," 1837)

R.C.M. London

Set as a Unison Song

BY

G. F. HUNTLEY

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THE FISHER'S CALL.

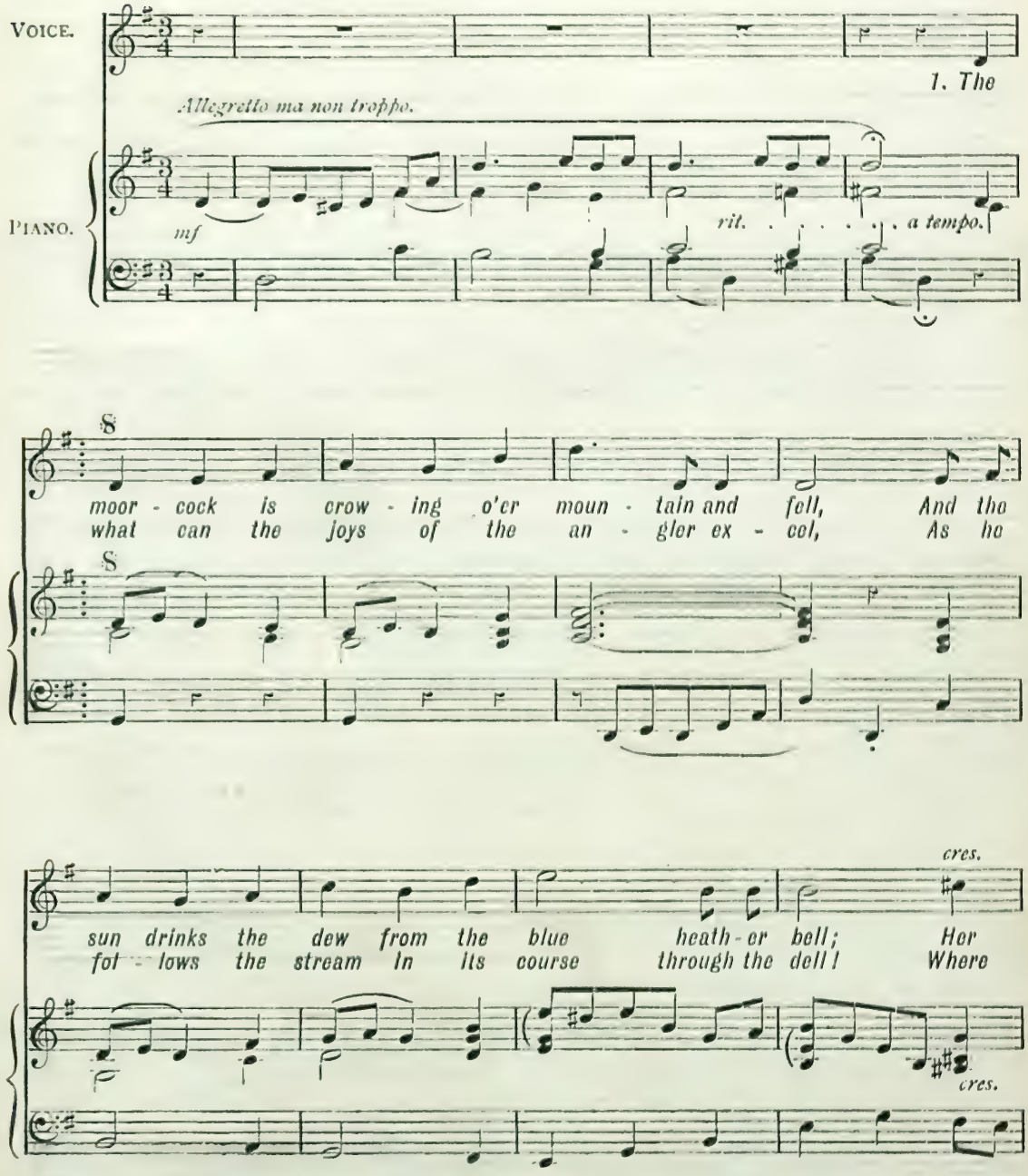
UNISON SONG.

The Music by

G. F. HUNTLEY.

The Words by WILLIAM ANDREW CHATTO.

From "THE FISHER'S GARLAND," 1837.



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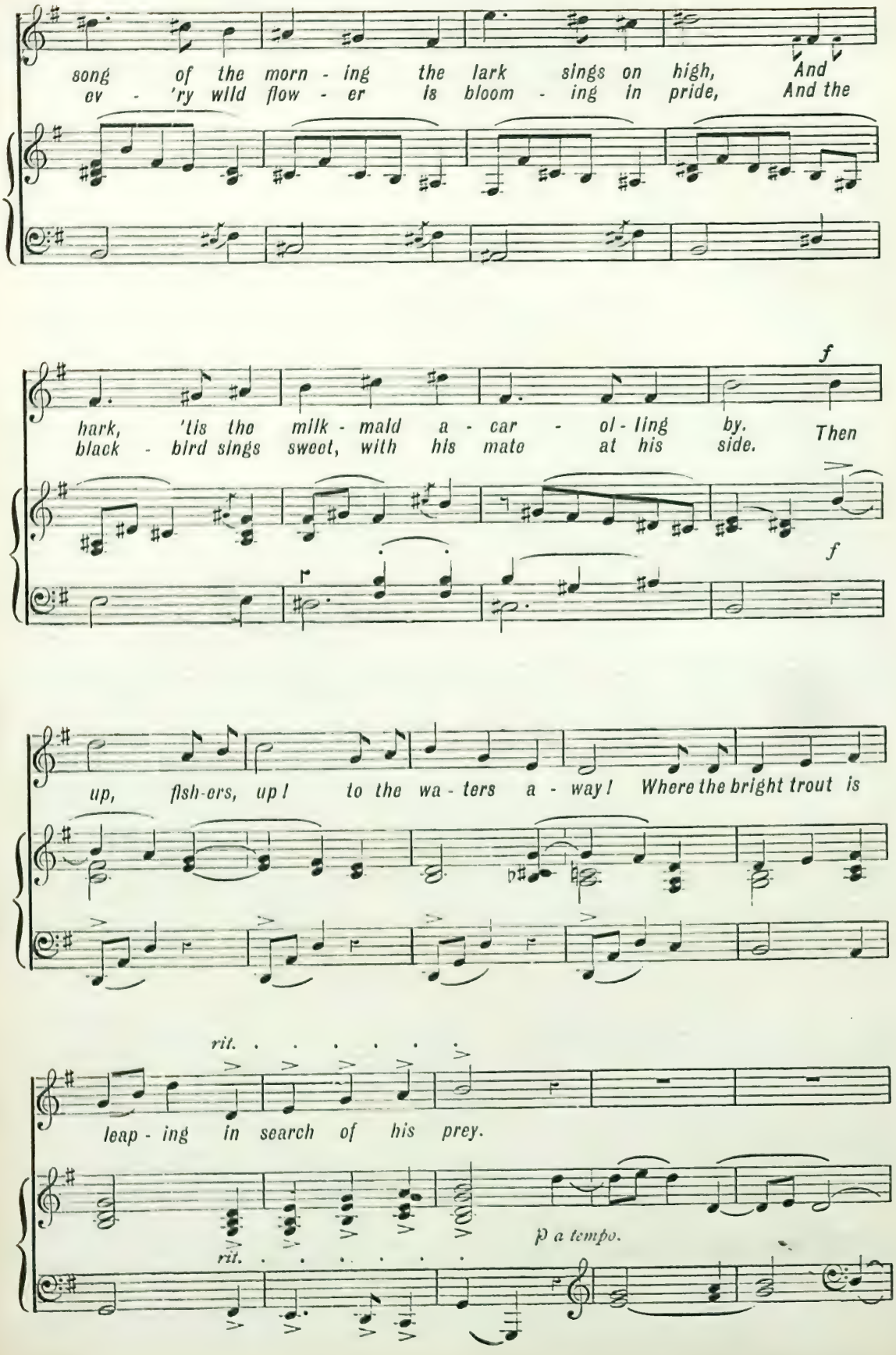
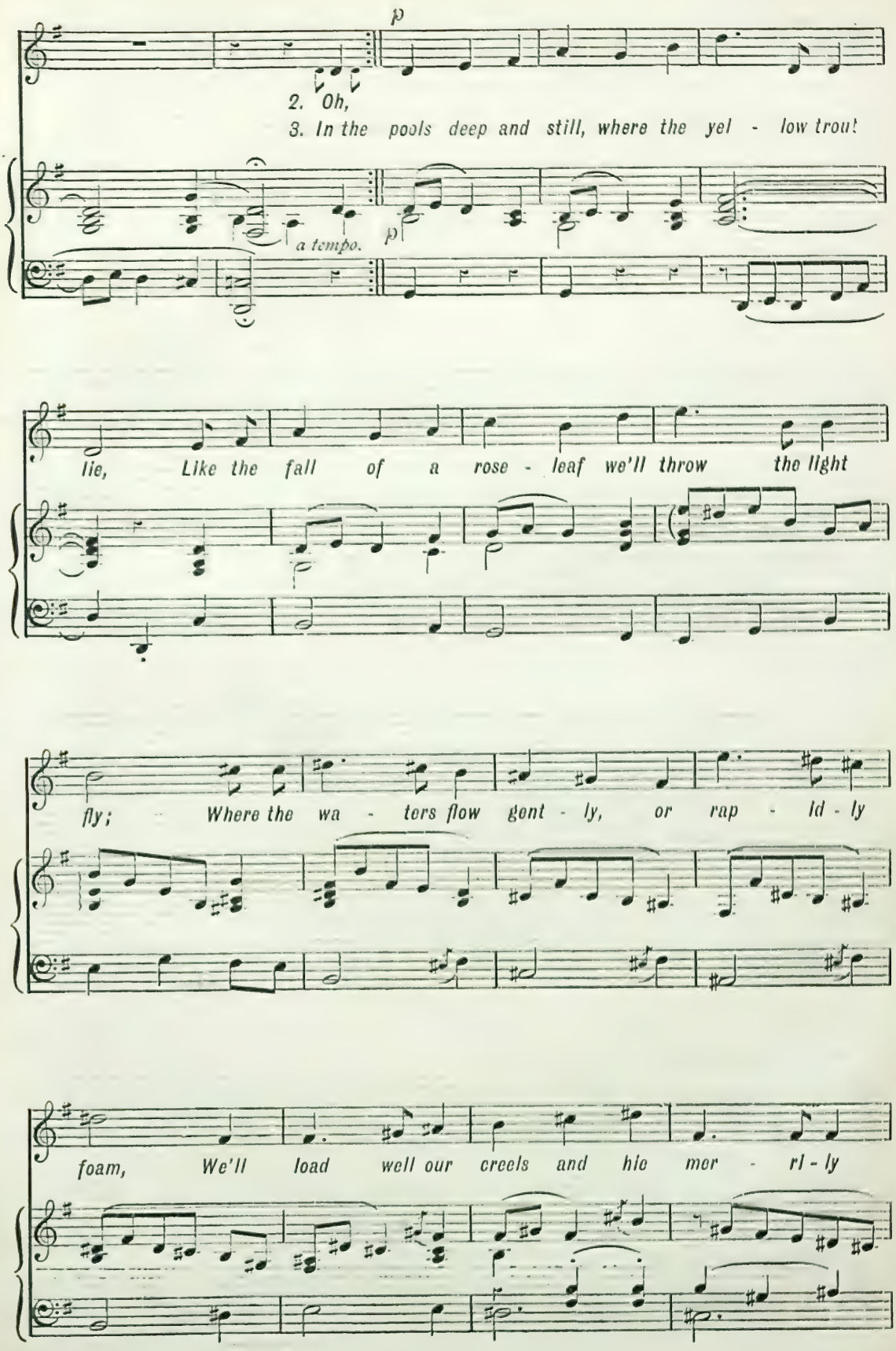
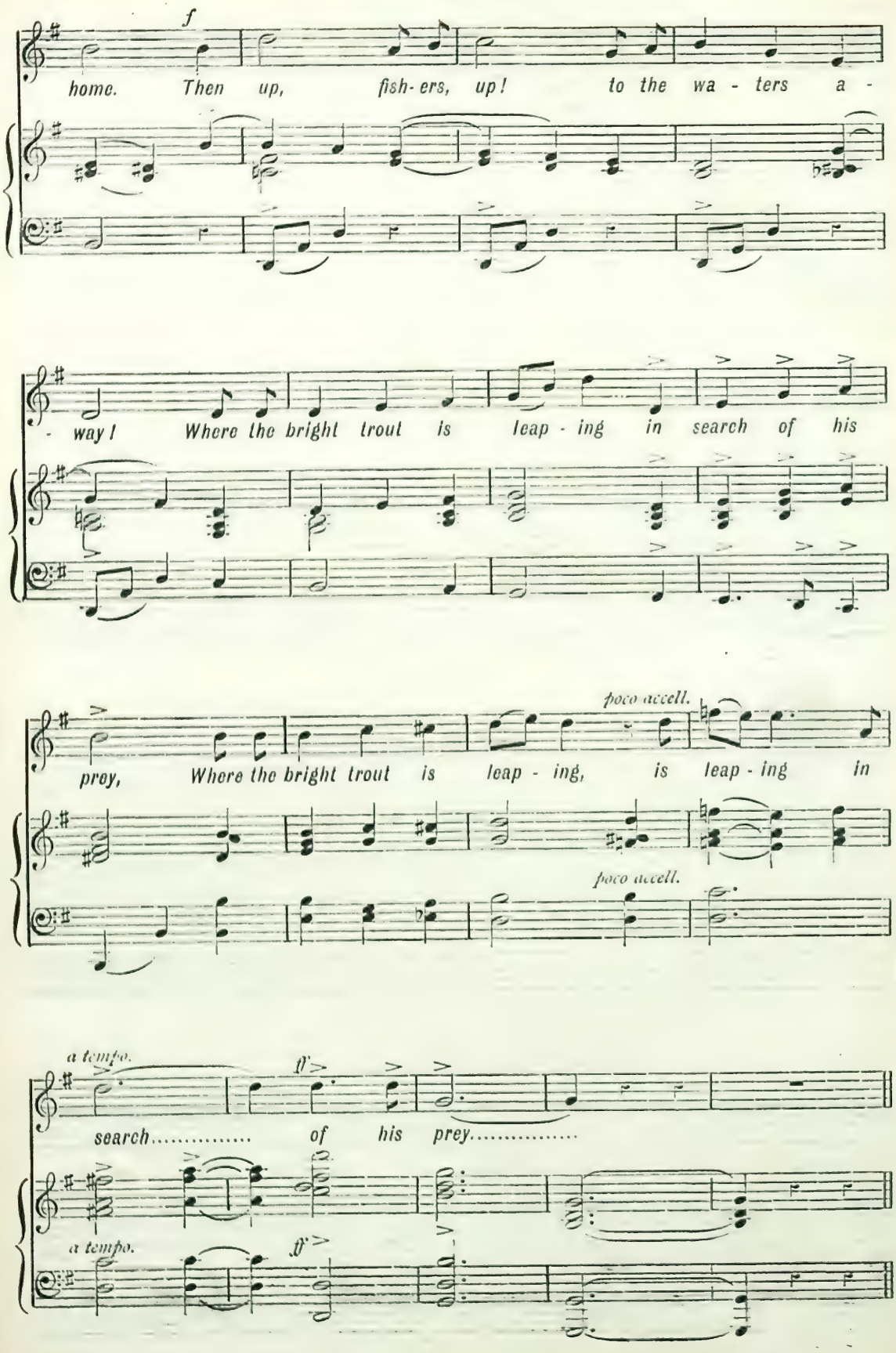

song of the morn - ing the lark sings on high, And
ev - 'ry wild flow - er is bloom - ing in pride, And the
f
hark, 'tis the milk - maid a - car - ol - ling by. Then
black - bird sings sweet, with his mate at his side.
f
up, fish-ers, up! to the wa - ters a - way! Where the bright trout is
rit.
leap - ing in search of his prey.
rit.
p a tempo.


p
2. Oh,
3. In the pools deep and still, where the yel - low trout
a tempo.
p
lie, Like the fall of a rose - leaf we'll throw the light
fly; Where the wa - ters flow gent - ly, or rap - id - ly
foam, We'll load well our creels and hie mor - ri - ly


f
home. Then up, fish-ers, up! to the wa - ters a -
- way! Where the bright trout is leap - ing in search of his
poco accell.
prey, Where the bright trout is leap - ing, is leap - ing in
poco accell.
a tempo.
ff
search..... of his prey.....
a tempo.
ff

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No. 14

A Wonderful Prophecy

The Words written at the time when Bonaparte was preparing to invade England

R.C.M. London

Set as a Two-Part Song for Equal Voices

BY

P. C. BUCK

PRICE THREEPENCE

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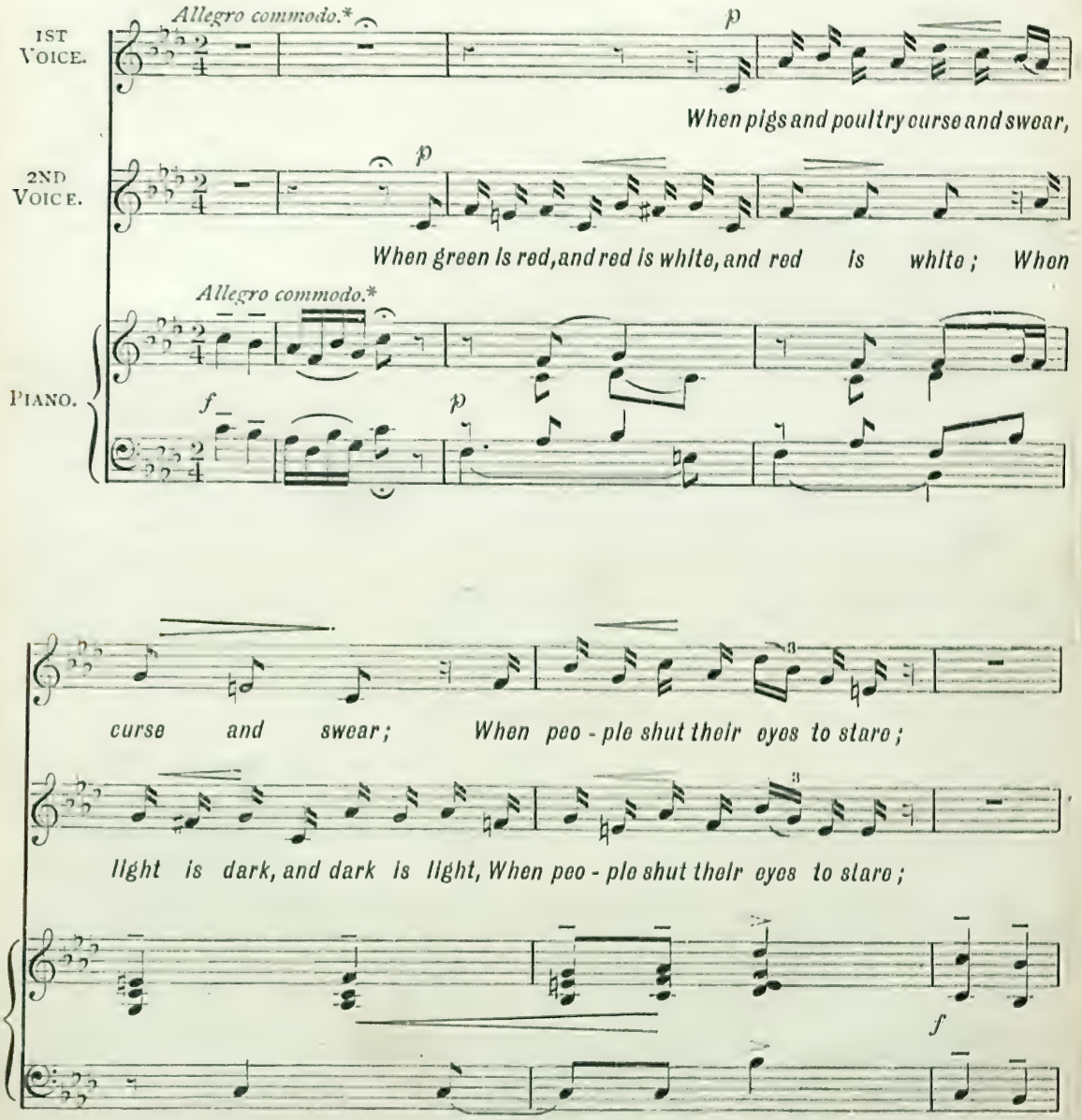
A TWO-PART SONG FOR EQUAL VOICES.

The Music by

P. C. BUCK.

Words written at the time when Bonaparte was preparing to invade England.



* The pace should be slightly quickened in each verse.—P. C. B.

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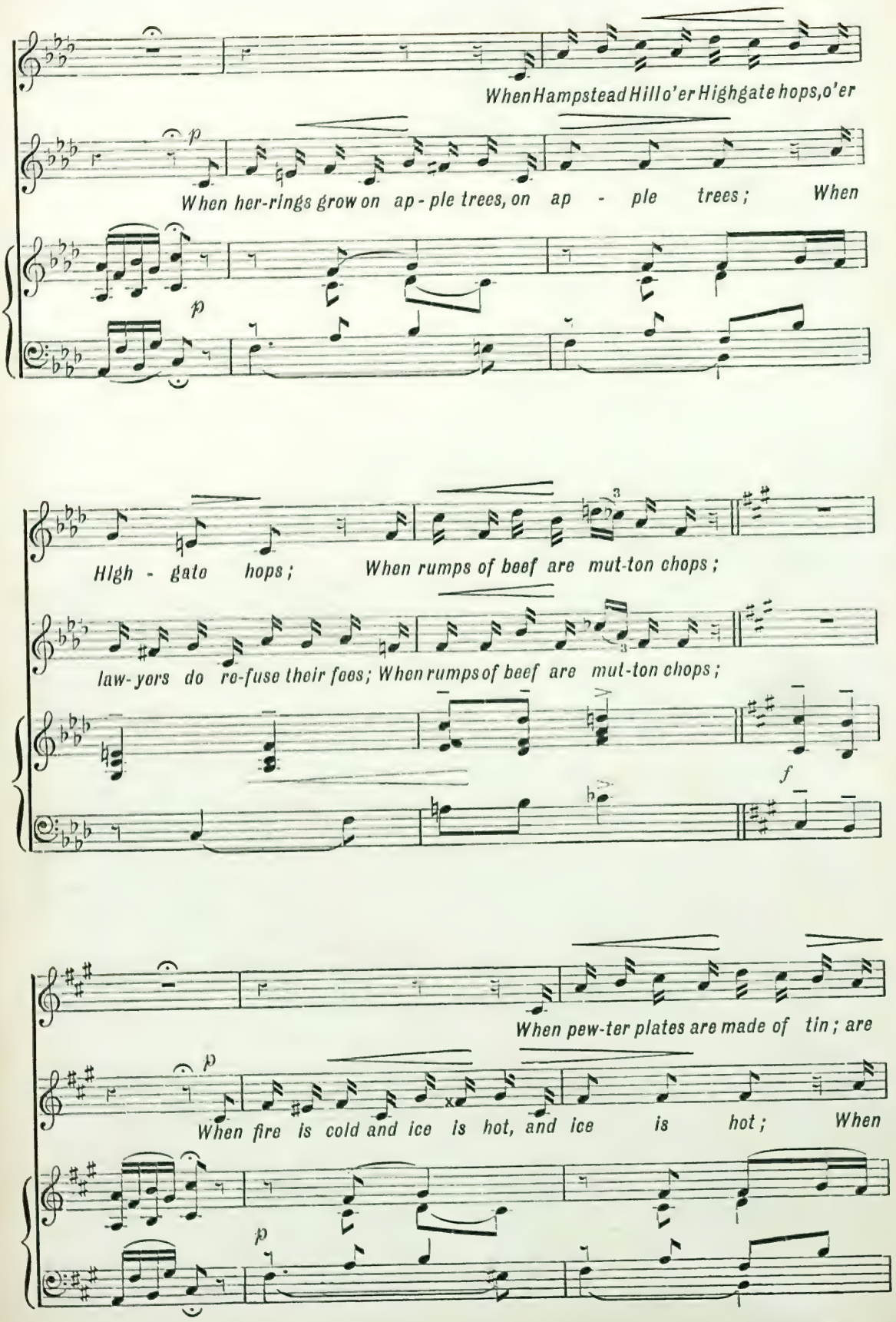
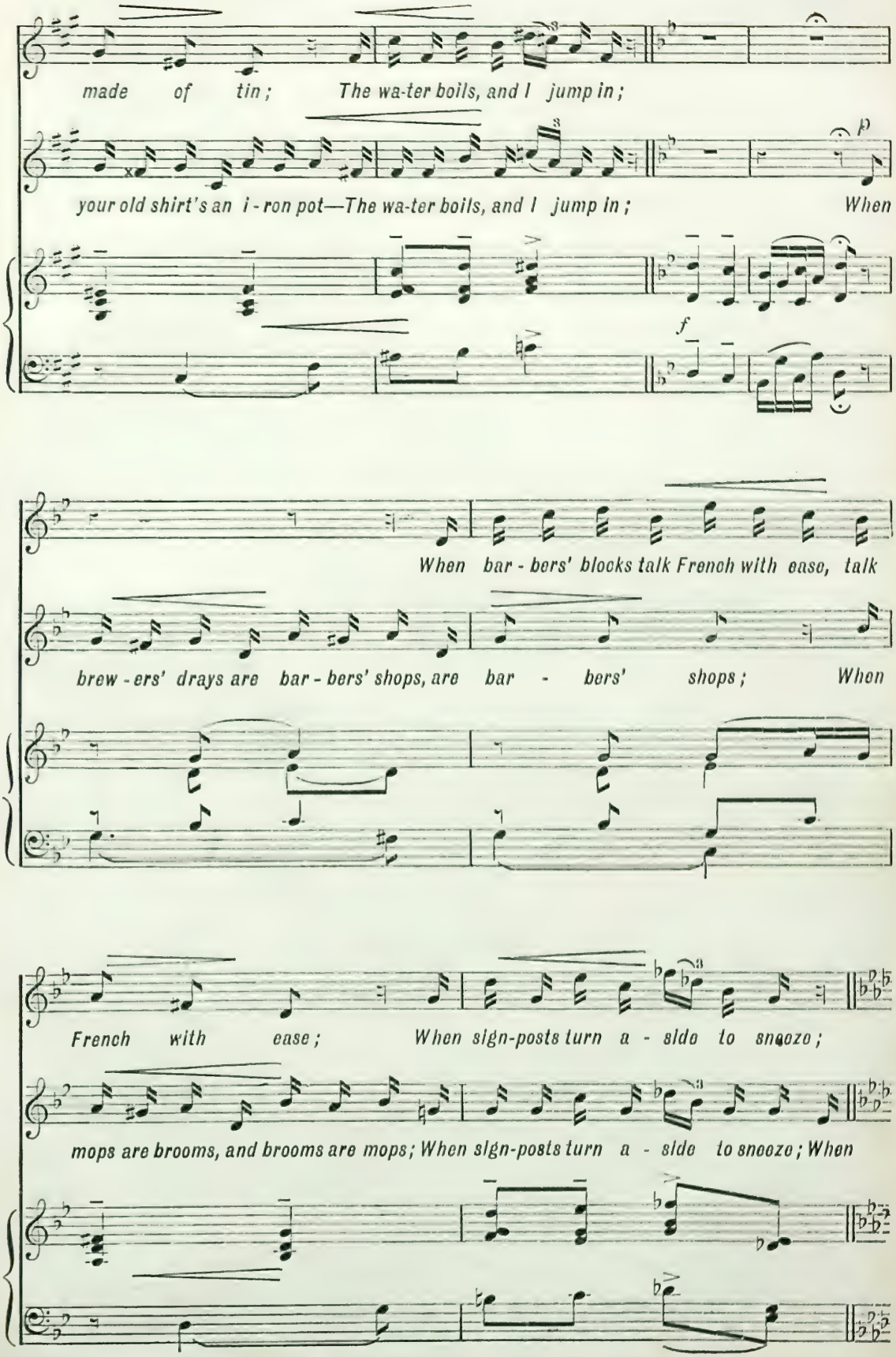
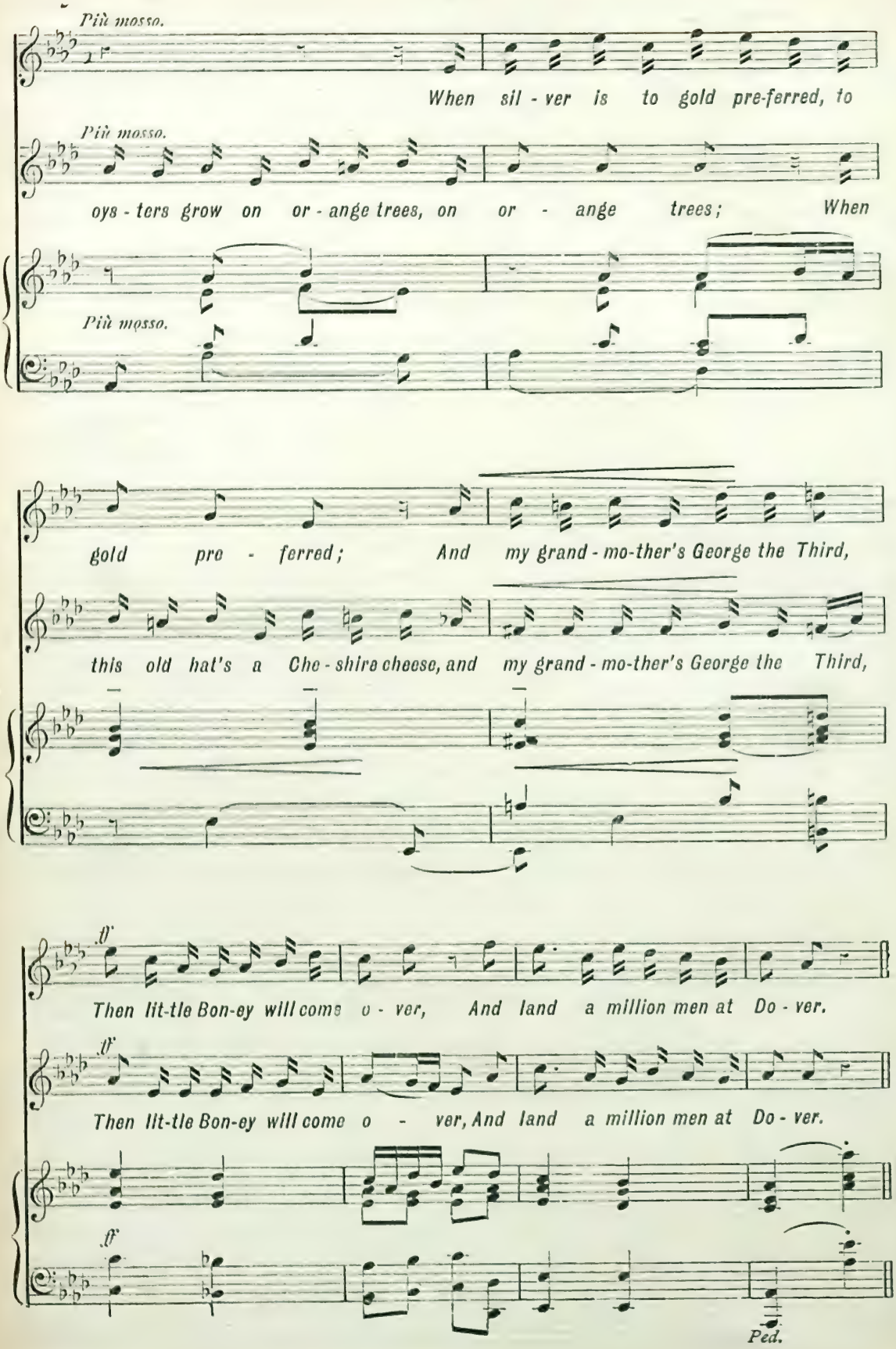

When Hampstead Hill o'er Highgate hops, o'er
When her-rings grow on ap-ple trees, on ap - ple trees; When
High - gate hops; When rumps of beef are mut-ton chops;
law-yers do re-fuse their foes; When rumps of beef are mut-ton chops;
When pew-ter plates are made of tin; are
When fire is cold and ice is hot, and ice is hot; When


made of tin; The wa-ter boils, and I jump in;
your old shirt's an i-ron pot—The wa-ter boils, and I jump in; When
When bar-bers' blocks talk French with ease, talk
brew-ers' drays are bar-bers' shops, are bar-bers' shops; When
French with ease; When sign-posts turn a-side to snooze;
mops are brooms, and brooms are mops; When sign-posts turn a-side to snooze; When


Più mosso.
When sil - ver is to gold pre-ferred, to
Più mosso.
oys - ters grow on or - ange trees, on or - ange trees; When
Più mosso.
gold pre - ferred; And my grand - mo-ther's George the Third,
this old hat's a Che - shire cheese, and my grand - mo-ther's George the Third,
ff
Then lit-tle Bon-ey will come o - ver, And land a million men at Do - ver.
ff
Then lit-tle Bon-ey will come o - ver, And land a million men at Do - ver.
ff
Ped.

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HELLER NICHOLLS

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2 DAME TARTINE
3 JE SUIS UN PETIT GARÇON
4 IL ÉTAIT UNE BERGÈRE
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35. Who is Silvia?	Dr. Chas. Wood	Two Parts	2½d.
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Musical Editor, SIR WALTER PARRATT.

Music by SIR WALTER PARRATT and MARTIN AKERMAN.

Words by F. MAYNARD BRIDGE.

Eight Plays published. *List and particulars from*

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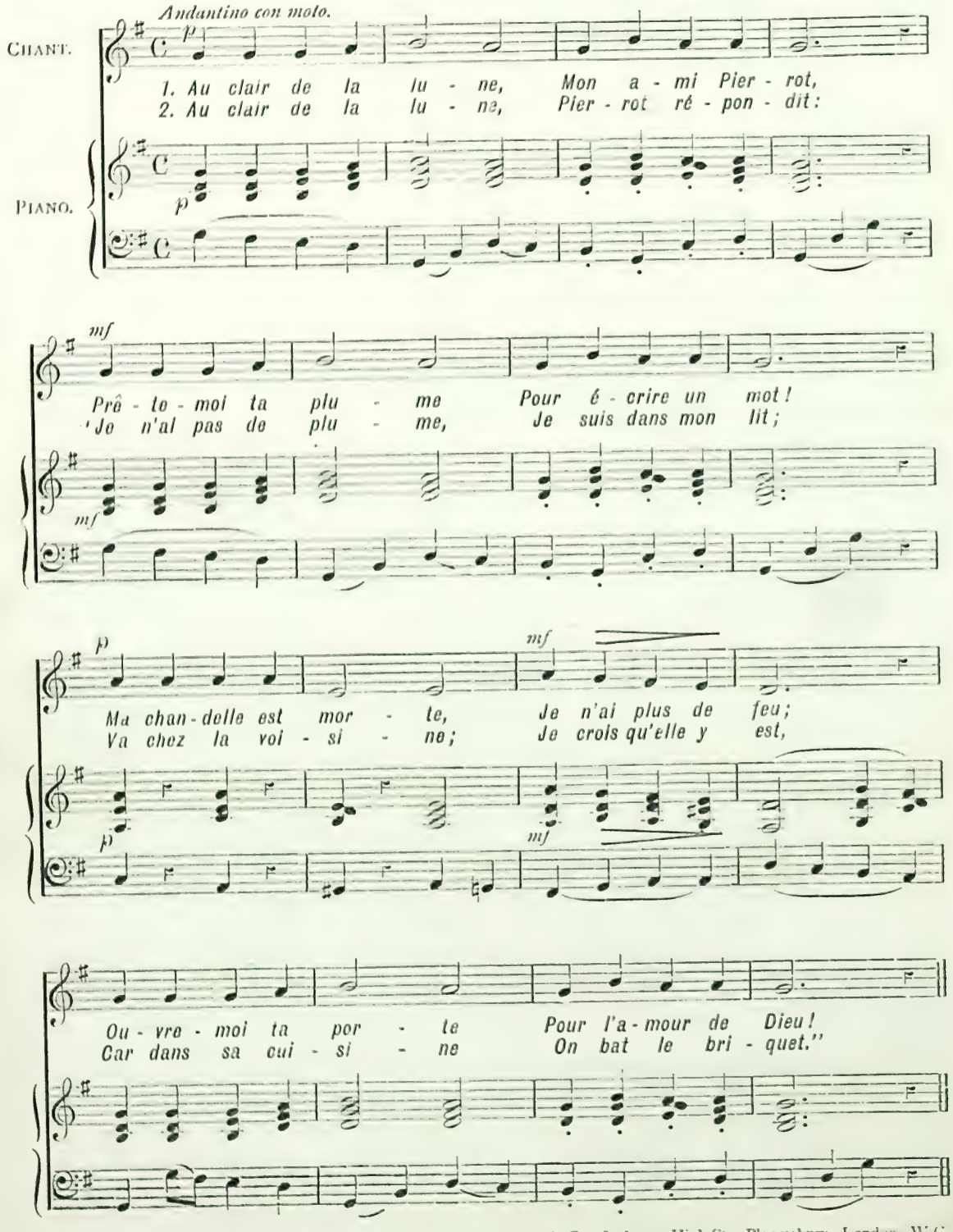
Edited by MARTIN AKERMAN.

1. Au clair de la lune.



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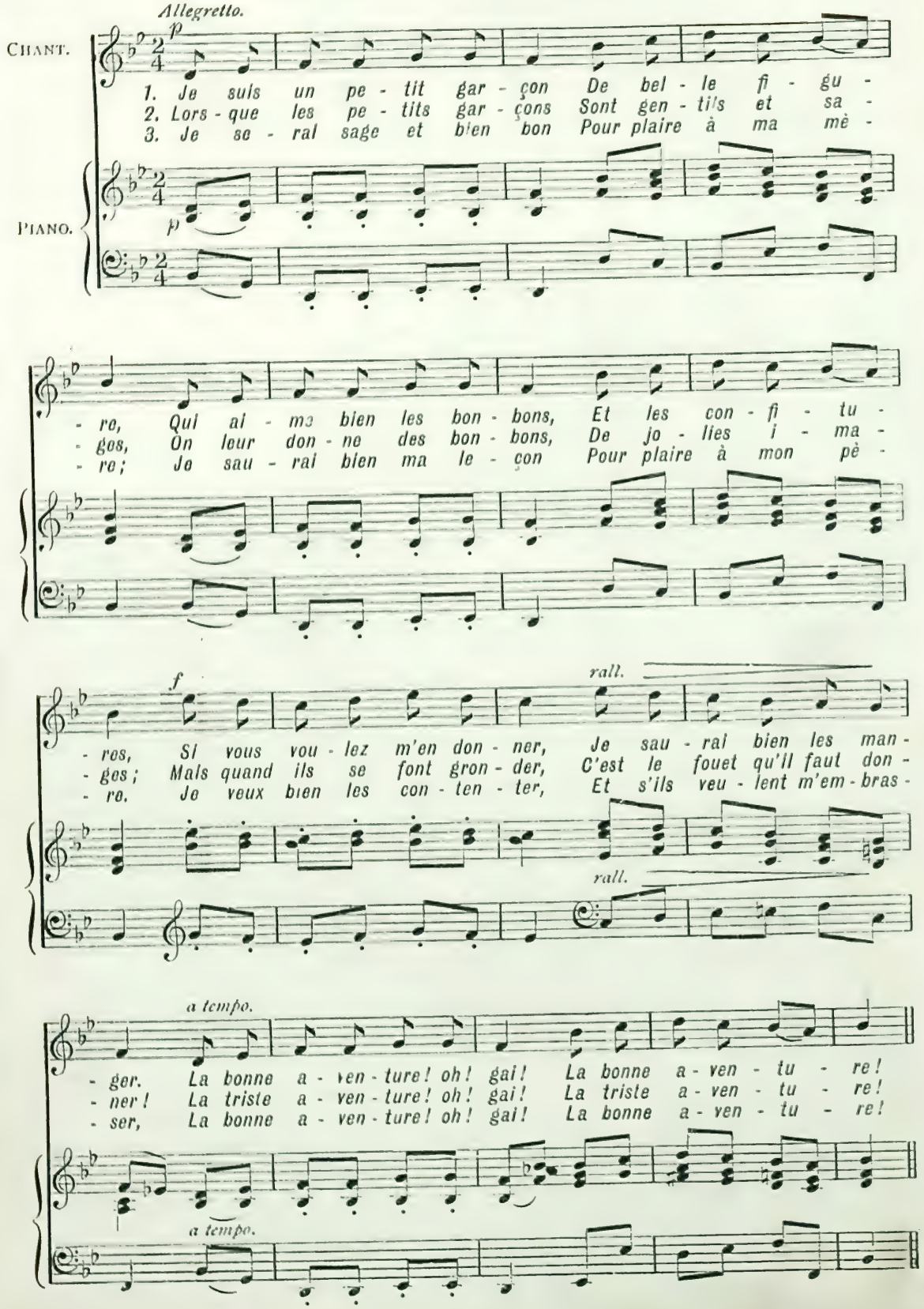
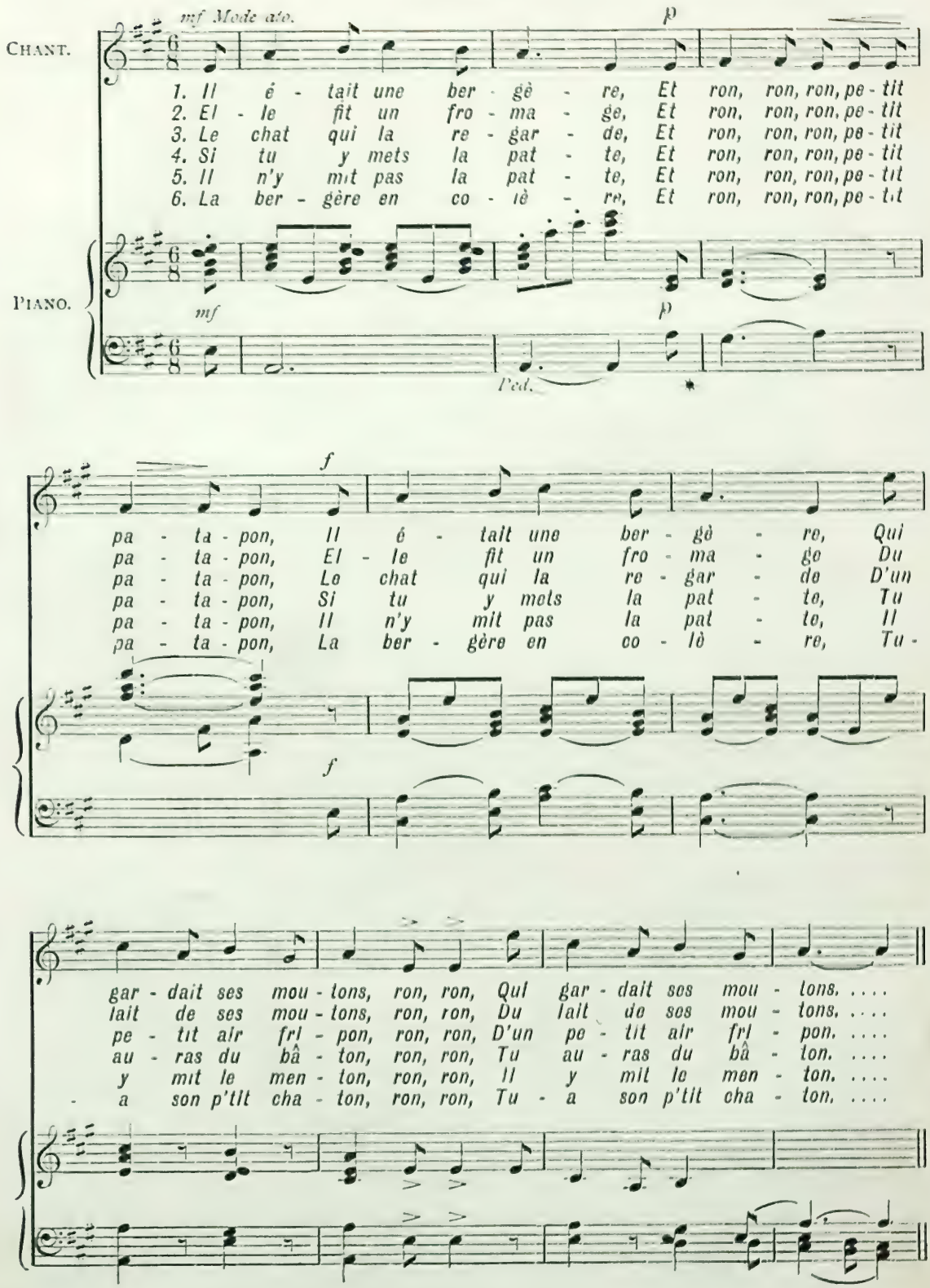
2. Dame Tartine.

3. Je suis un petit garçon.



4. Il était une bergère.

(*Ronde.*)



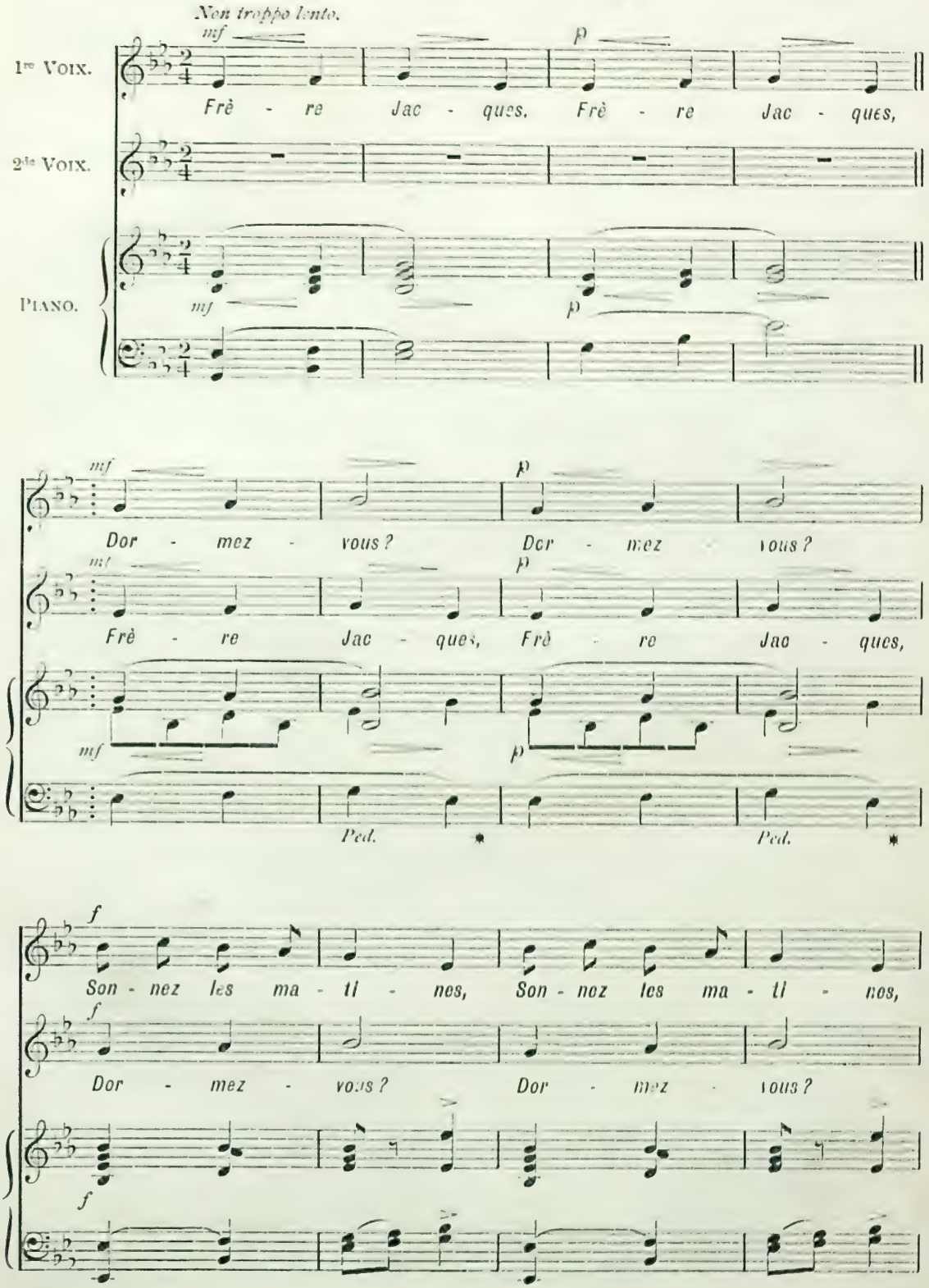
5. Sur le pont d'Avignon.

(Chanson mimée.)

(*a*) Gentlemen raise their hats.
(*b*) Ladies curtsey.
(*c*) Priests make a simple bow.
(*d*) Soldiers give military salute.

6. Frère Jacques.

(*Chanson en canon à deux voix.*)



Din din don, Din din don,
Son - nez les ma - ti - nes, Son - nez les ma - ti - nes,
Ped. * Ped. *
Repet ad lib.
Frè - re Jac - ques, Frè - re Jac - ques,
Din din don, Din din don.
rall. FINE.
Frè - re Jac - ques, dor - mez-vous? Frè - re, dor - mez - vous?
Din din don, Din din don.
rall.
Ped. * Ped. *

C1047/3

The Year Book Press Series of Unison and Part-Songs

Edited by MARTIN AKERMAN

rcmca 016472

No. 16

The Mistletoe

The Words by

"FATHER PROUT"

(Rev. FRANCIS MAHONY, 1805-1866)

R.C.M. London

The Music by

C. HUBERT H. PARRY

K

PRICE 2½d.

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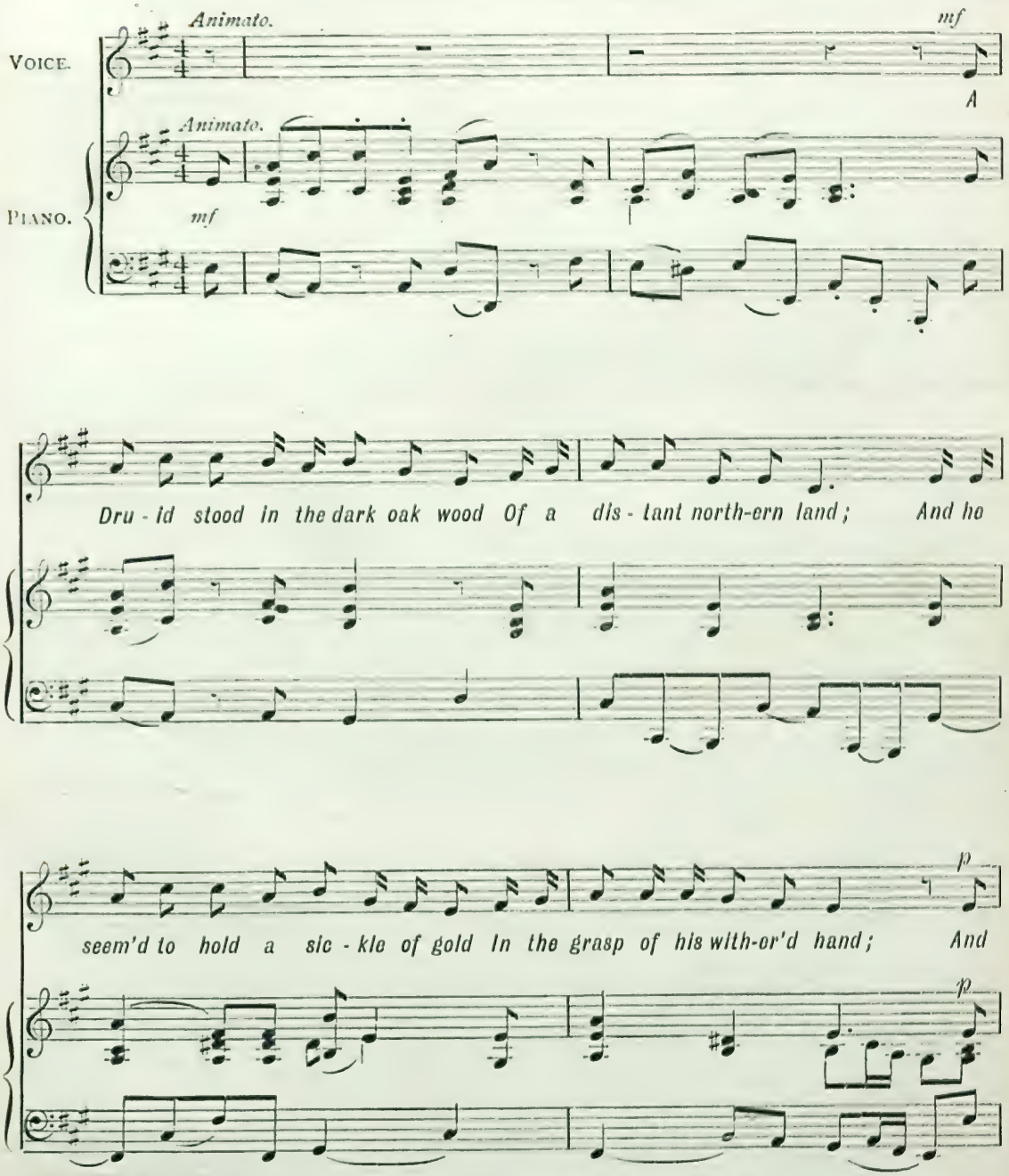
THE MISTLETOE.

A SONG SET FOR CHILDREN'S VOICES.

The Music by
C. HUBERT H. PARRY.
The Words by "FATHER PROUT."
(Rev. FRANCIS MAHONY, 1805-1866.)



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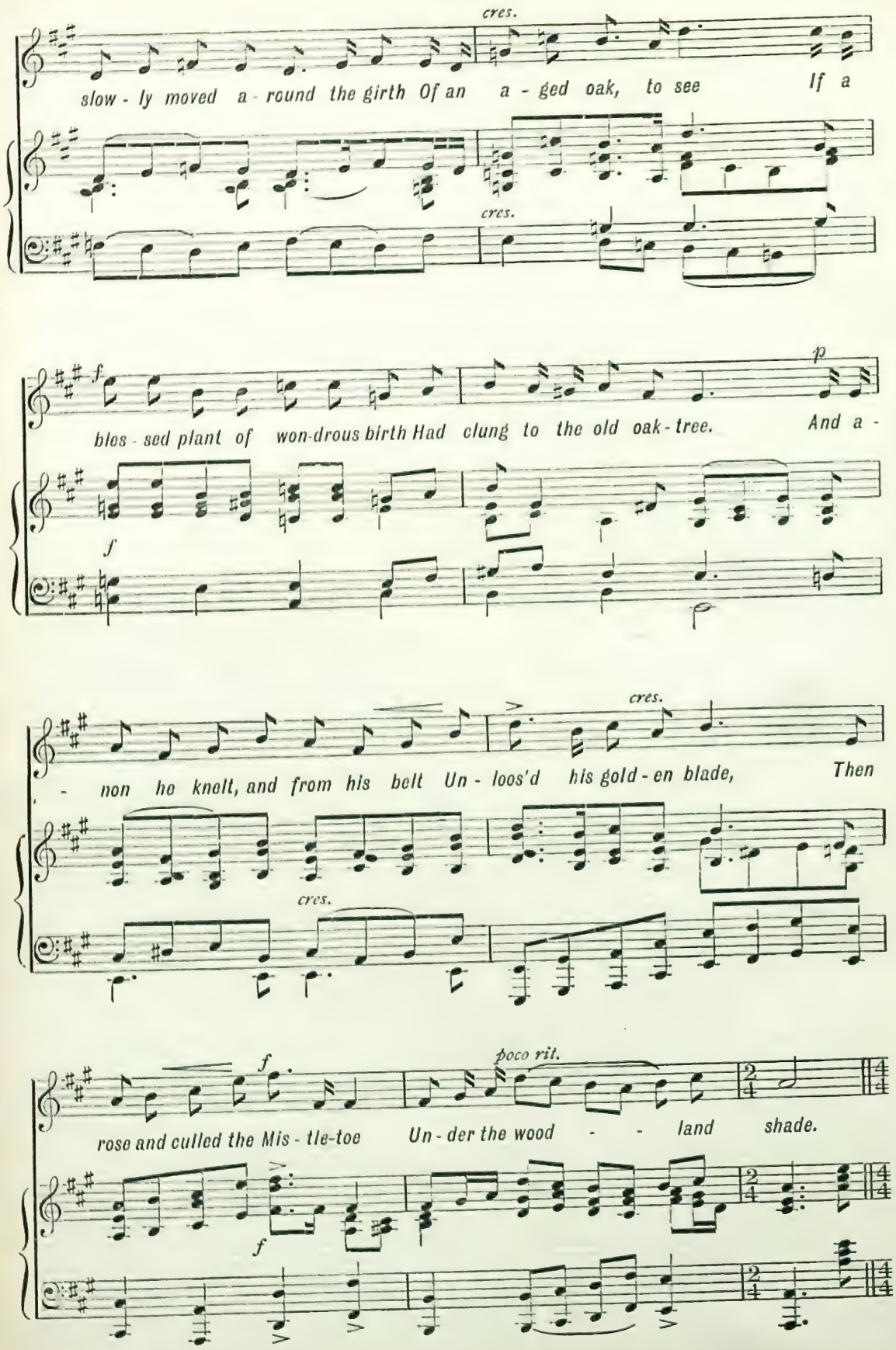
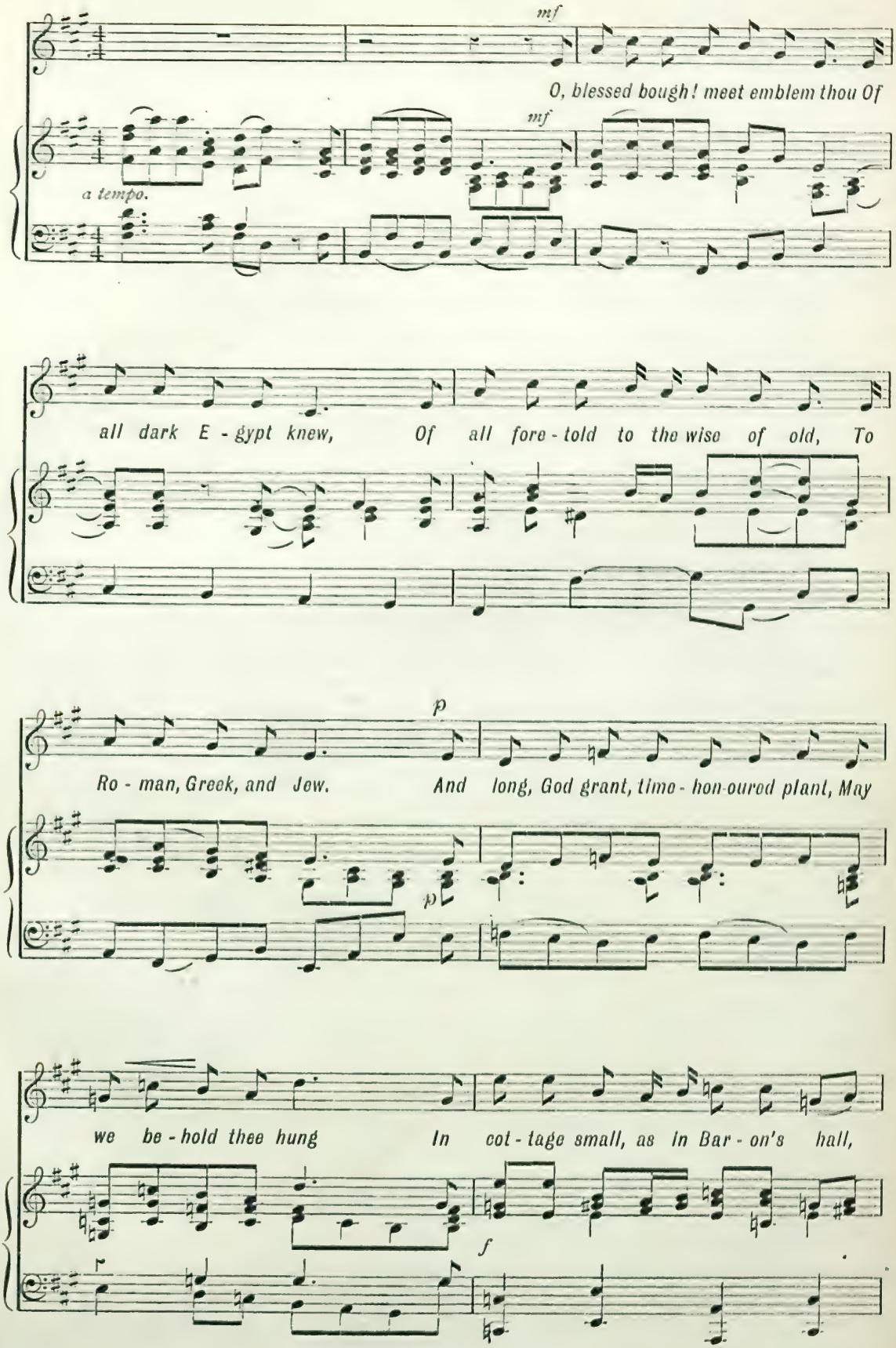
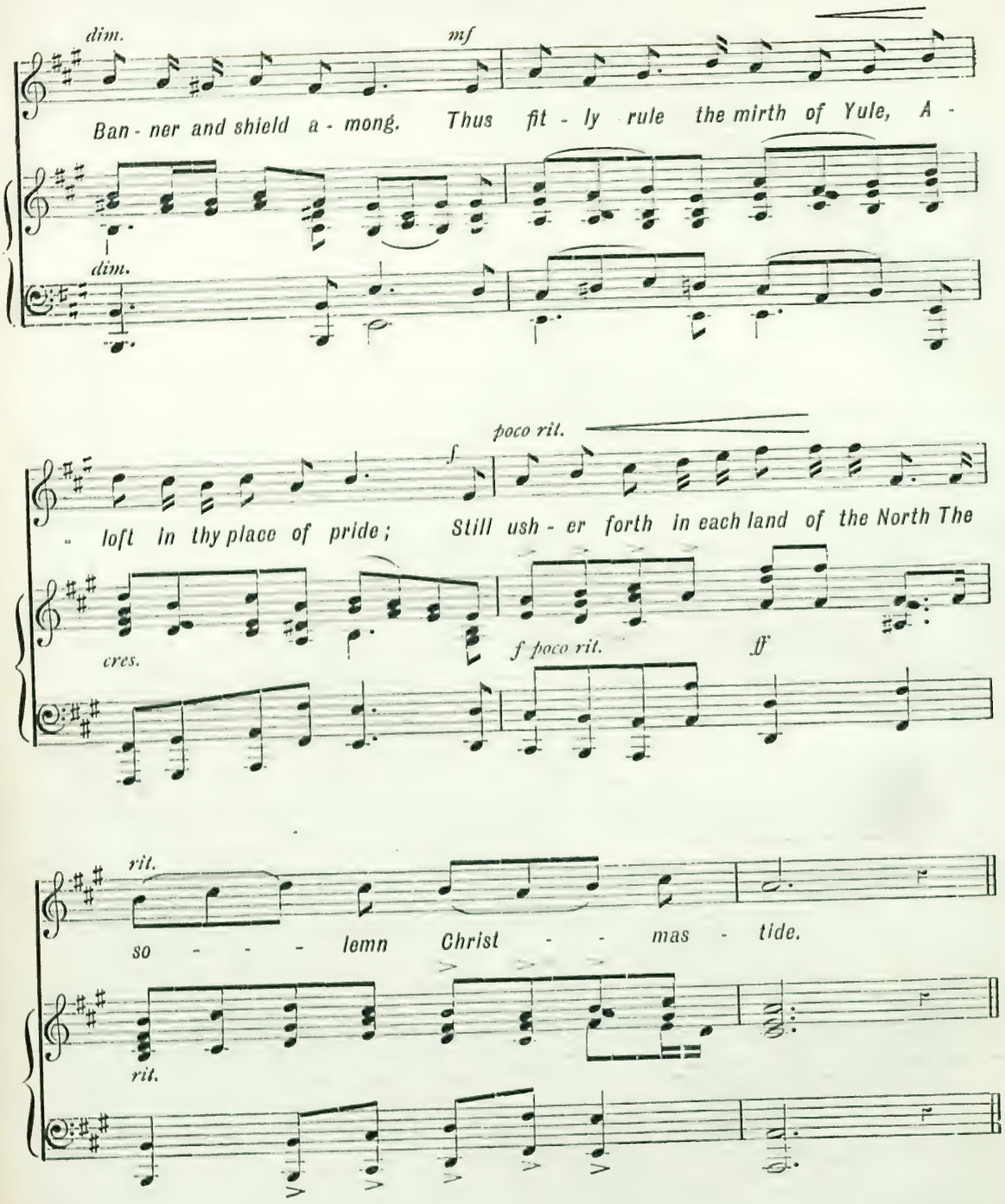

cres.
slow - ly moved a - round the girth Of an a - ged oak, to see If a
cres.
f
bles - sed plant of won-drous birth Had clung to the old oak - tree.
p
And a -
f
cres.
- non he knelt, and from his belt Un - loos'd his gold - en blade, Then
cres.
f
poco rit.
rose and culled the Mis - tle-toe Un - der the wood - - land shade.
f


mf
O, blessed bough! meet emblem thou Of
mf
a tempo.
all dark E - gypt knew, Of all fore - told to the wise of old, To
p
Ro - man, Greek, and Jew. And long, God grant, time - hon-oured plant, May
p
we be - hold thee hung In cot - tage small, as in Bar - on's hall,
f


dim.
mf
Ban - ner and shield a - mong. Thus fit - ly rule the mirth of Yule, A -
dim.
poco rit.
f
- loft in thy place of pride; Still ush - er forth in each land of the North The
cres.
f poco rit.
ff
rit.
so - - - lemn Christ - - mas - tide.
rit.

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Edited by MARTIN AKERMAN

No. 17

The Owl

The Words by

ALFRED TENNYSON

R.C.M. London

The Music by

C. HUBERT H. PARRY

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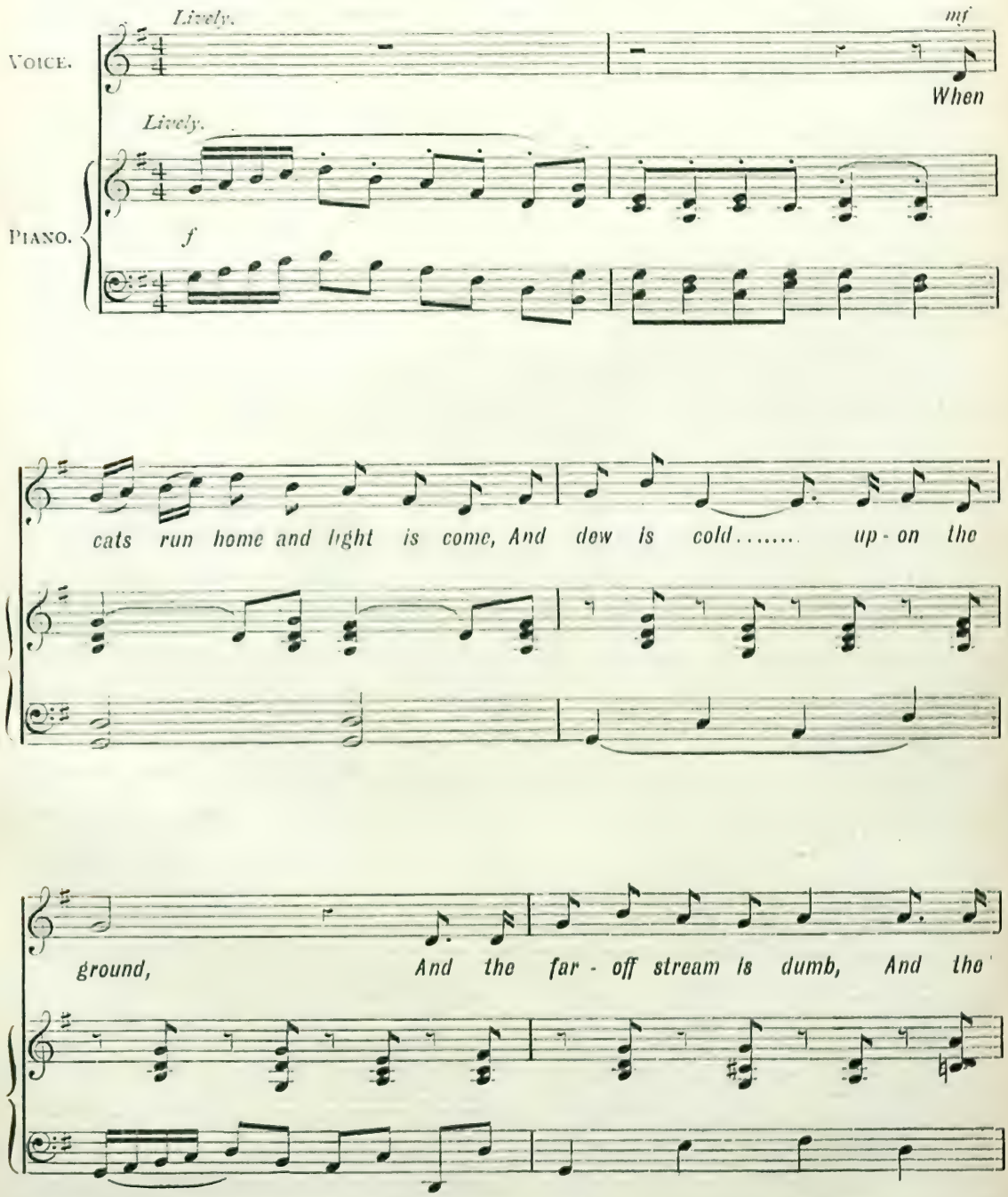

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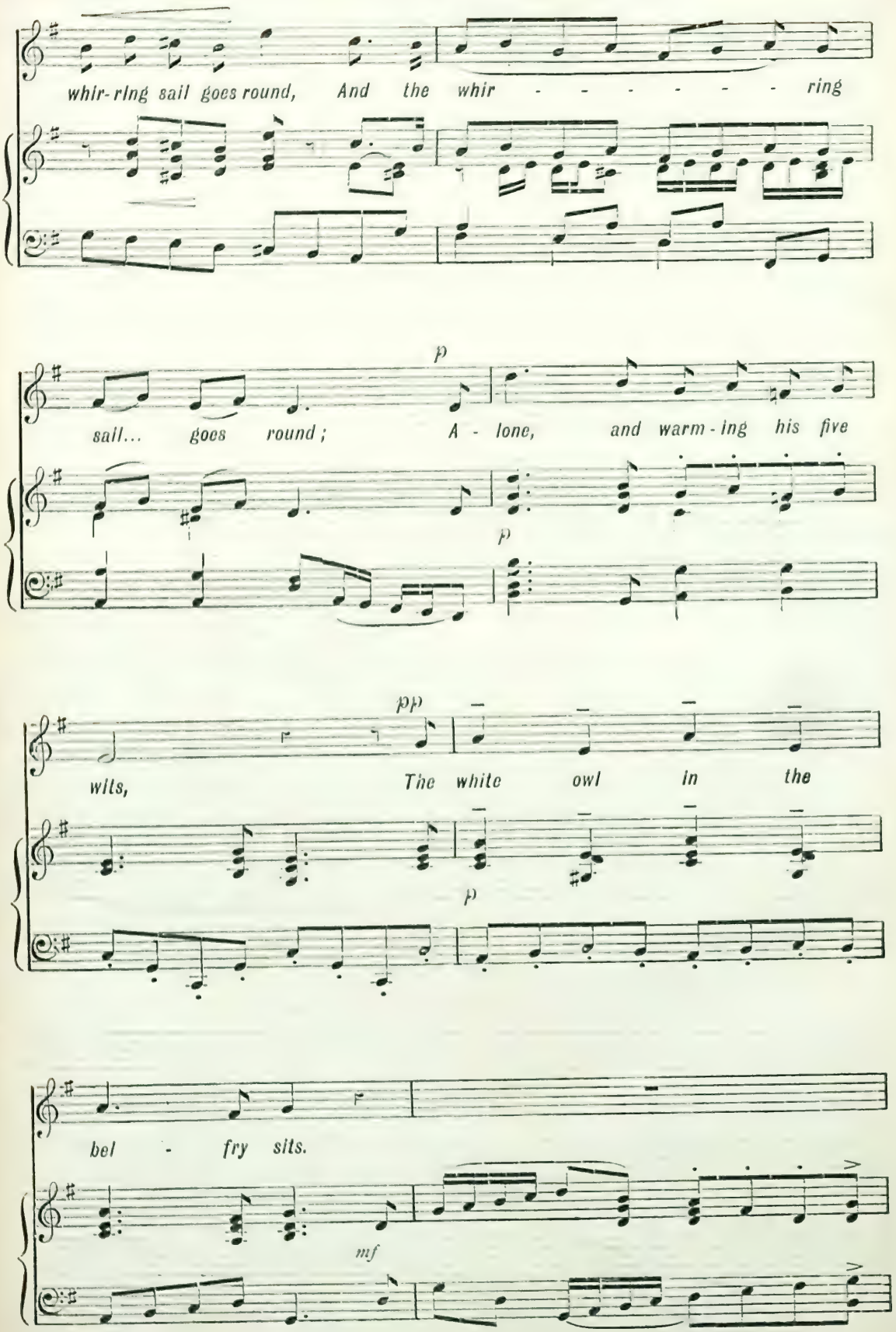
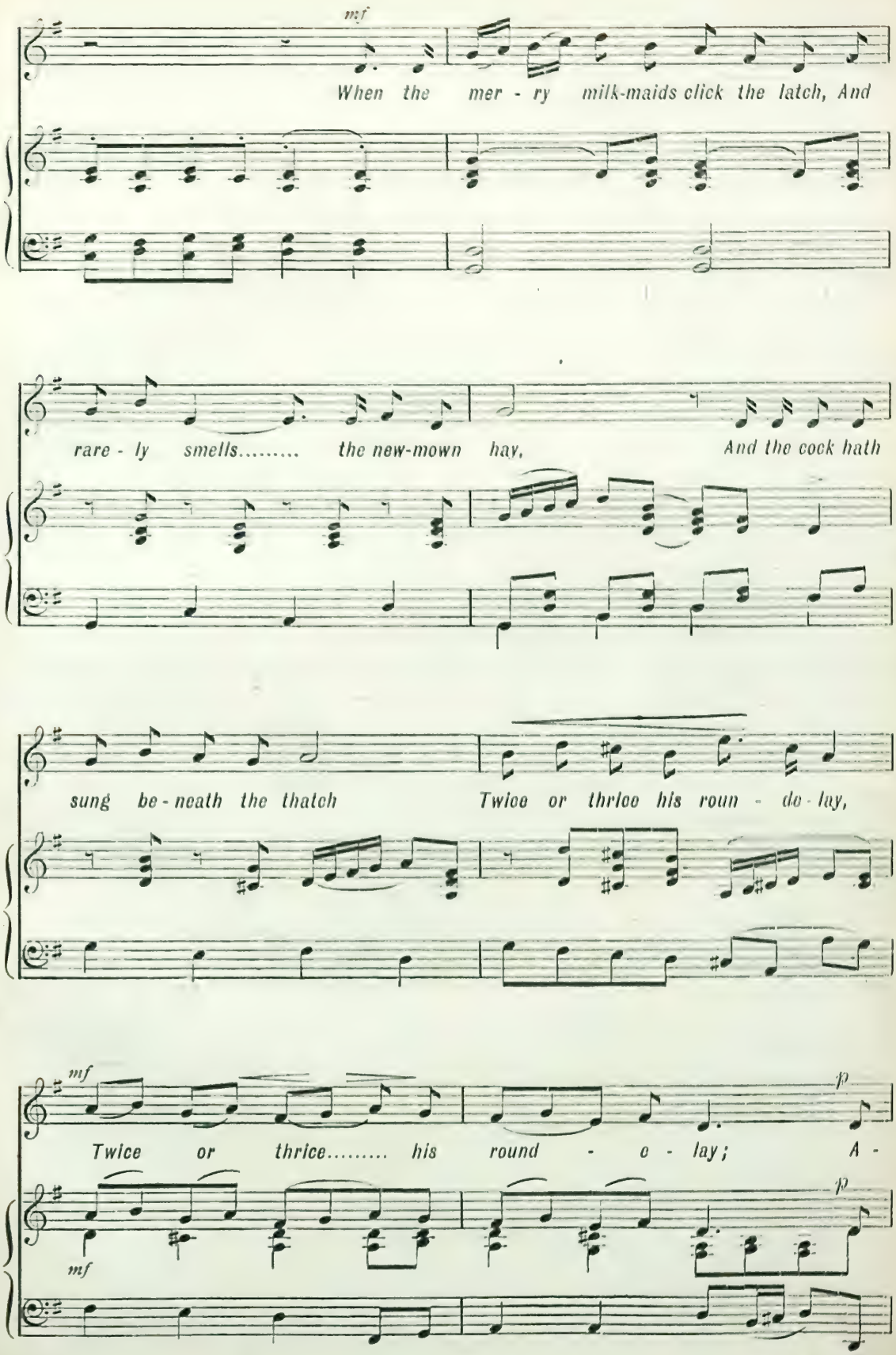
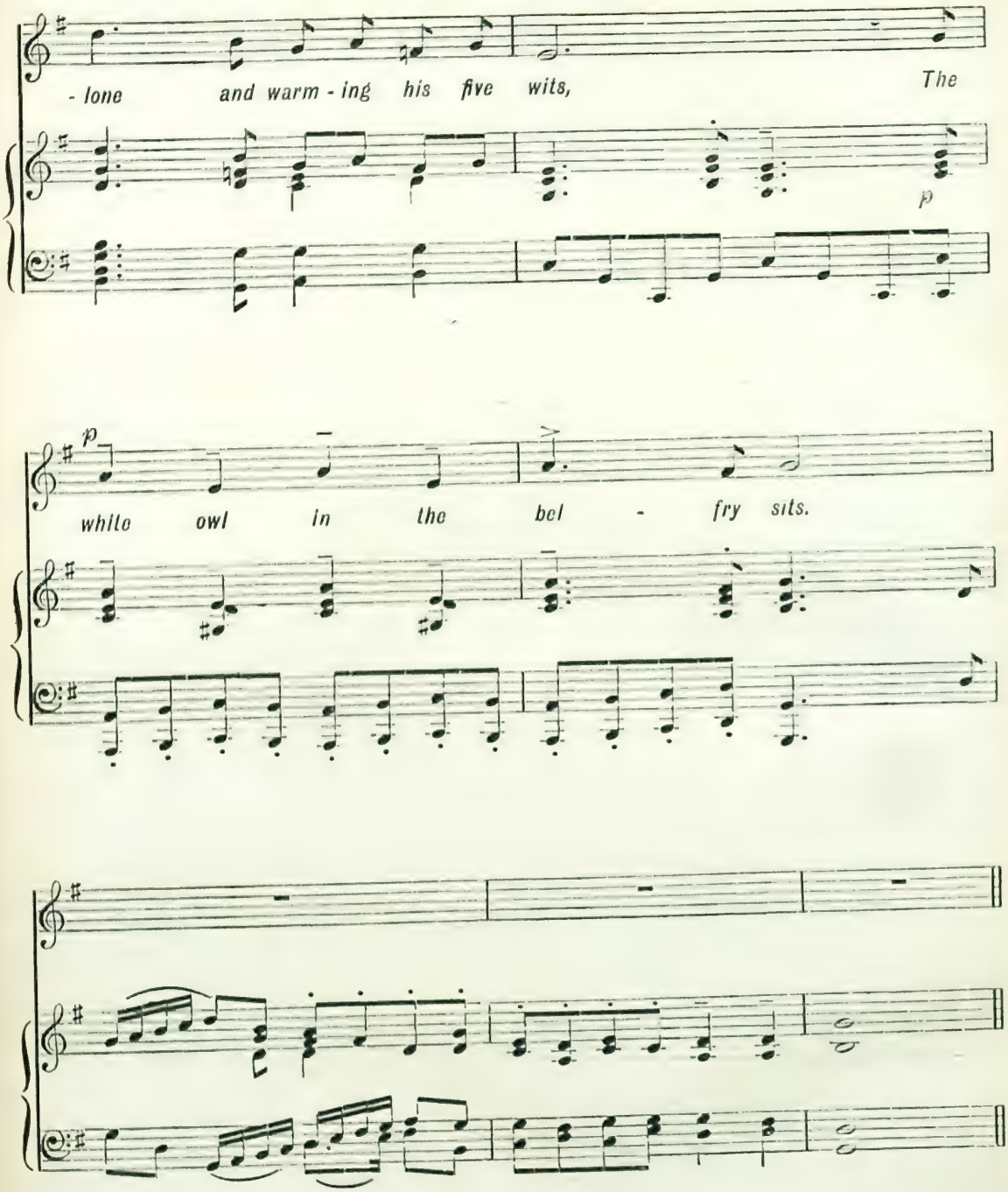

whir-ring sail goes round, And the whir - - - - - - - ring
p
sail... goes round; A - lone, and warm-ing his five
p
pp
wits, The white owl in the
p
bel - fry sits.
mf


mf
When the mer - ry milk-maids click the latch, And
rare - ly smells..... the new-mown hay, And the cock hath
sung be - neath the thatch Twice or thrice his roun - de - lay,
mf
Twice or thrice..... his round - o - lay; A -
p
mf
p


- lone and warm - ing his five wits, The
p
p
white owl in the bel - fry sits.

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No. 18

A Contented Mind

The Words by

J. SYLVESTER

(1563-1618)

R.C.M. LONDON

The Music by

C. HUBERT H. PARRY

PRICE 2½d.

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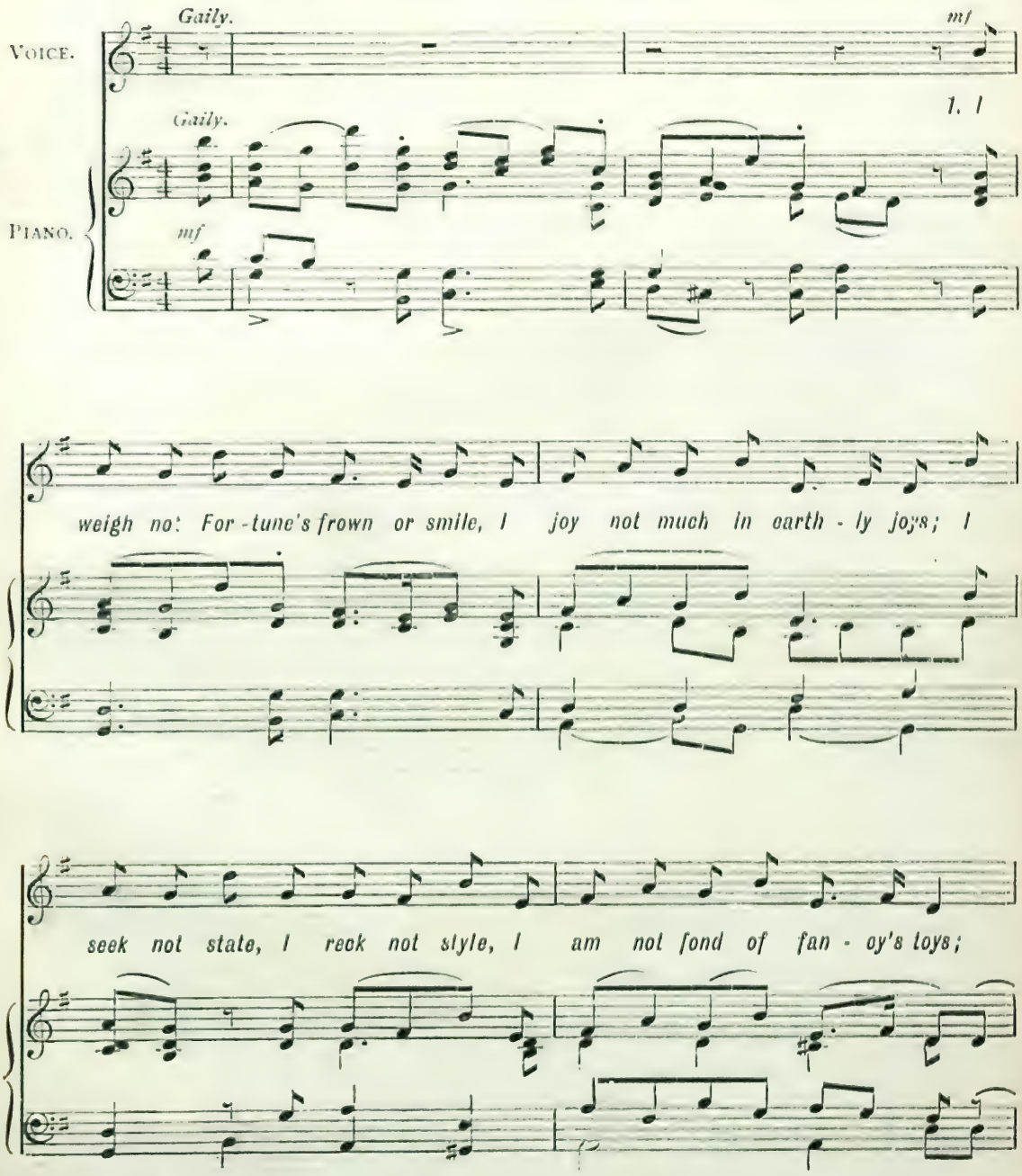
A CONTENTED MIND.

A SONG SET FOR CHILDREN'S VOICES.

The Music by

C. HUBERT H. PARRY.

The Words by J. SYLVESTER (1563-1618).



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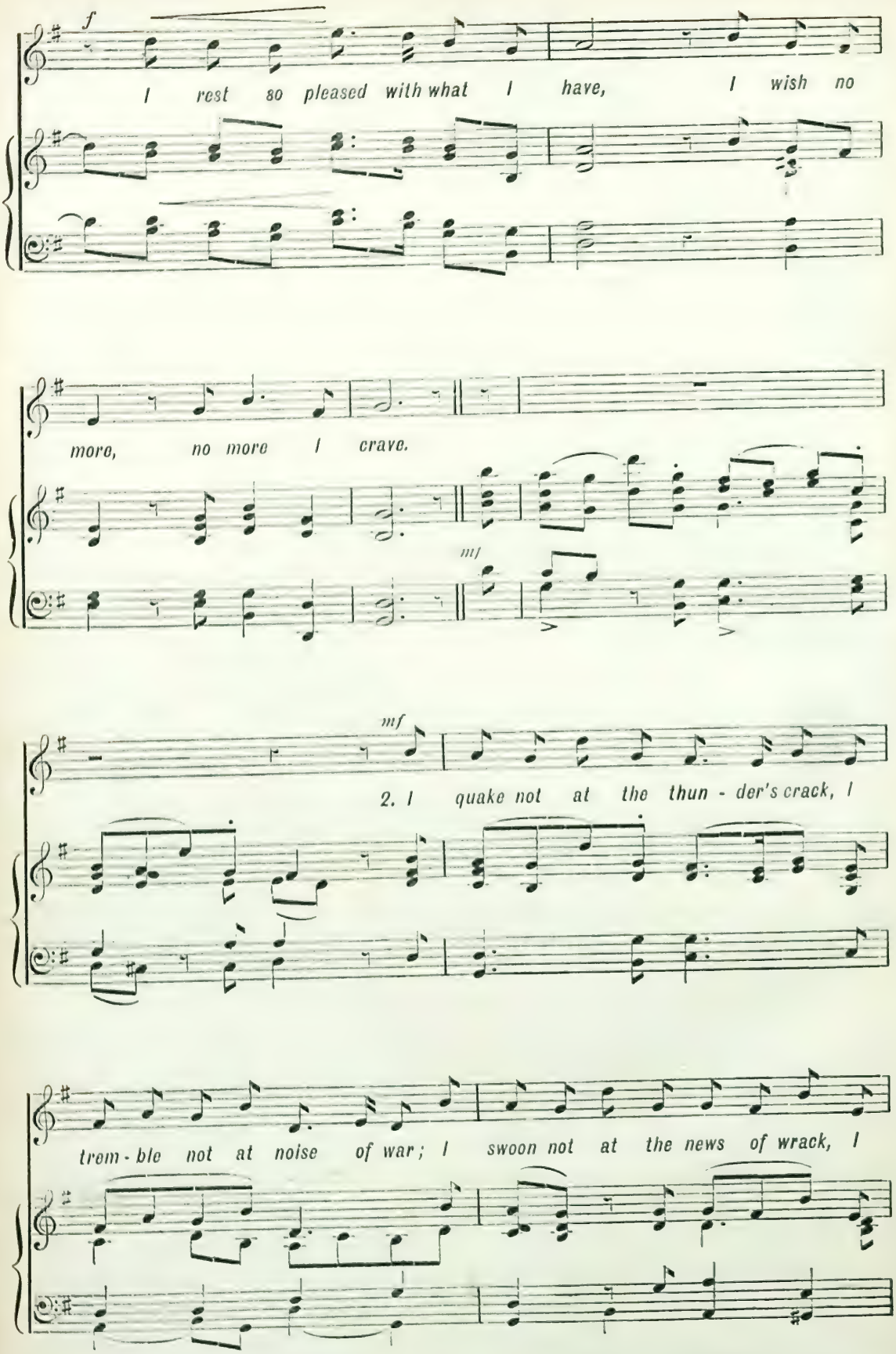
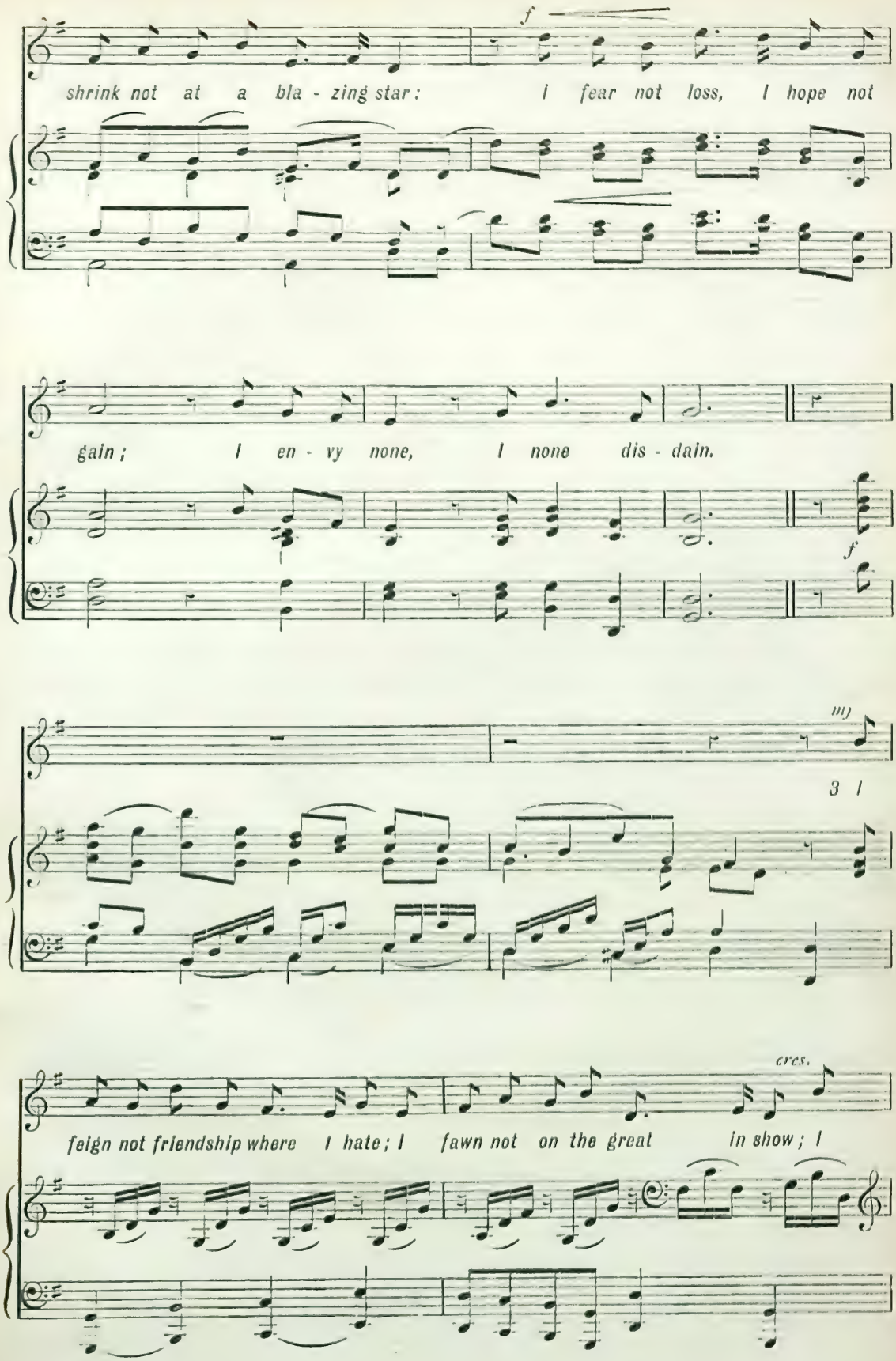
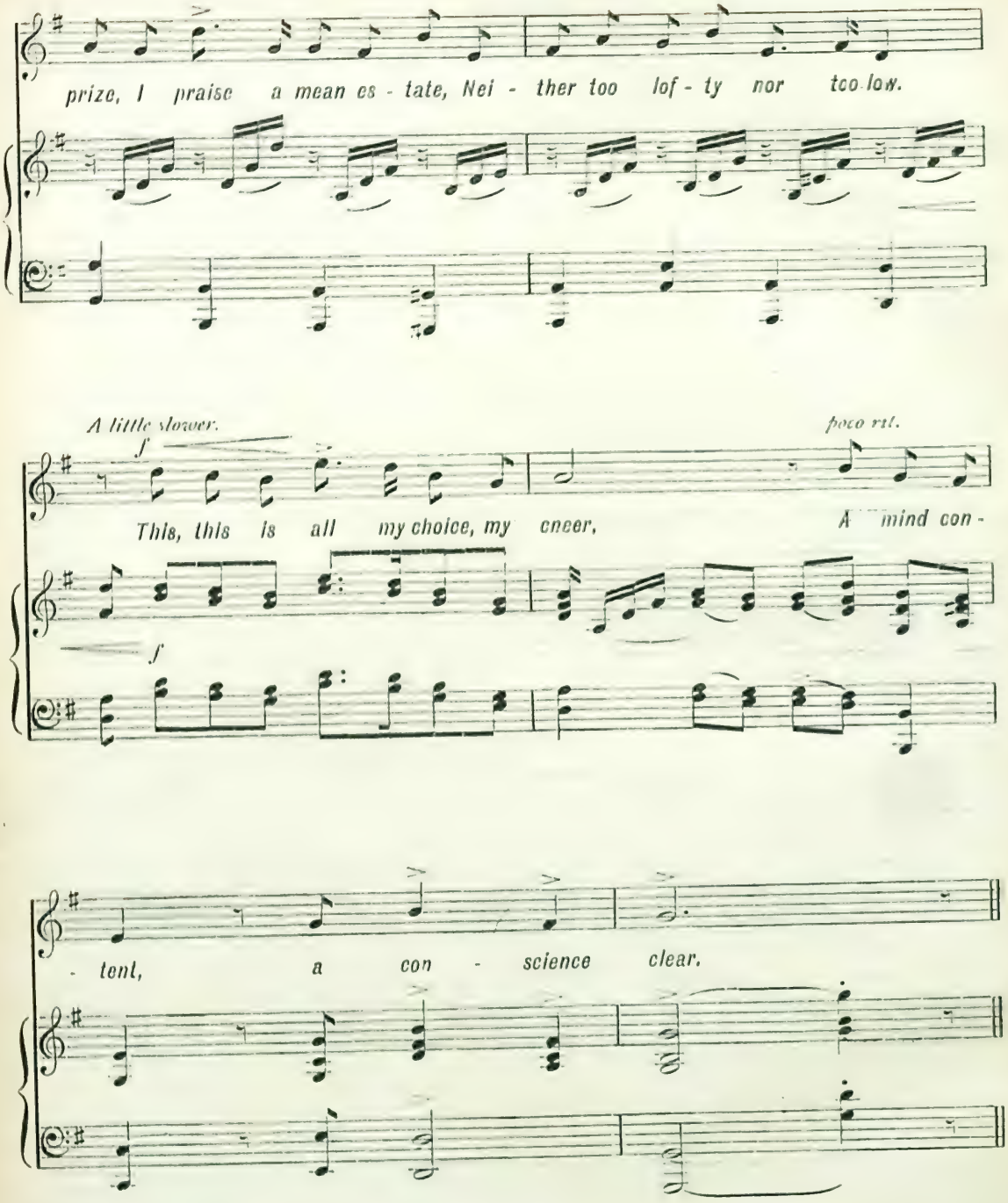

f
I rest so pleased with what I have, I wish no
more, no more I crave.
mf
mf
2. I quake not at the thun - der's crack, I
trem - ble not at noise of war; I swoon not at the news of wrack, I


f
shrink not at a bla - zing star: I fear not loss, I hope not
gain; I en - vy none, I none dis - dain.
f
mf
3 1
cres.
feign not friendship where I hate; I fawn not on the great in show; I


prize, I praise a mean es - tate, Nei - ther too lof - ty nor too low.
A little slower.
poco rit.
f
This, this is all my choice, my cheer, A mind con -
f
- tent, a con - science clear.

C049/11
1mo. 167768

The Year Book Press Series of Unison and Part-Songs

Edited by MARTIN AKERMAN

No. 19

R.C.M. London

Sorrow and Song

The Words by

J. HEDDERWICK

The Music by

C. HUBERT H. PARRY

PRICE 2½d.

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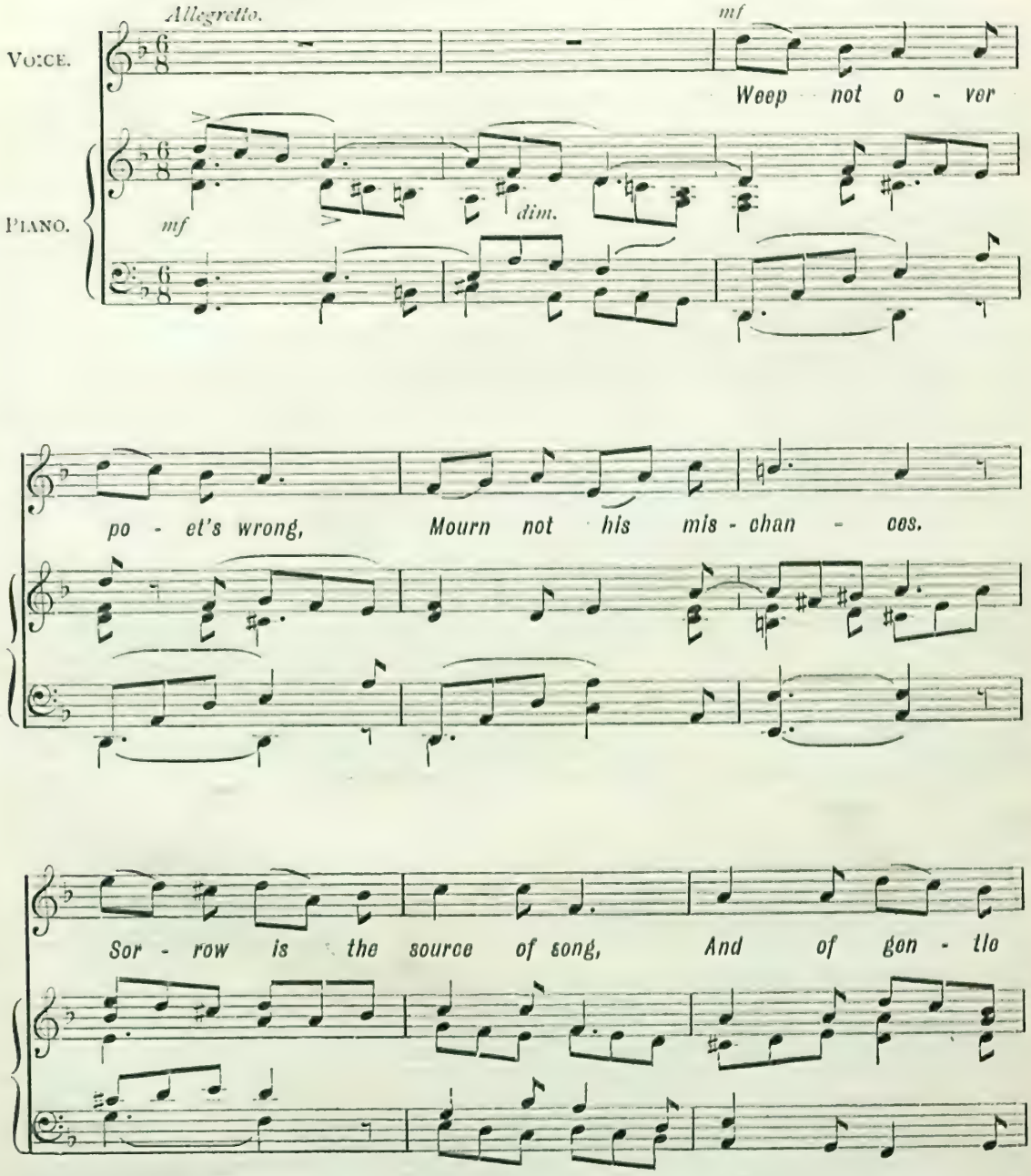

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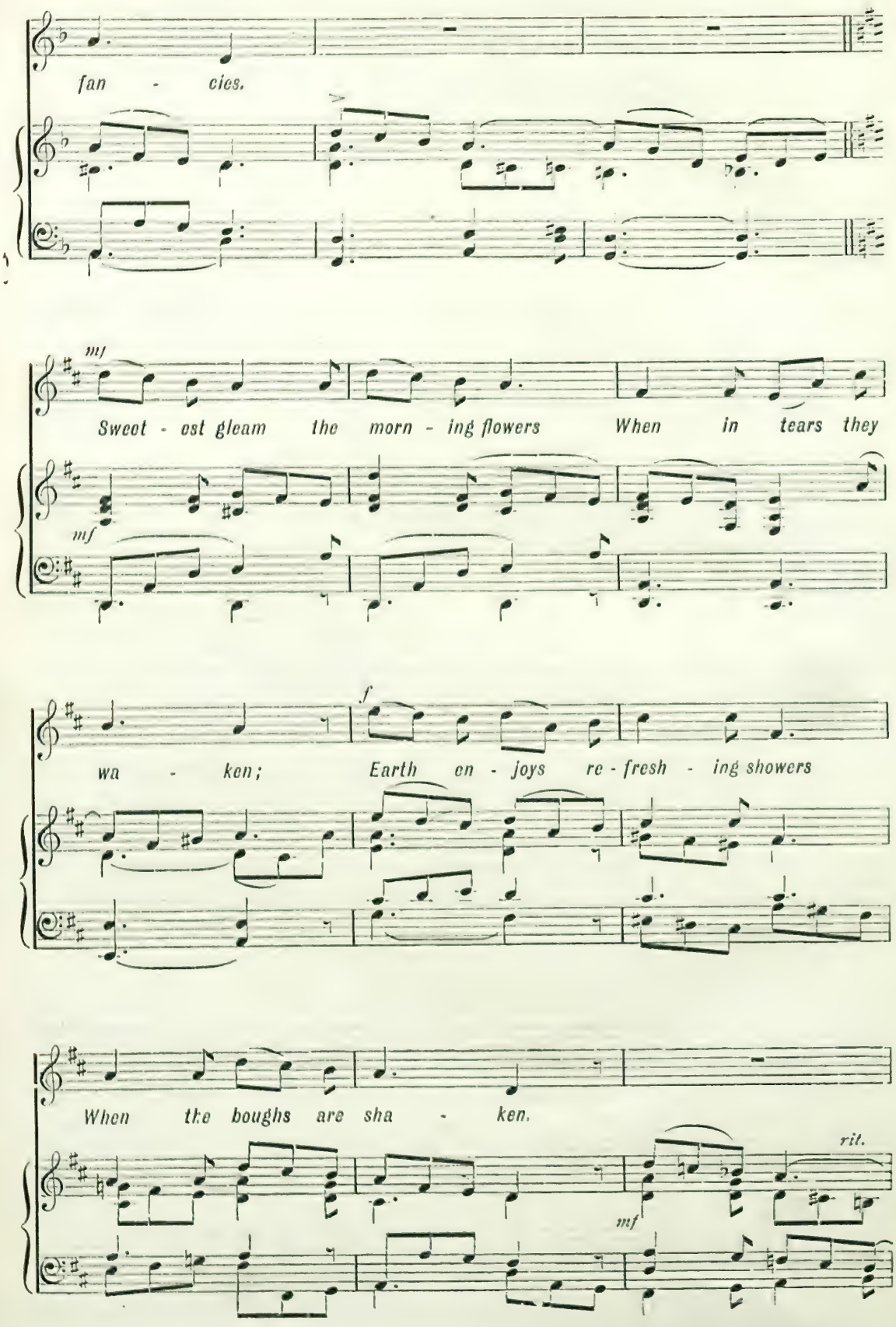
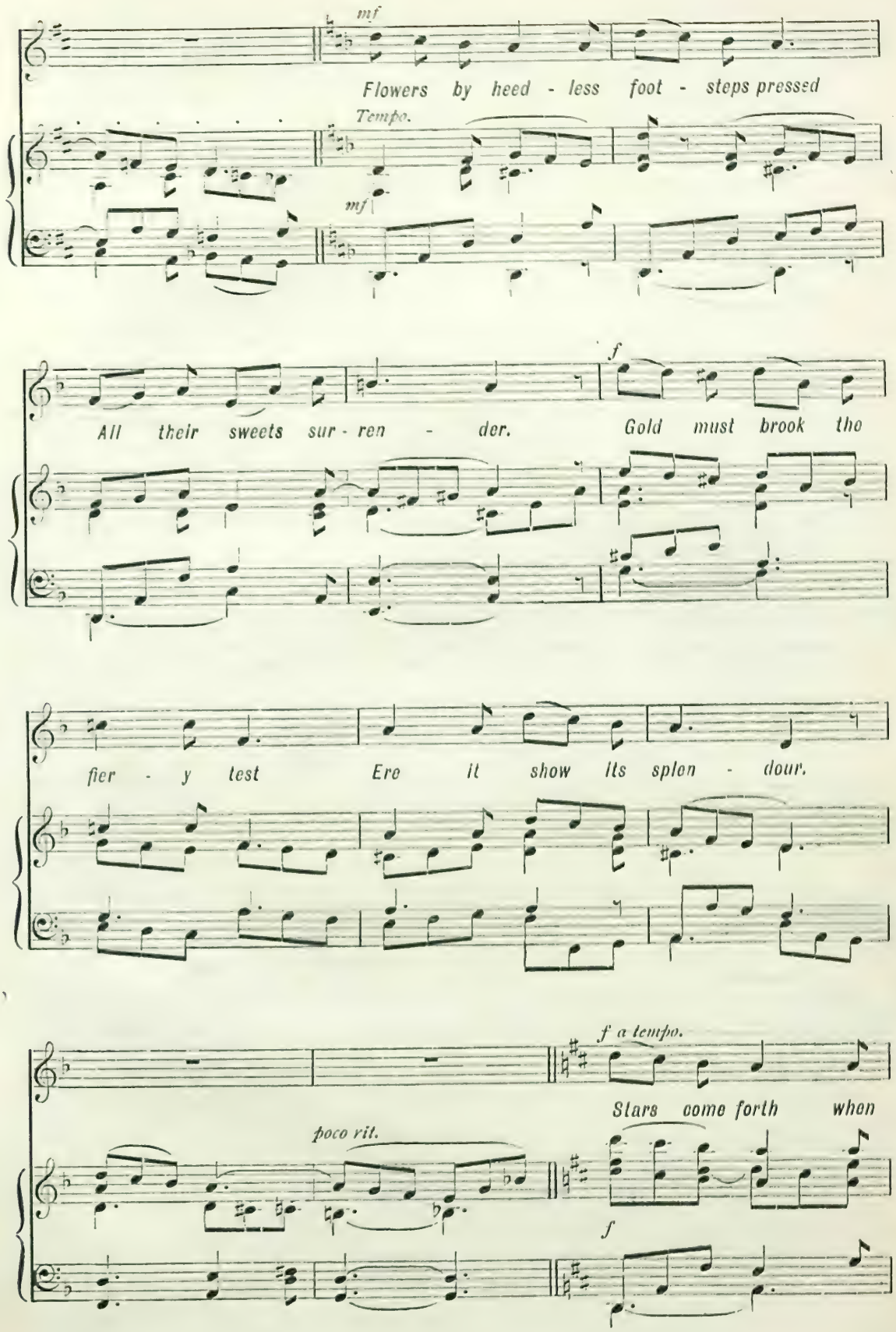
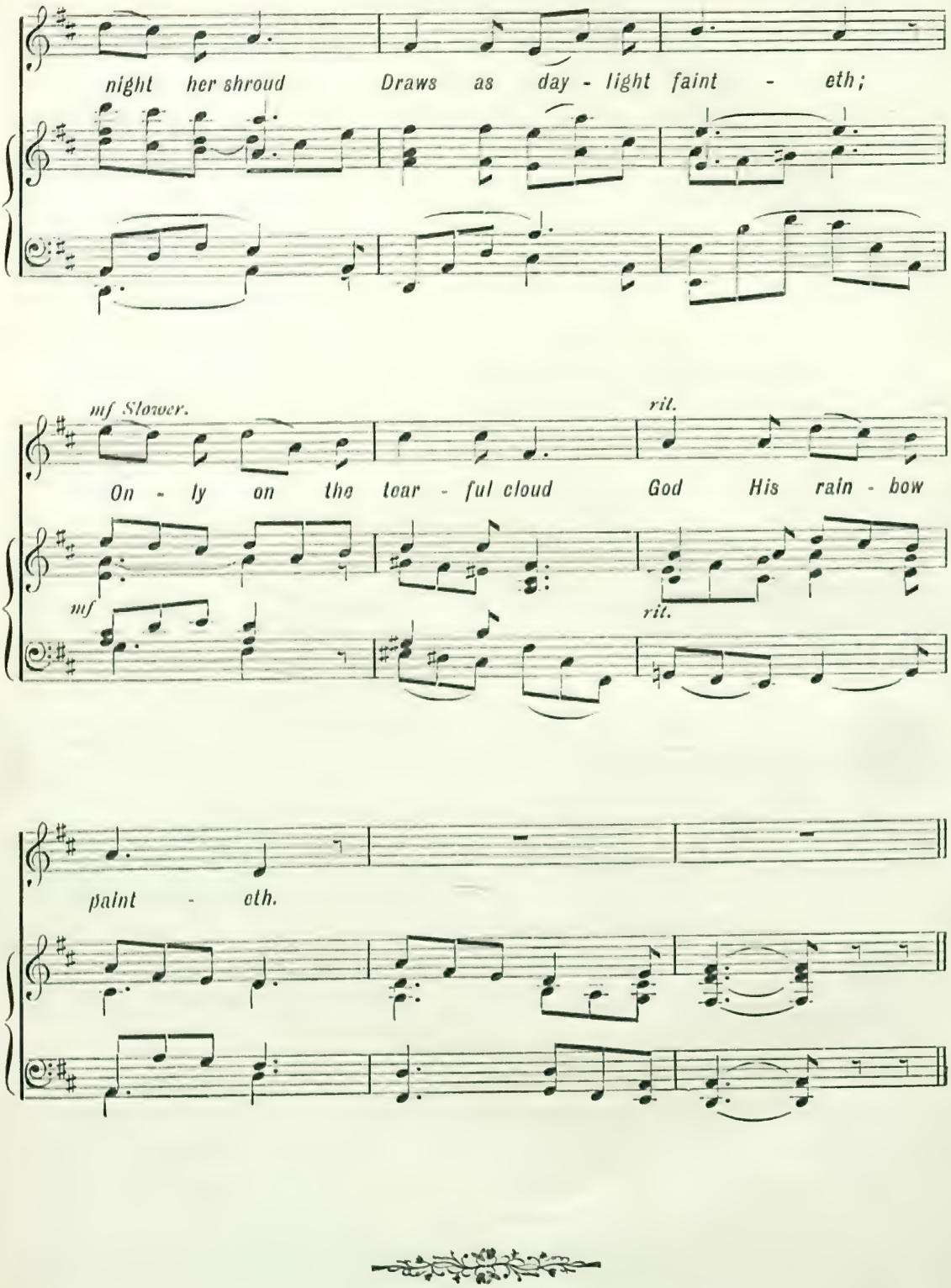

fan - cies.
mf
Sweet - est gleam the morn - ing flowers When in tears they
mf
f
wa - ken; Earth en - joys re - fresh - ing showers
When the boughs are sha - ken.
rit.
mf


mf
Flowers by heed - less foot - steps pressed
Tempo.
mf
f
All their sweets sur - ren - der. Gold must brook tho
fier - y test Ere it show its splen - dour.
f a tempo.
Stars come forth when
poco rit.
f


night her shroud Draws as day - light faint - eth;
mf Slower.
rit.
On - ly on the tear - ful cloud God His rain - bow
mf
rit.
paint - eth.

C0549/19

The Year Book Press Series of Unison and Part-Songs

Edited by MARTIN AKERMAN

RCM [illegible]

No. 20

The Sea

The Words by

T. L. BEDDOES

(1803-1849)

R.C.M. London

Set as a Unison Song for Treble Voices

BY

BASIL HARWOOD

K

PRICE THREEPENCE

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THE SEA.

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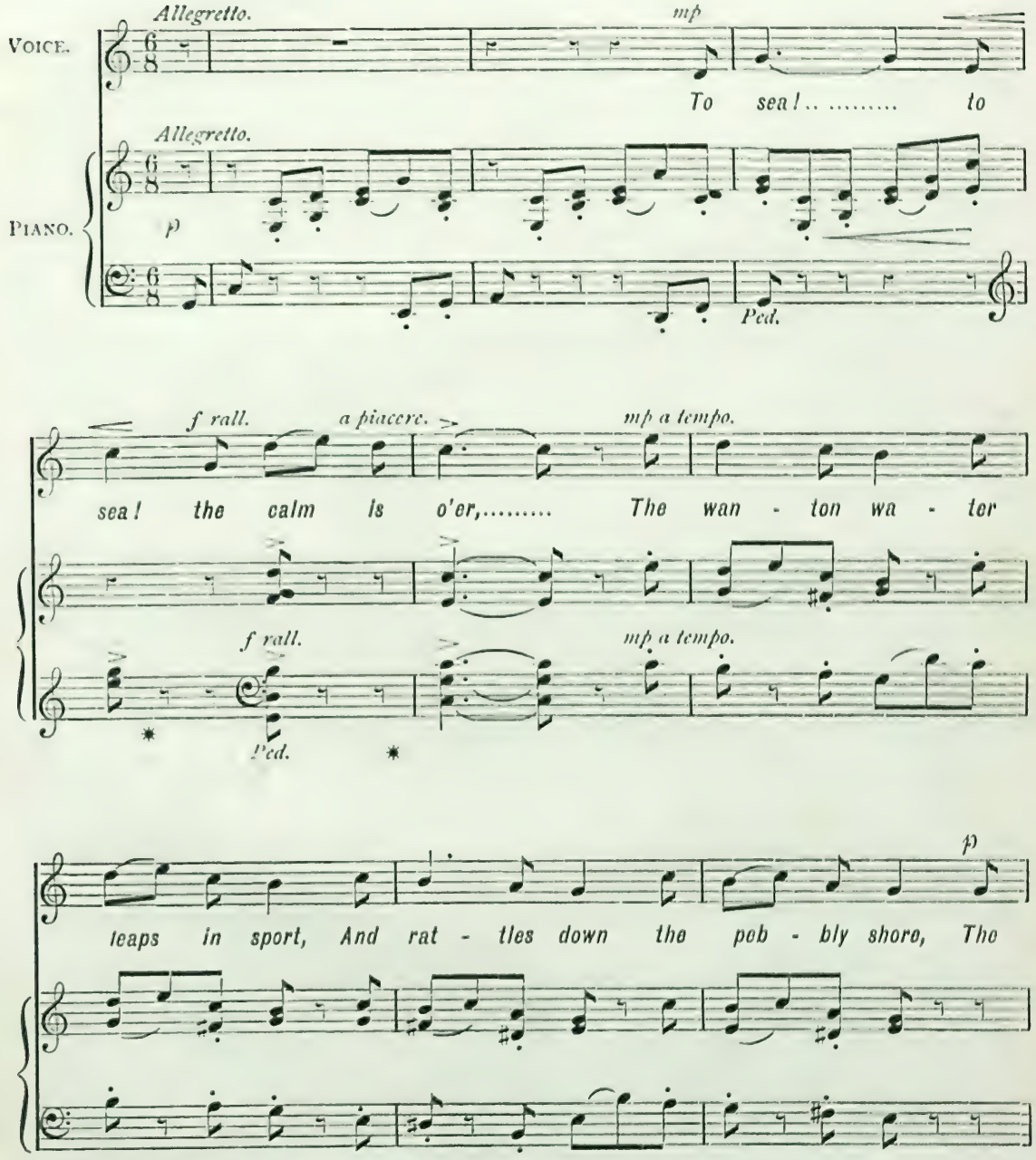
The Words by T. L. BEDDOES.

The Music by

BASIL HARWOOD.



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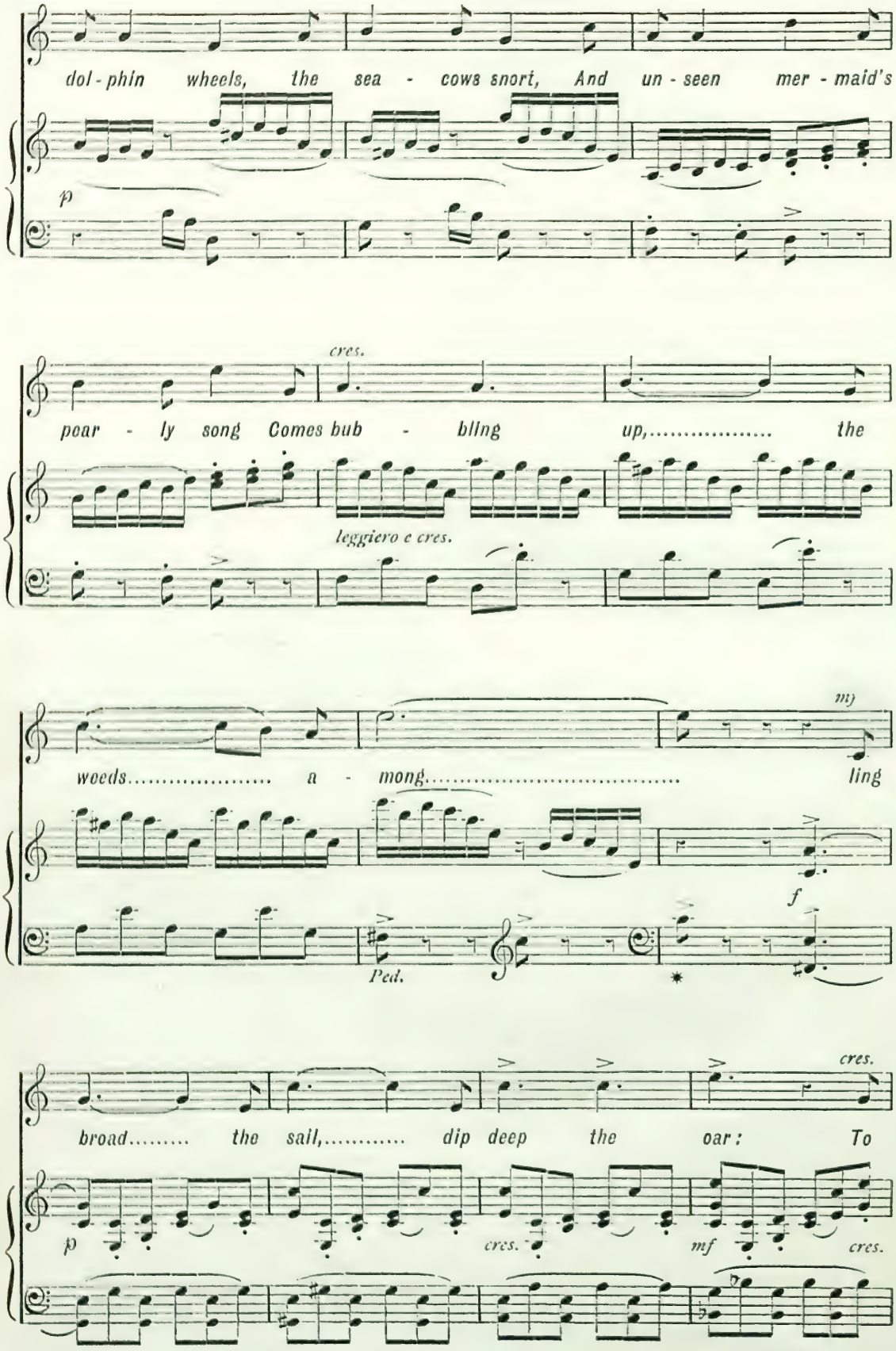
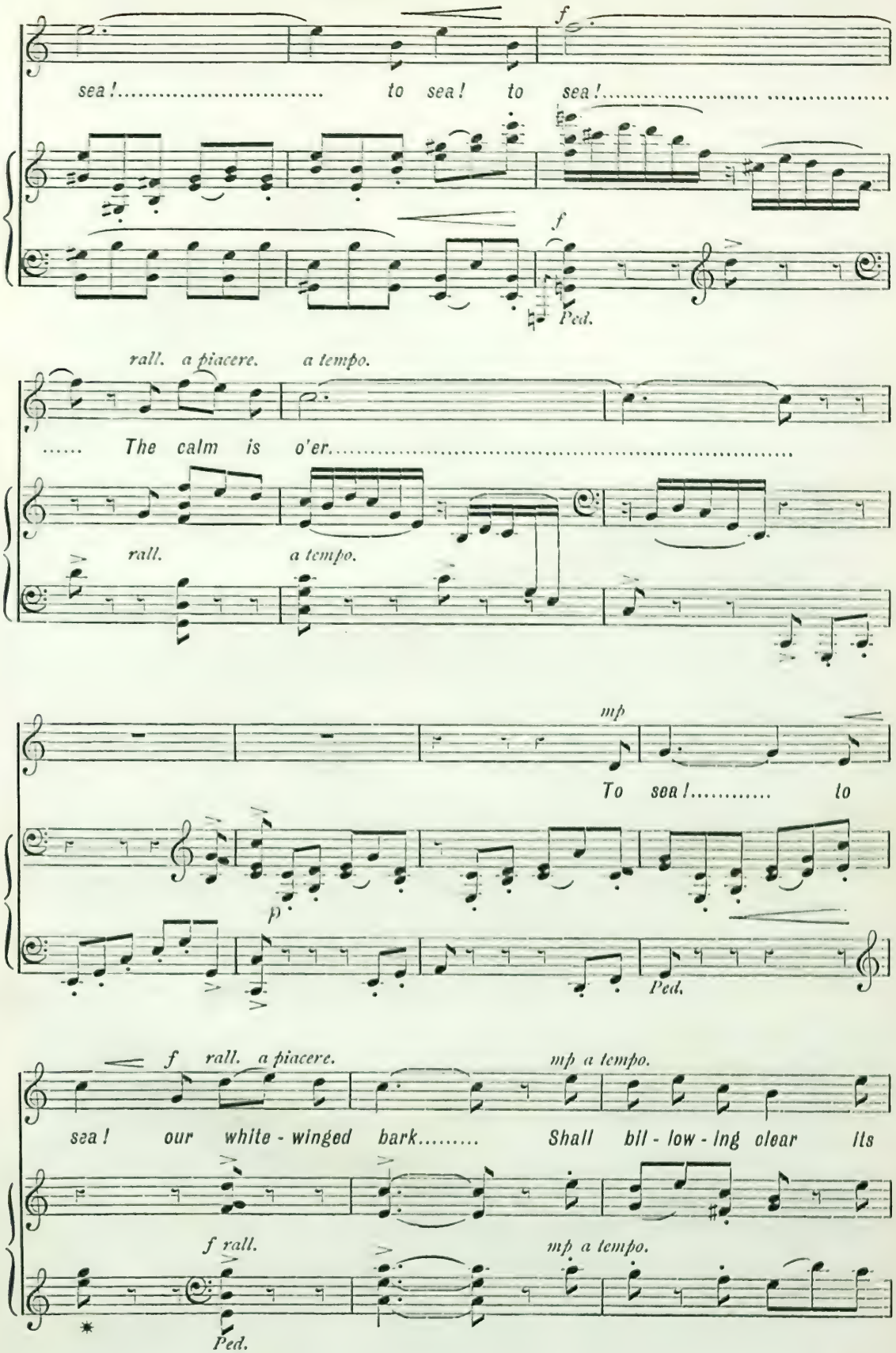
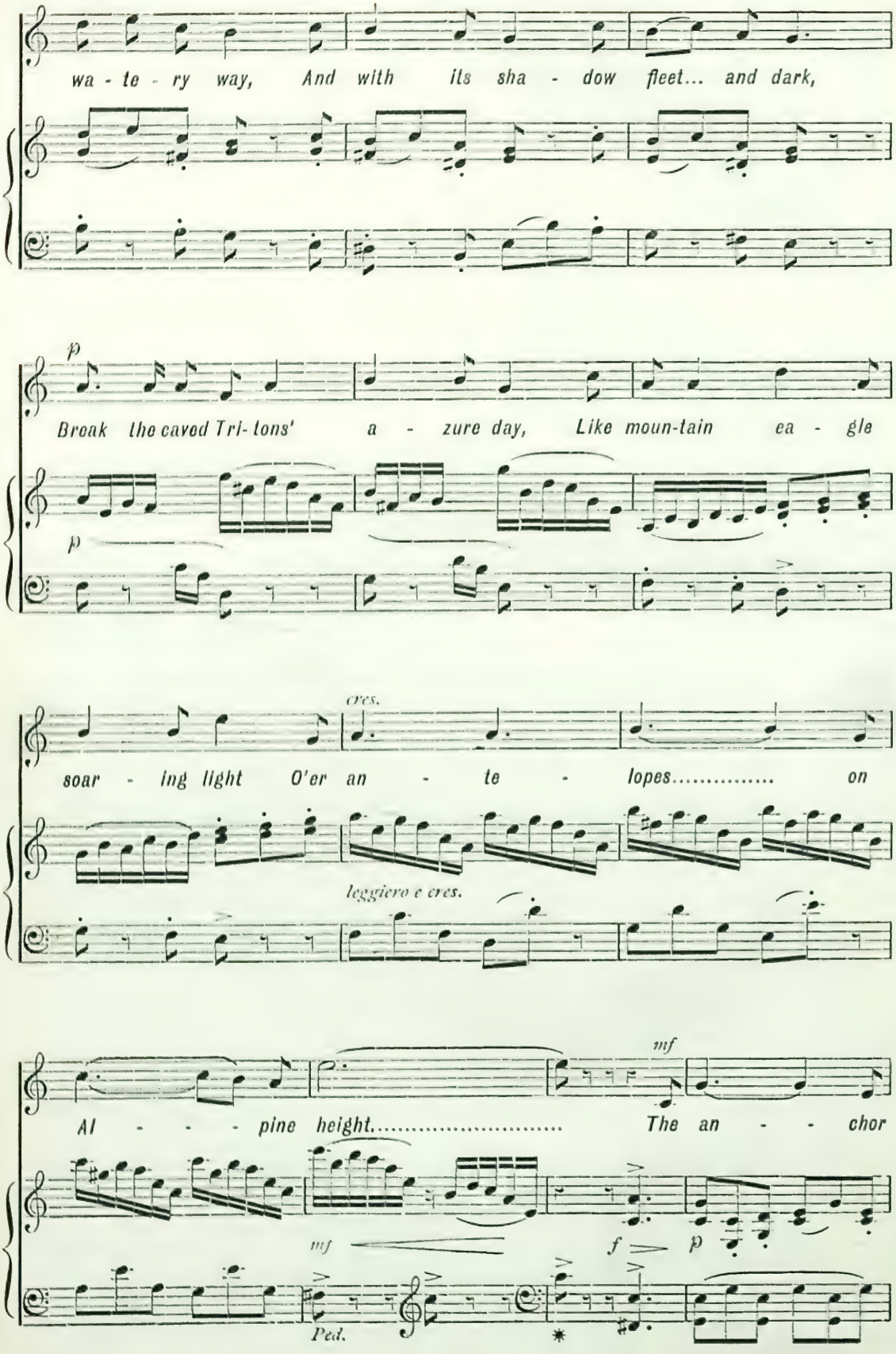
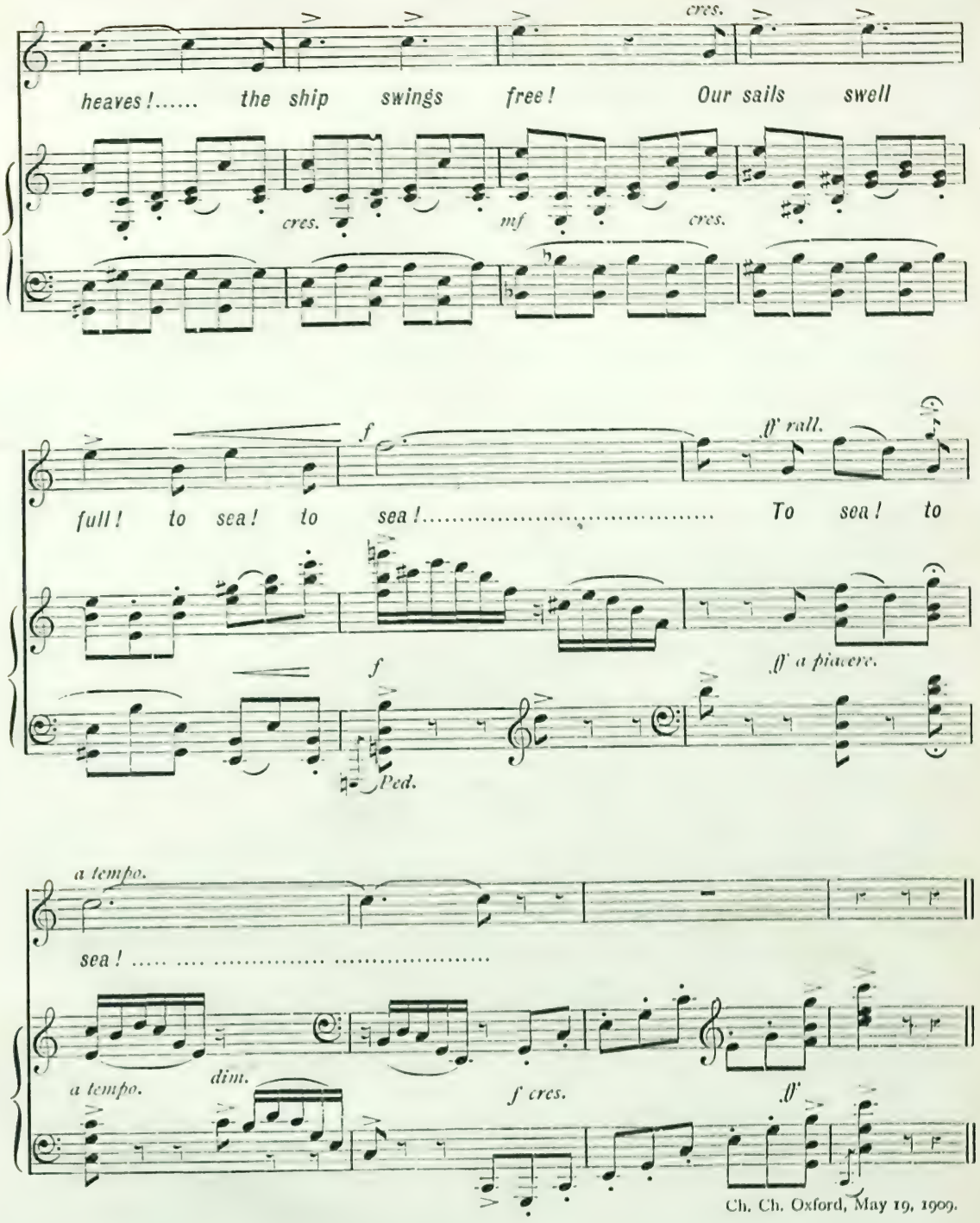

dol - phin wheels, the sea - cows snort, And un - seen mer - maid's
p
cres.
pear - ly song Comes bub - bling up,..... the
leggiero e cres.
my
woods..... a - mong..... ling
f
Ped.
cres.
broad..... the sail,..... dip deep the oar: To
p
cres.
mf
cres.


f
sea! to sea! to sea!
f
Ped.
rall. a piacere. a tempo.
The calm is o'er.
rall. a tempo.
mp
To sea! to
p
Ped.
f rall. a piacere.
mp a tempo.
sea! our white - winged bark. Shall bil - low - ing clear its
f rall.
mp a tempo.
Ped.


wa - te - ry way, And with its sha - dow fleet... and dark,
p
Broak the caved Tri- tons' a - zure day, Like moun-tain ea - gle
p
cres.
soar - ing light O'er an - te - lopes..... on
leggiero e cres.
mf
Al - - - - pine height..... The an - - chor
mf
f
p
Ped.



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